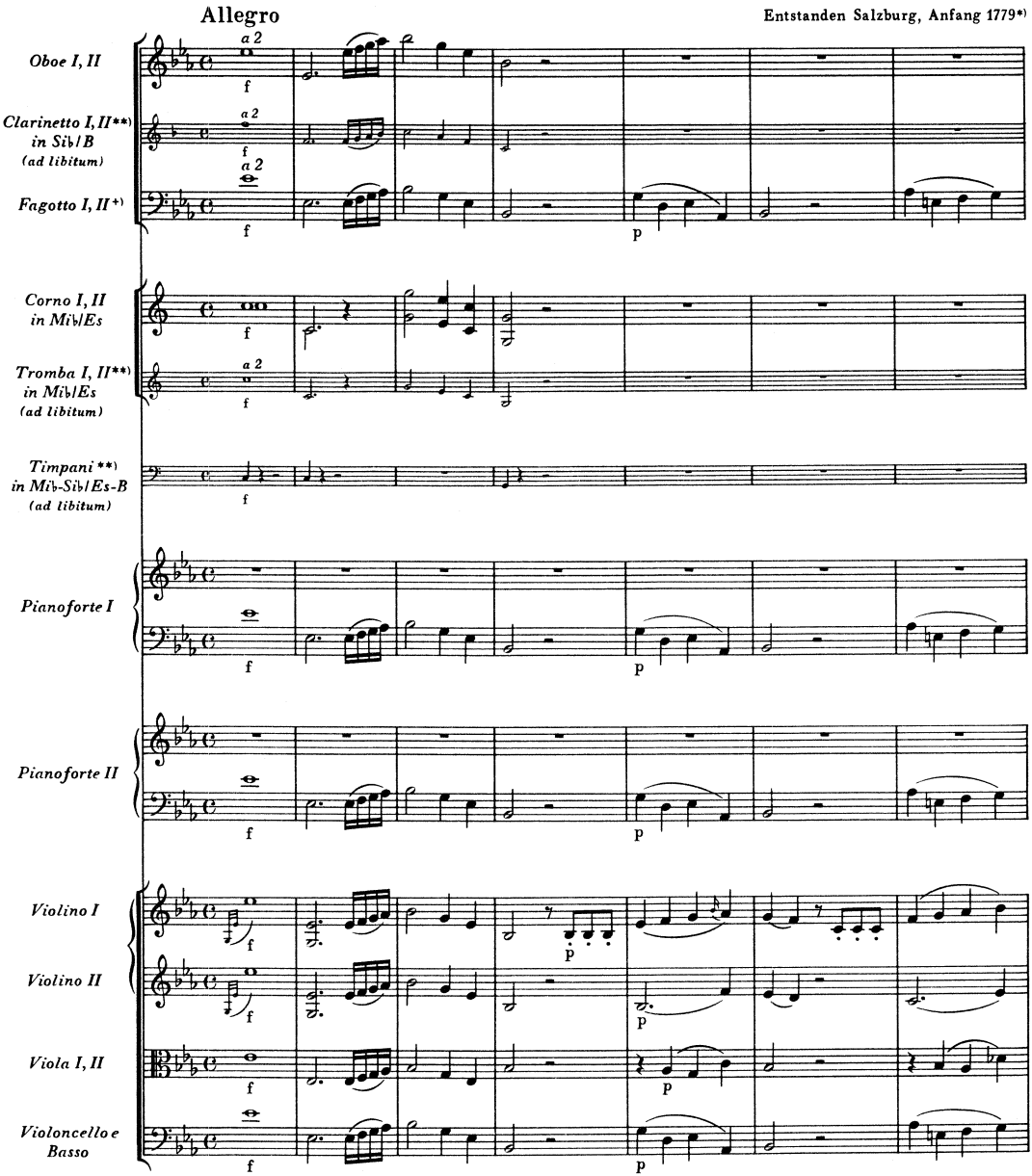
Konzert in Es

für zwei Klaviere

KV 365 (316[a])



*) Zur Datierung vgl. Vorwort.

**) Zu den kleiner gestochenen Klarinetten, Trompeten und Pauken in diesem und im letzten Satz vgl. Vorwort und Krit. Bericht.

+) Zu den Fagotten vgl. Vorwort.

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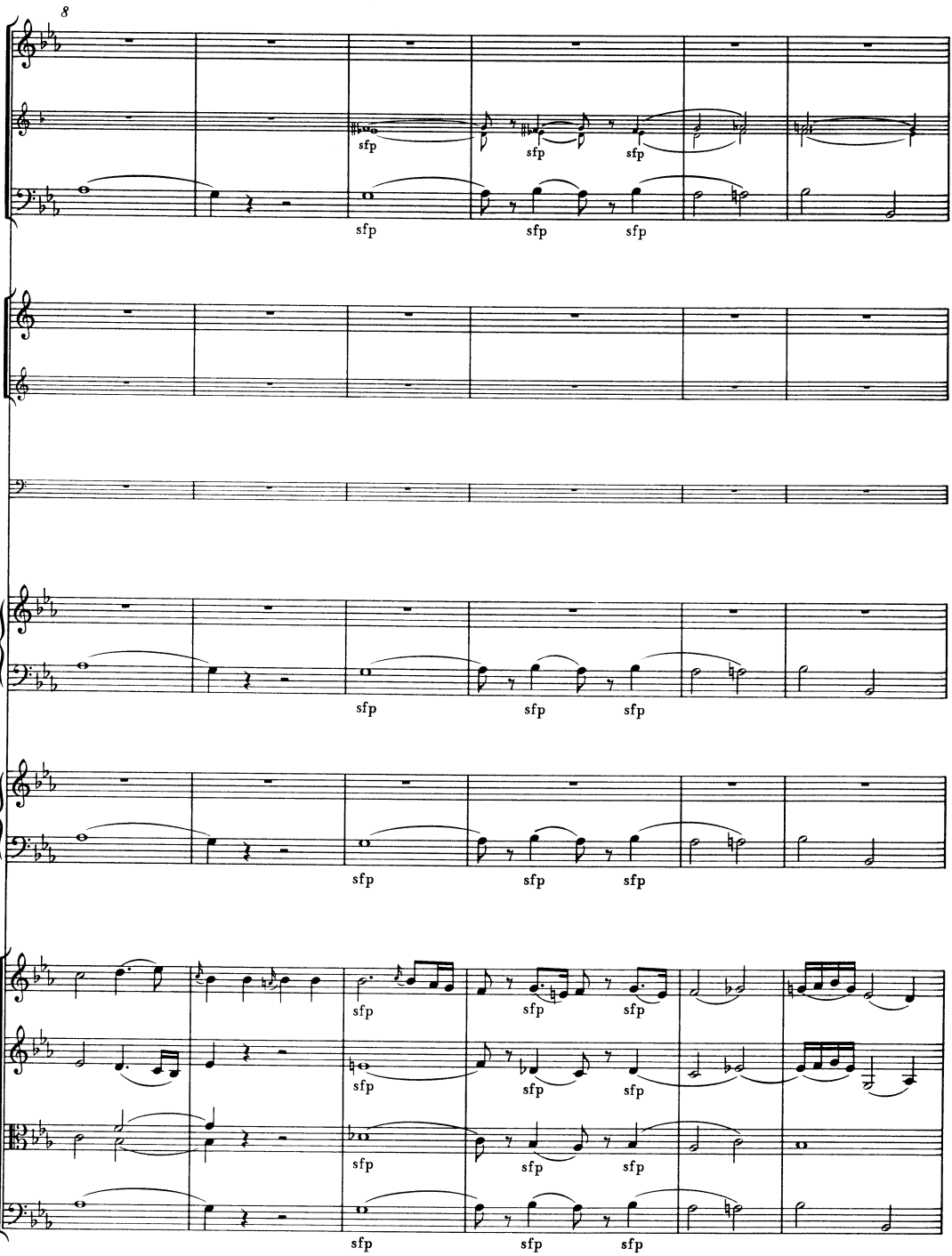
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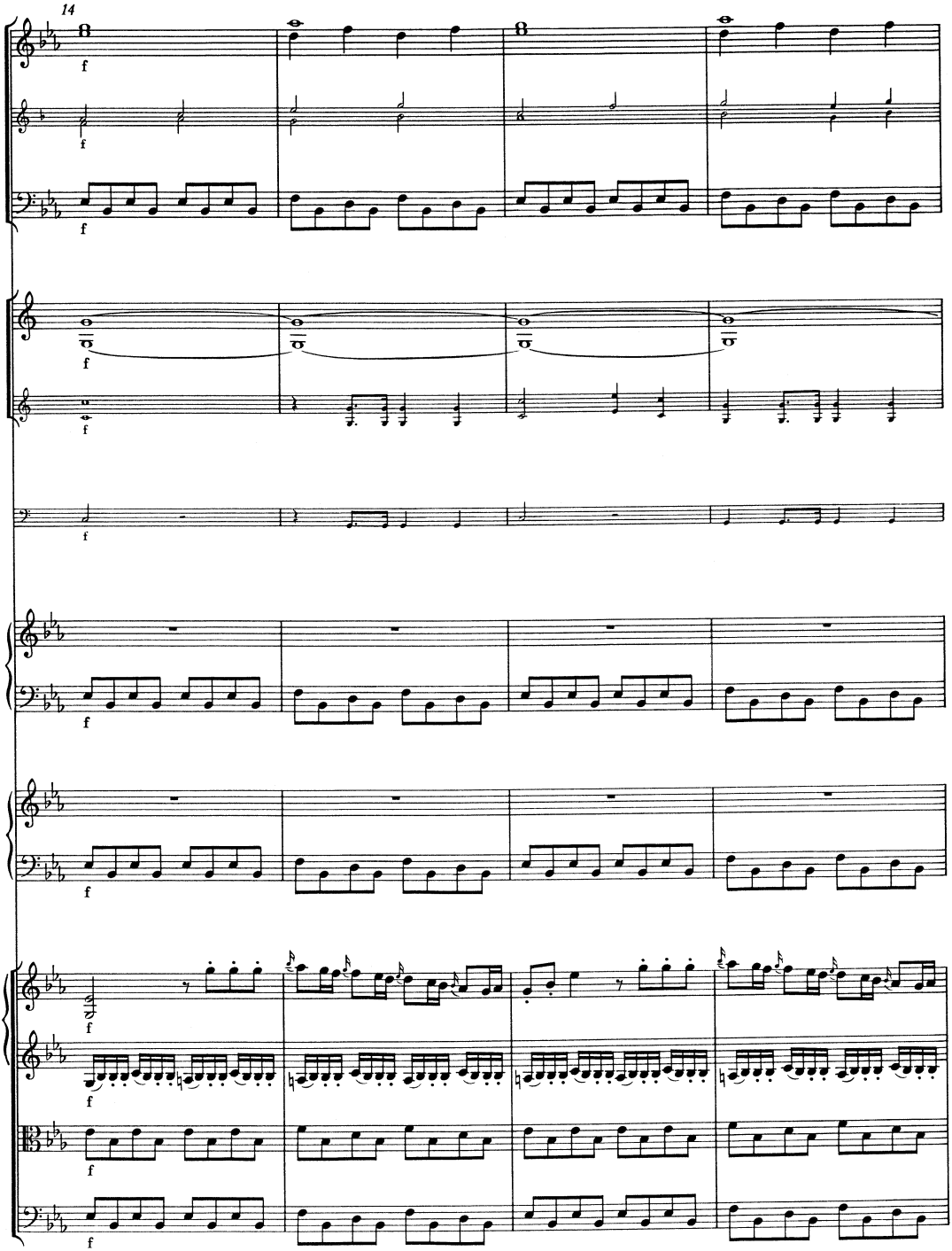
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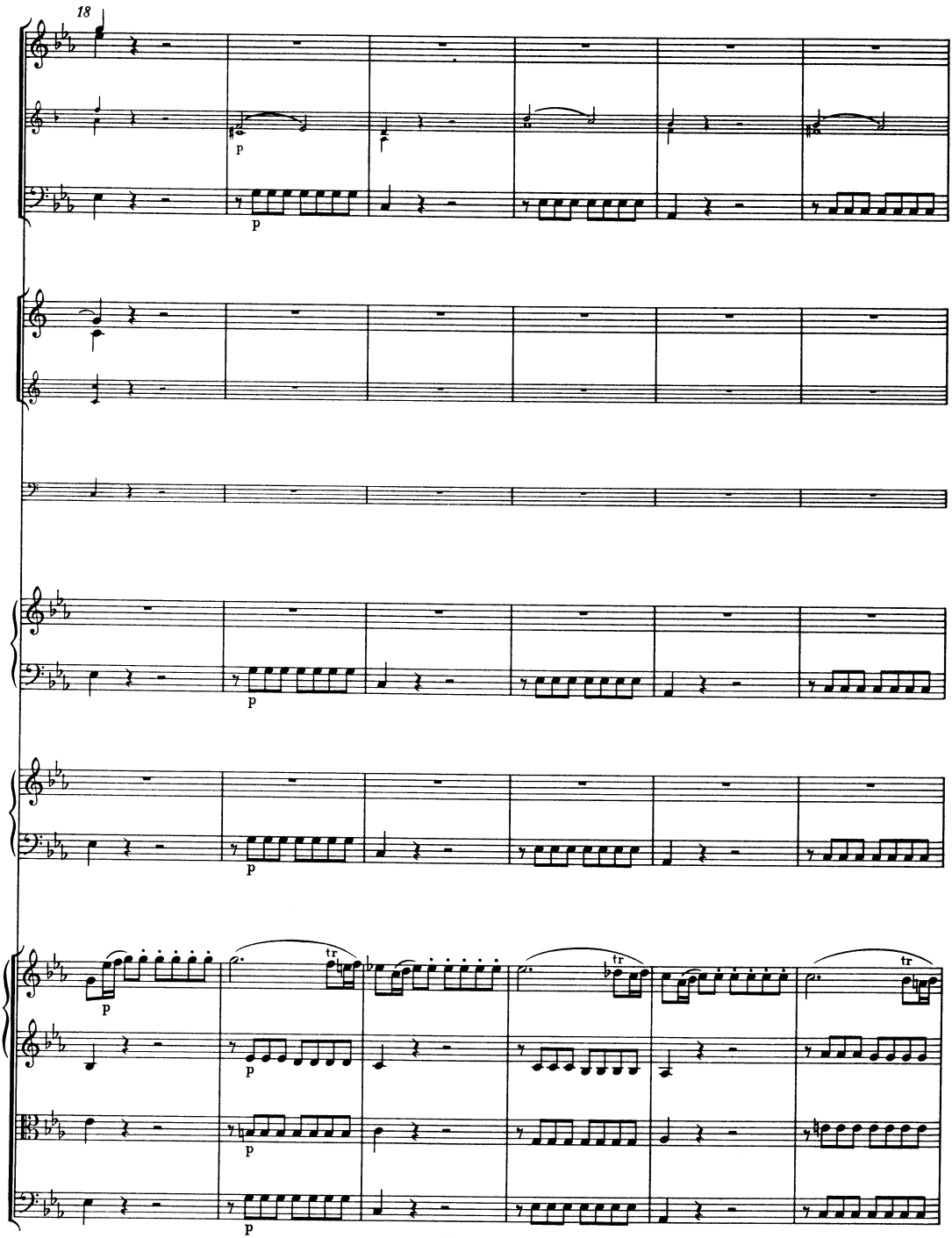
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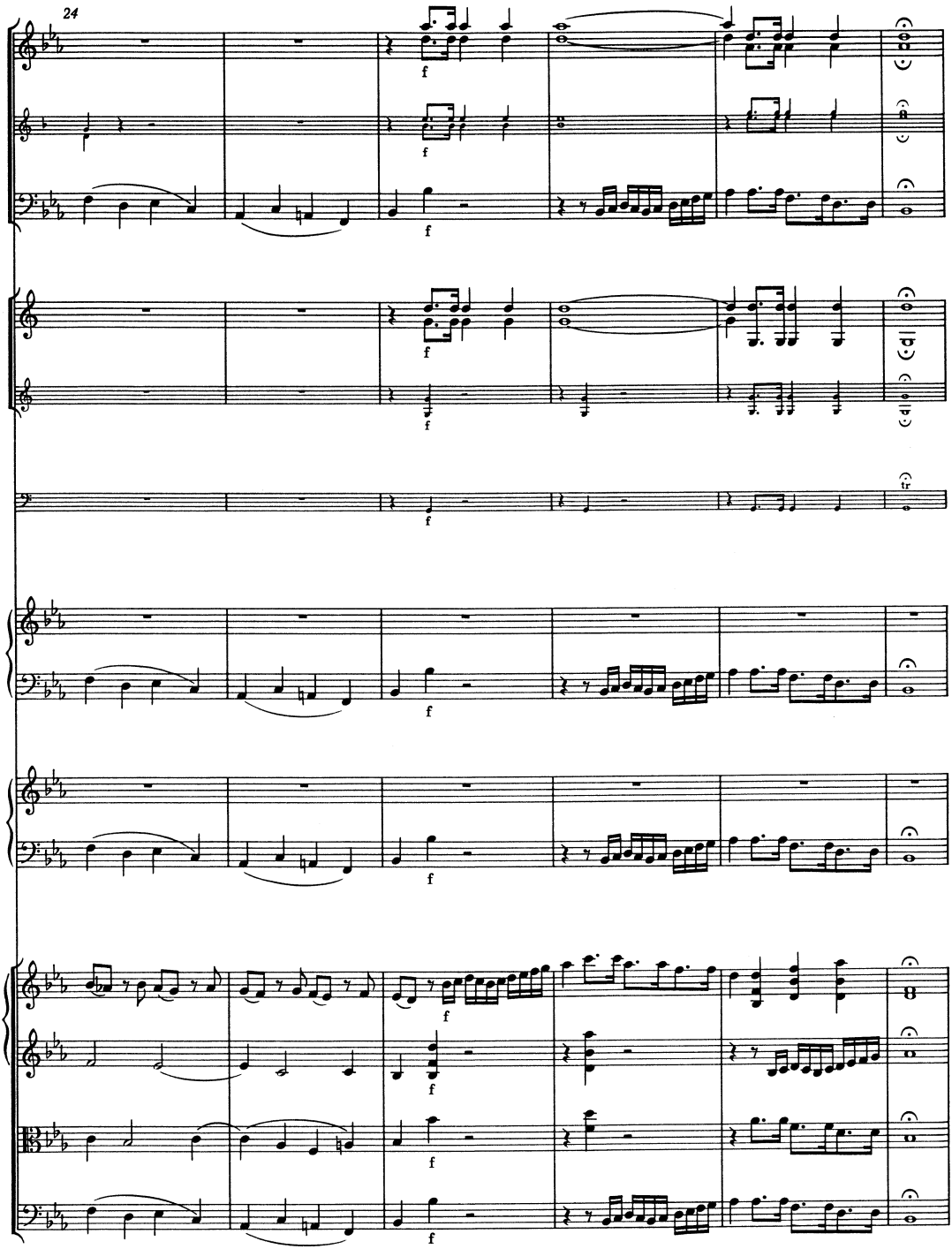
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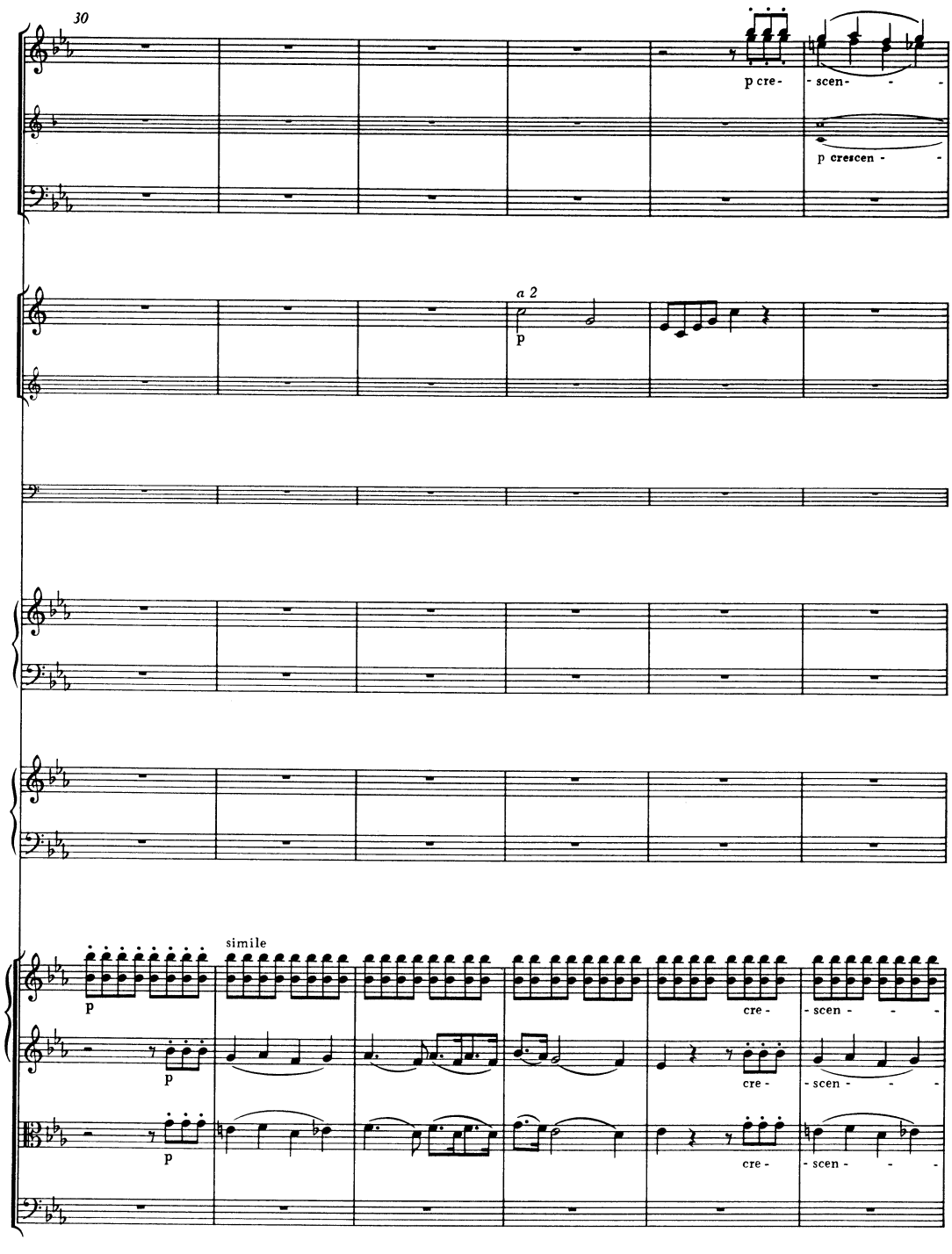
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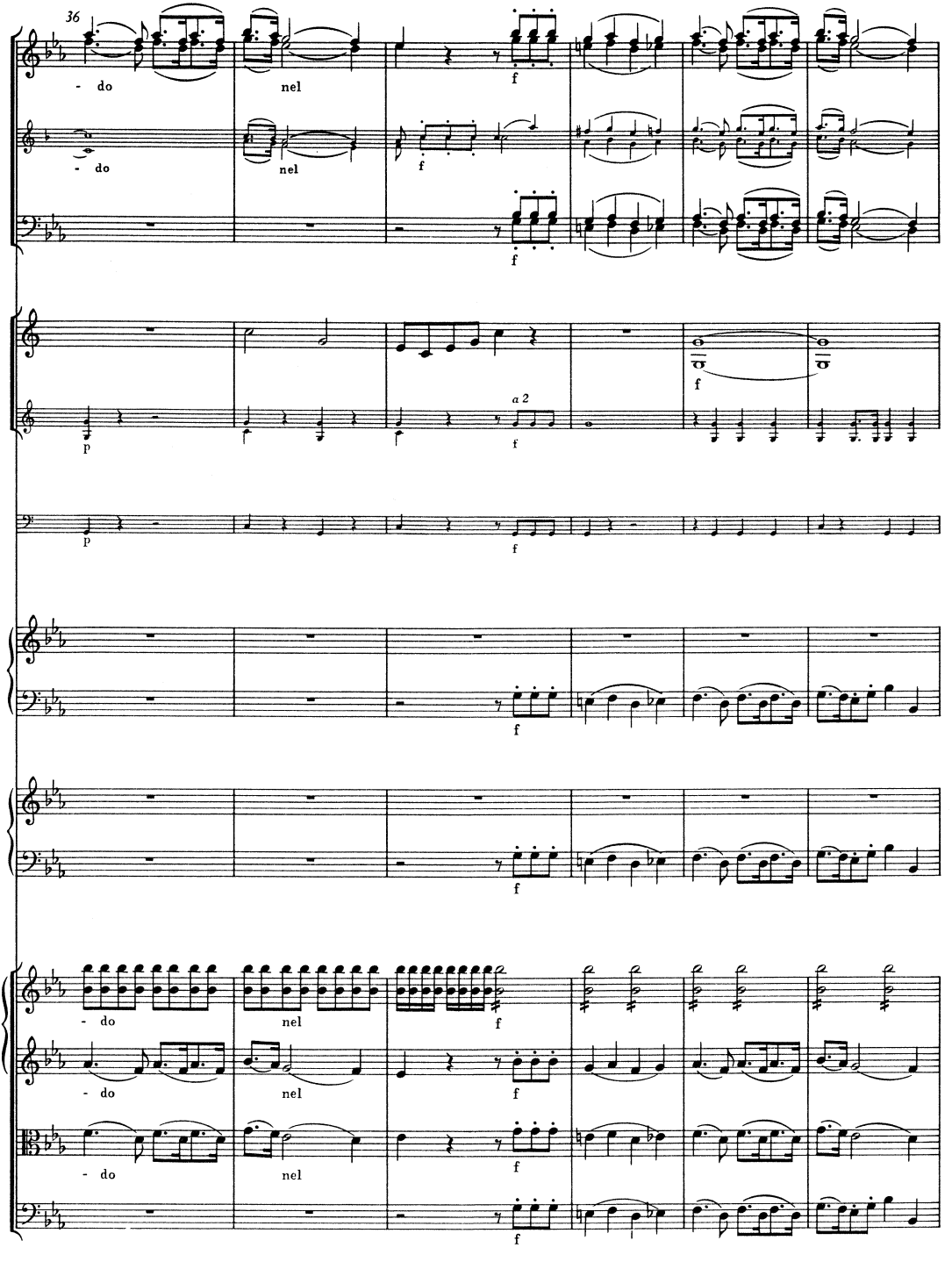
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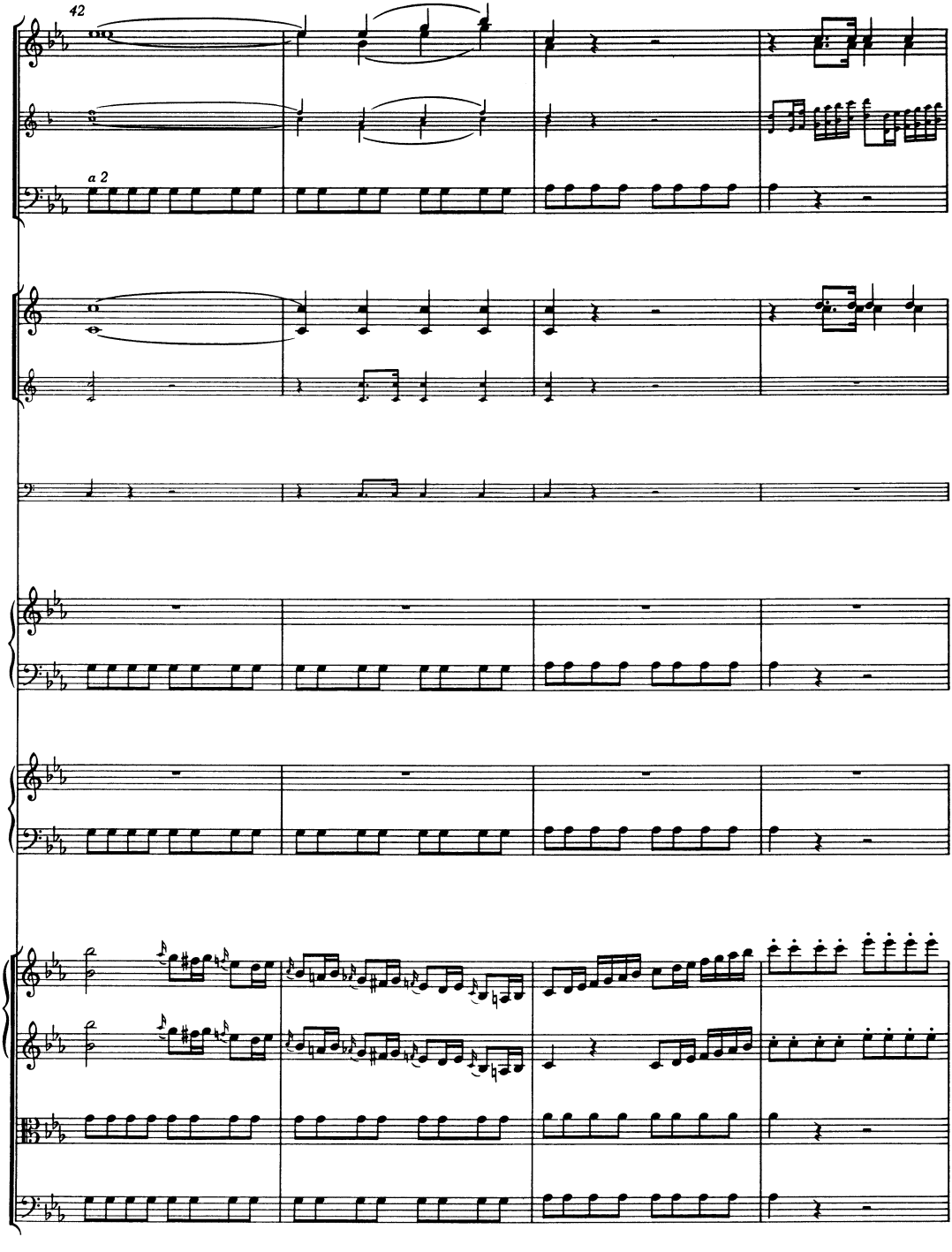
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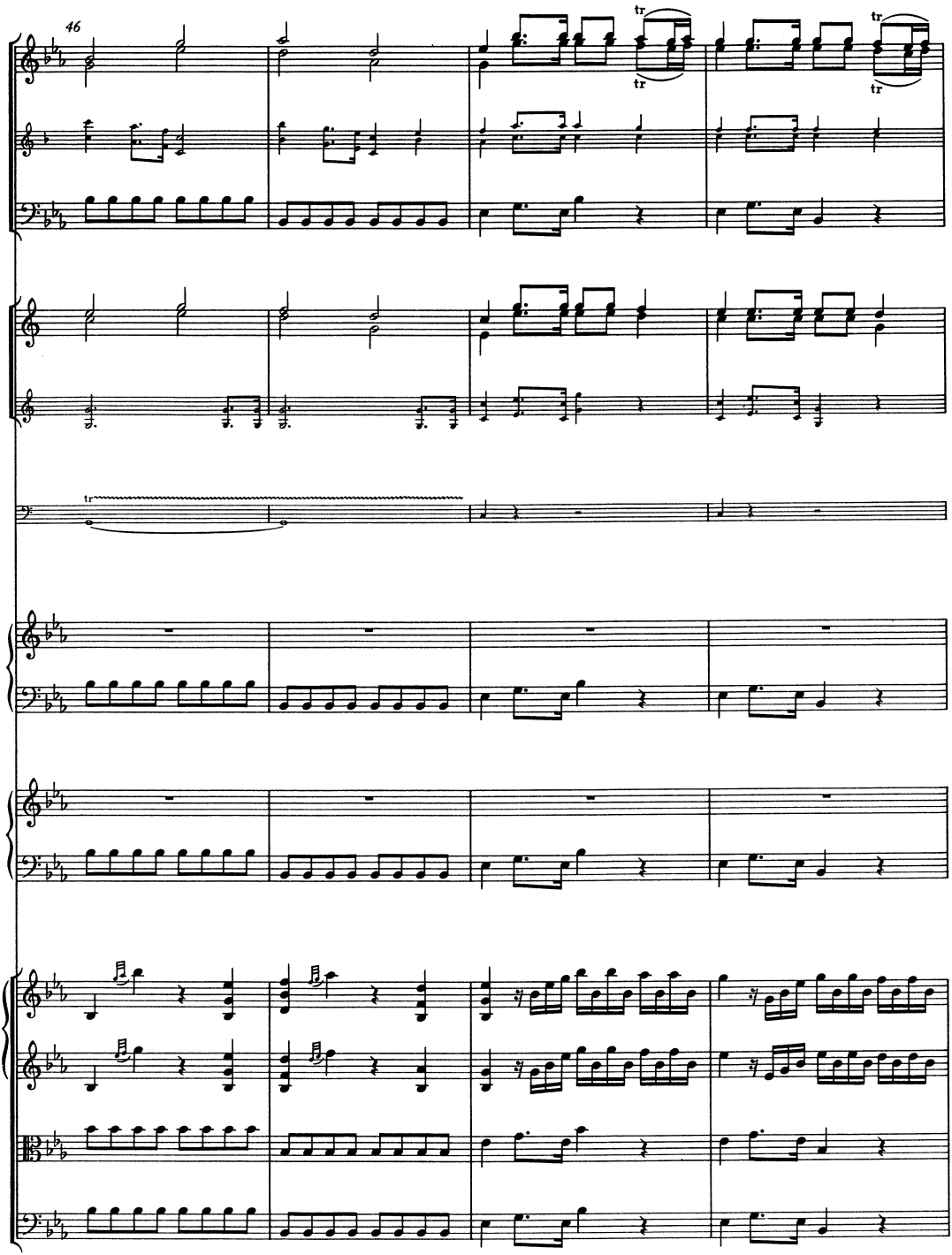
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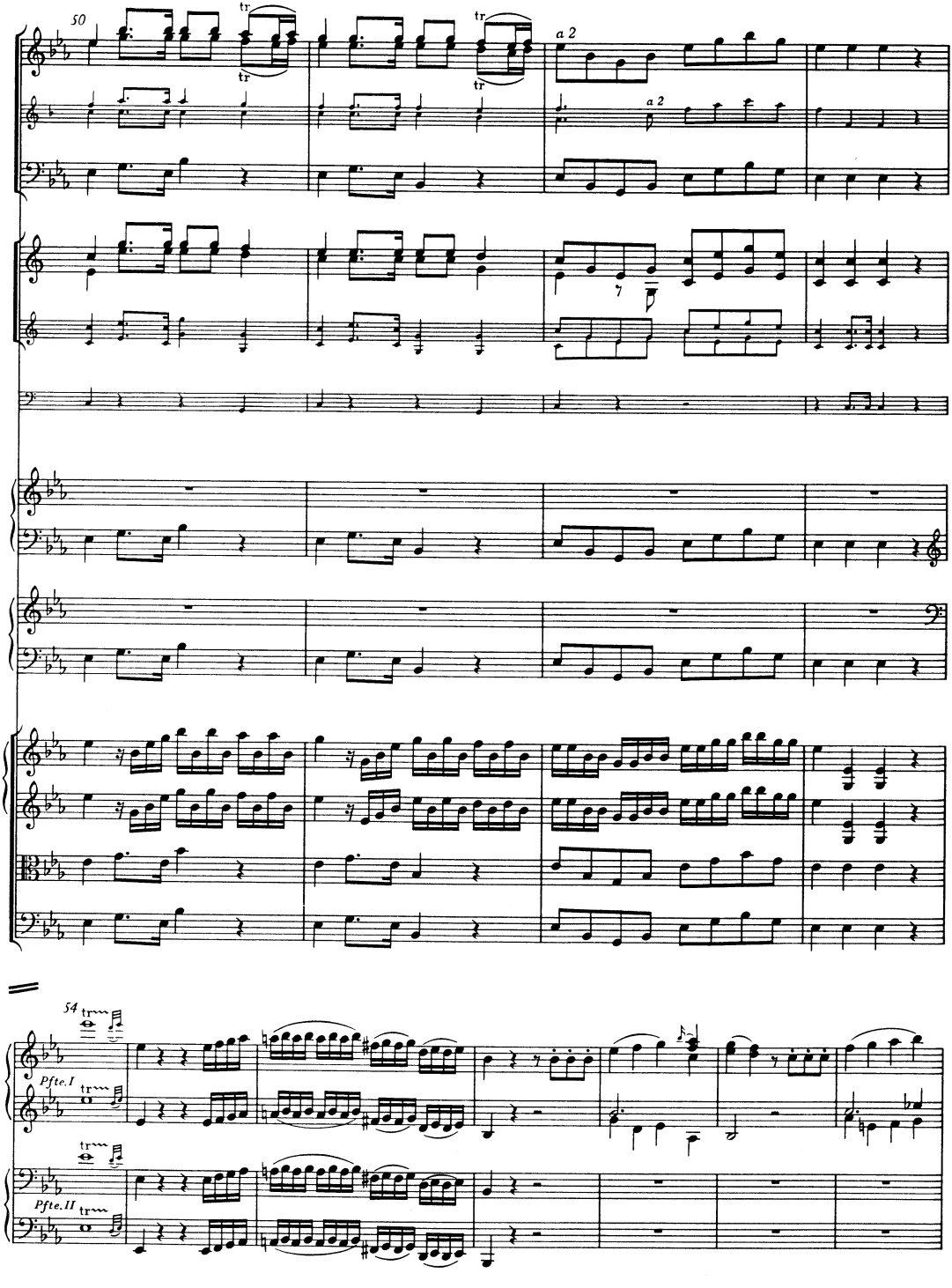
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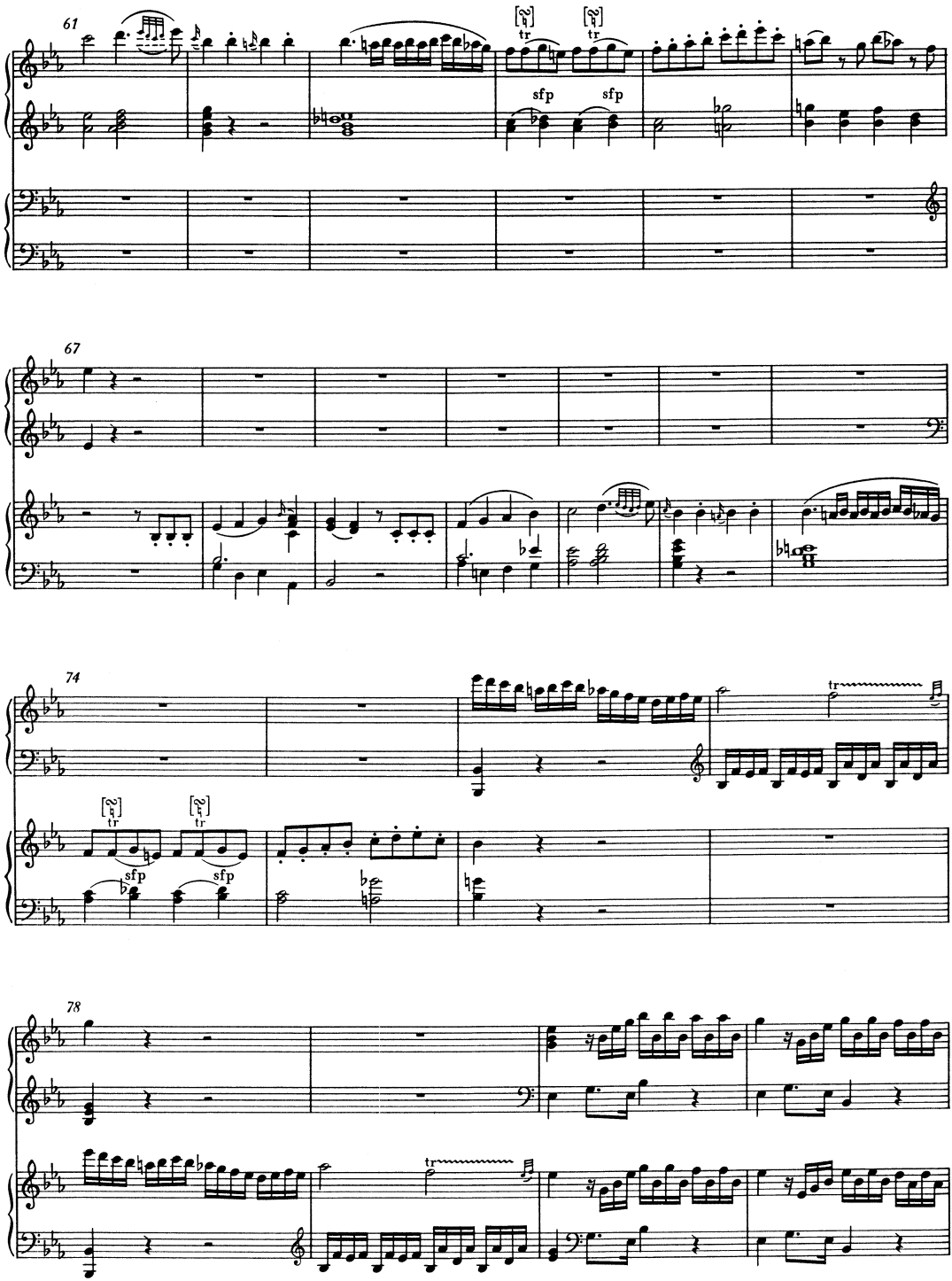
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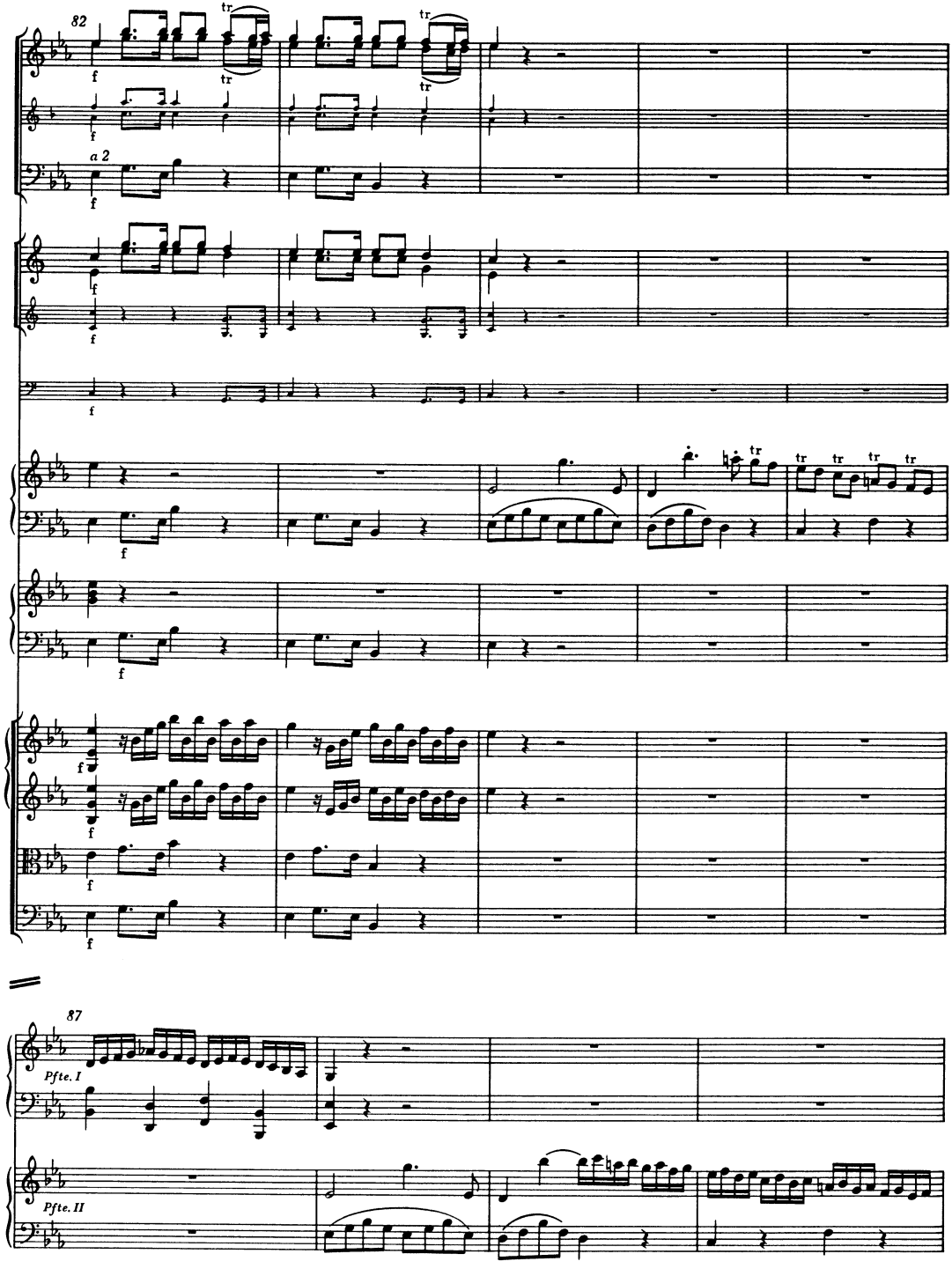
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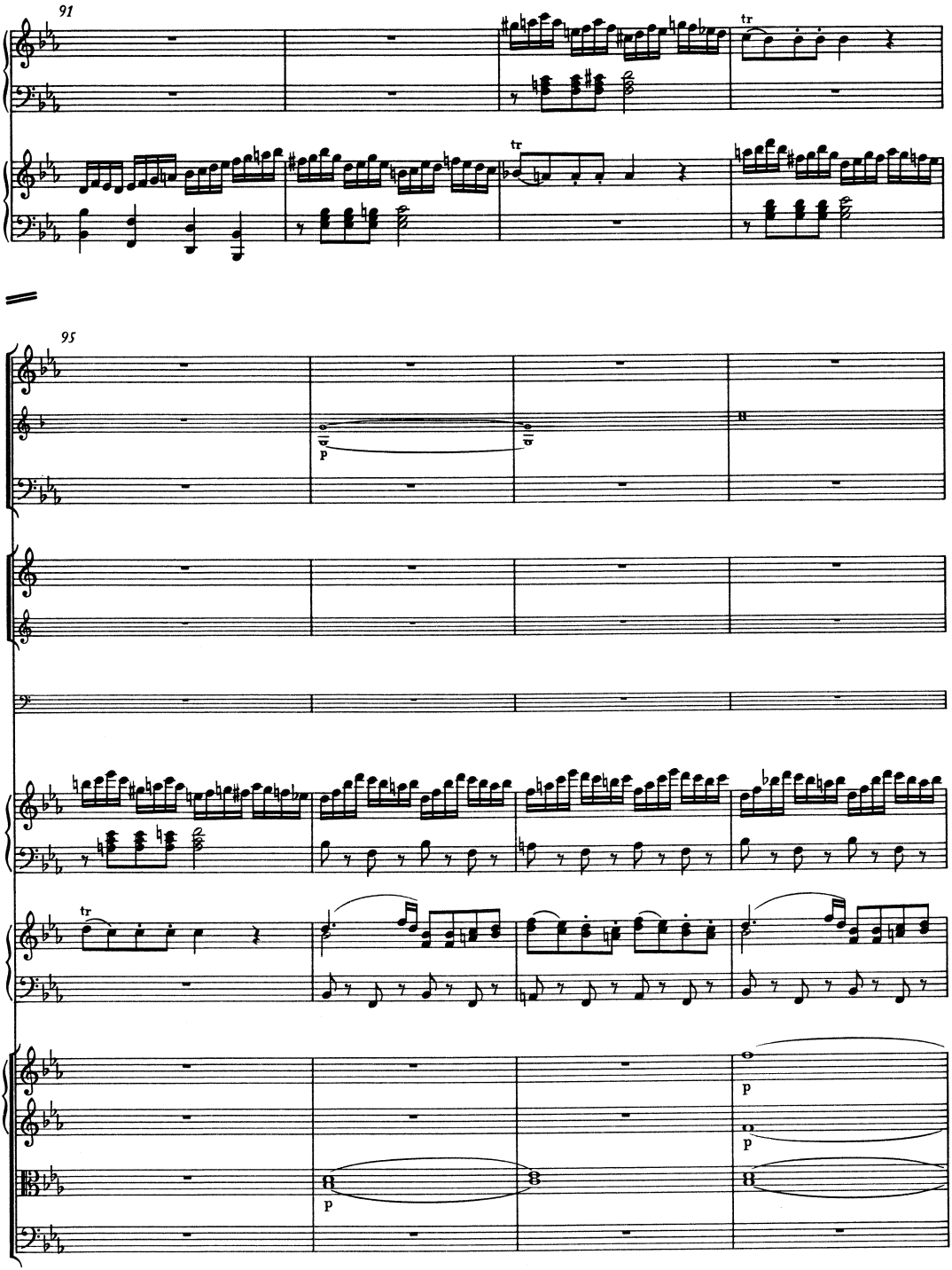
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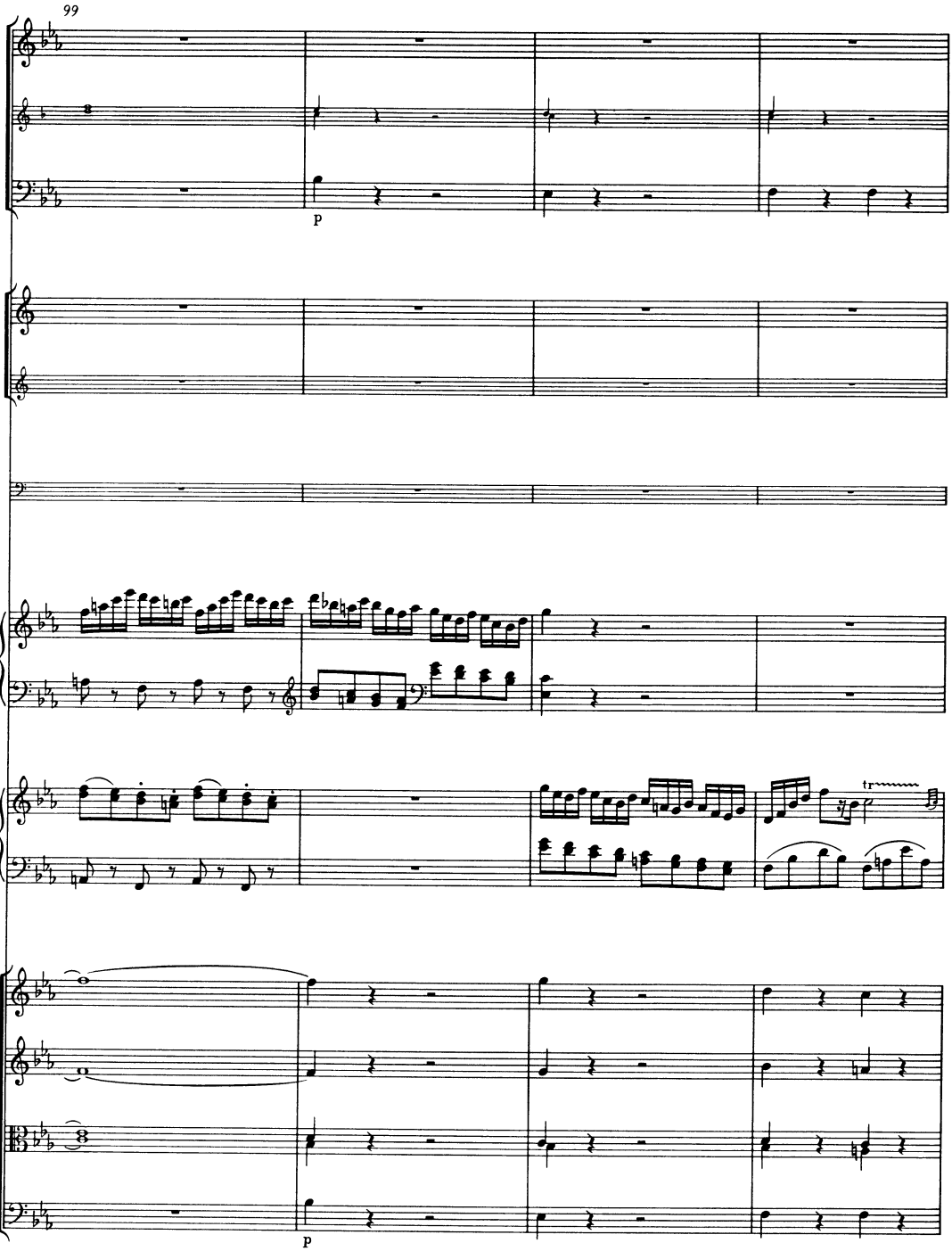
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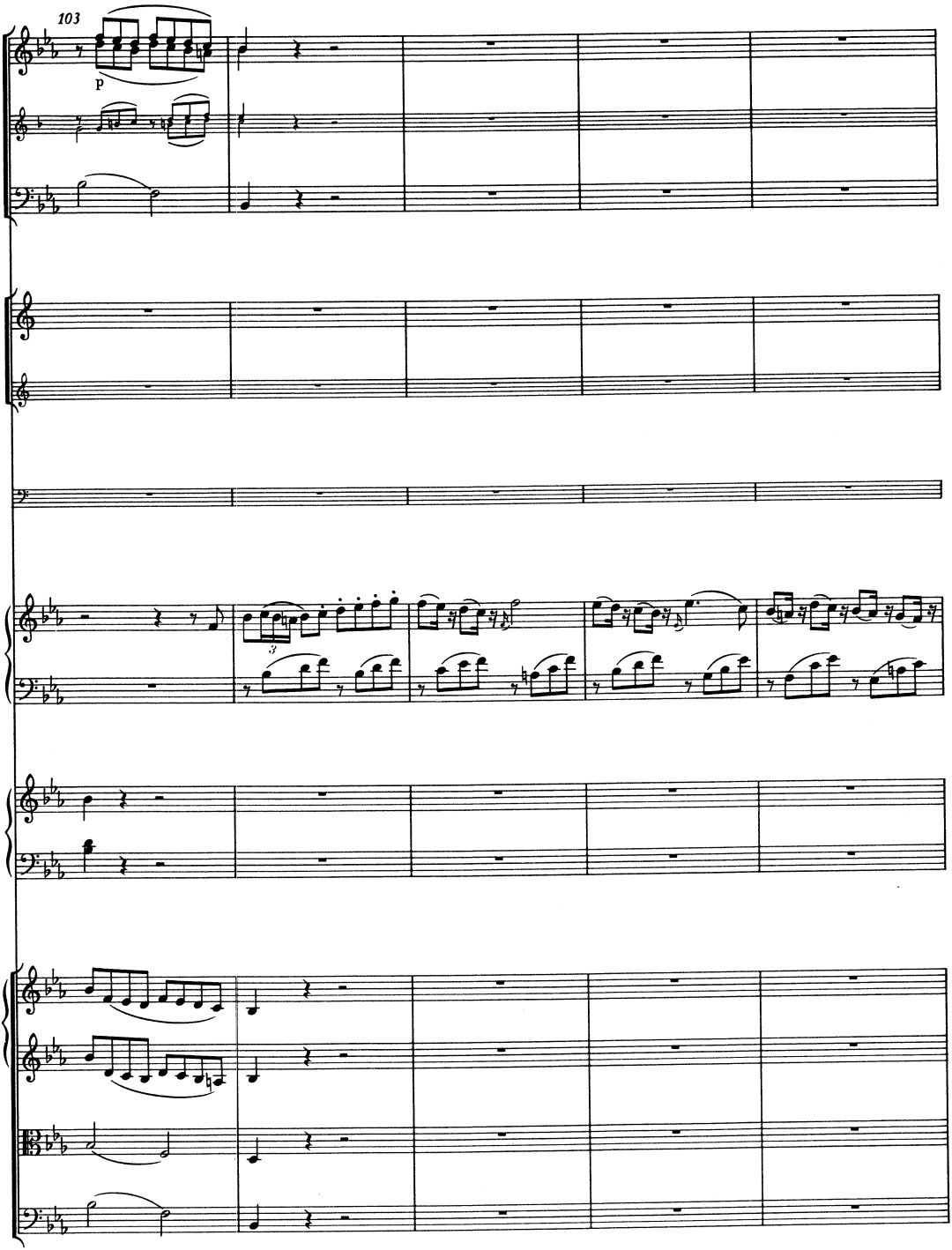
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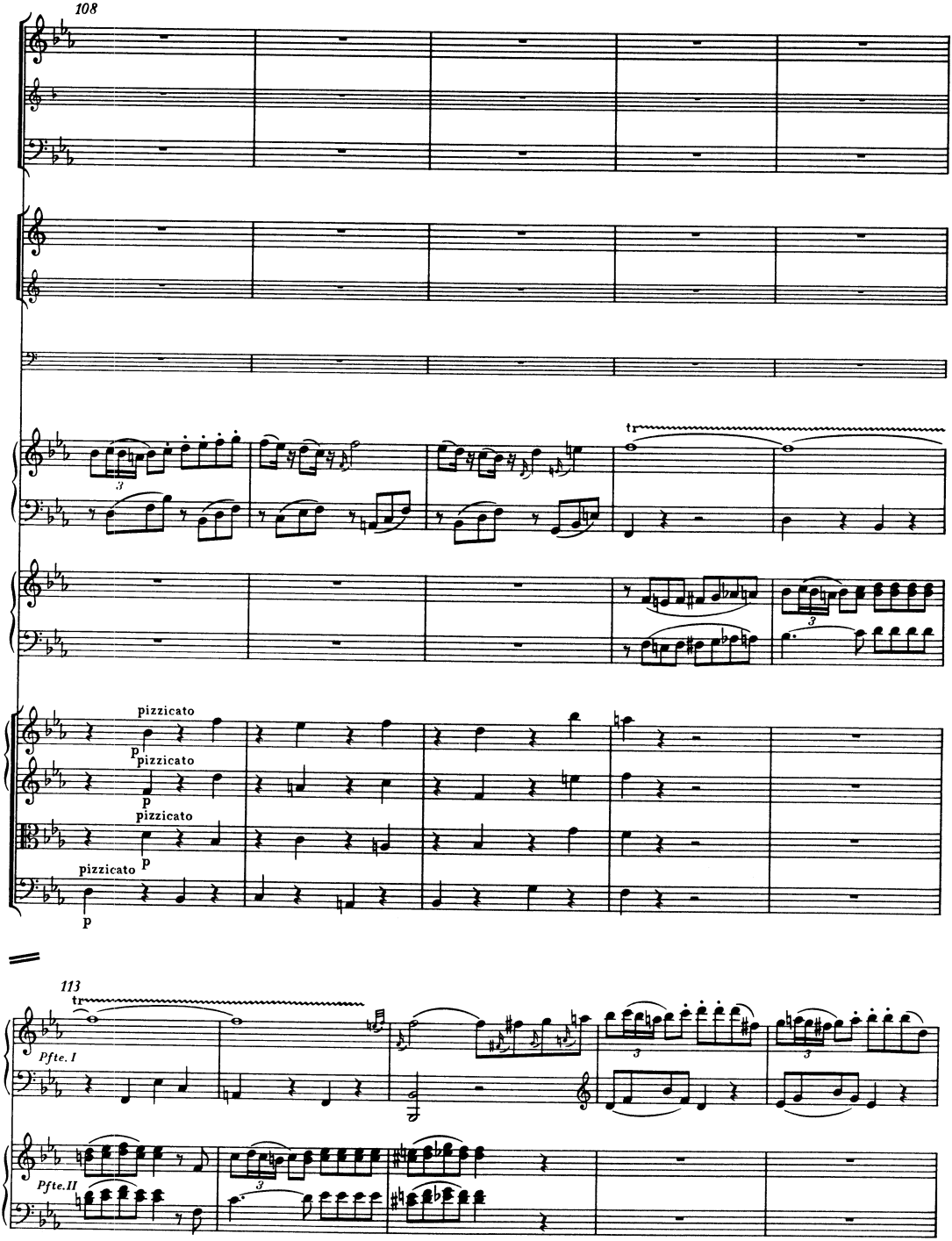
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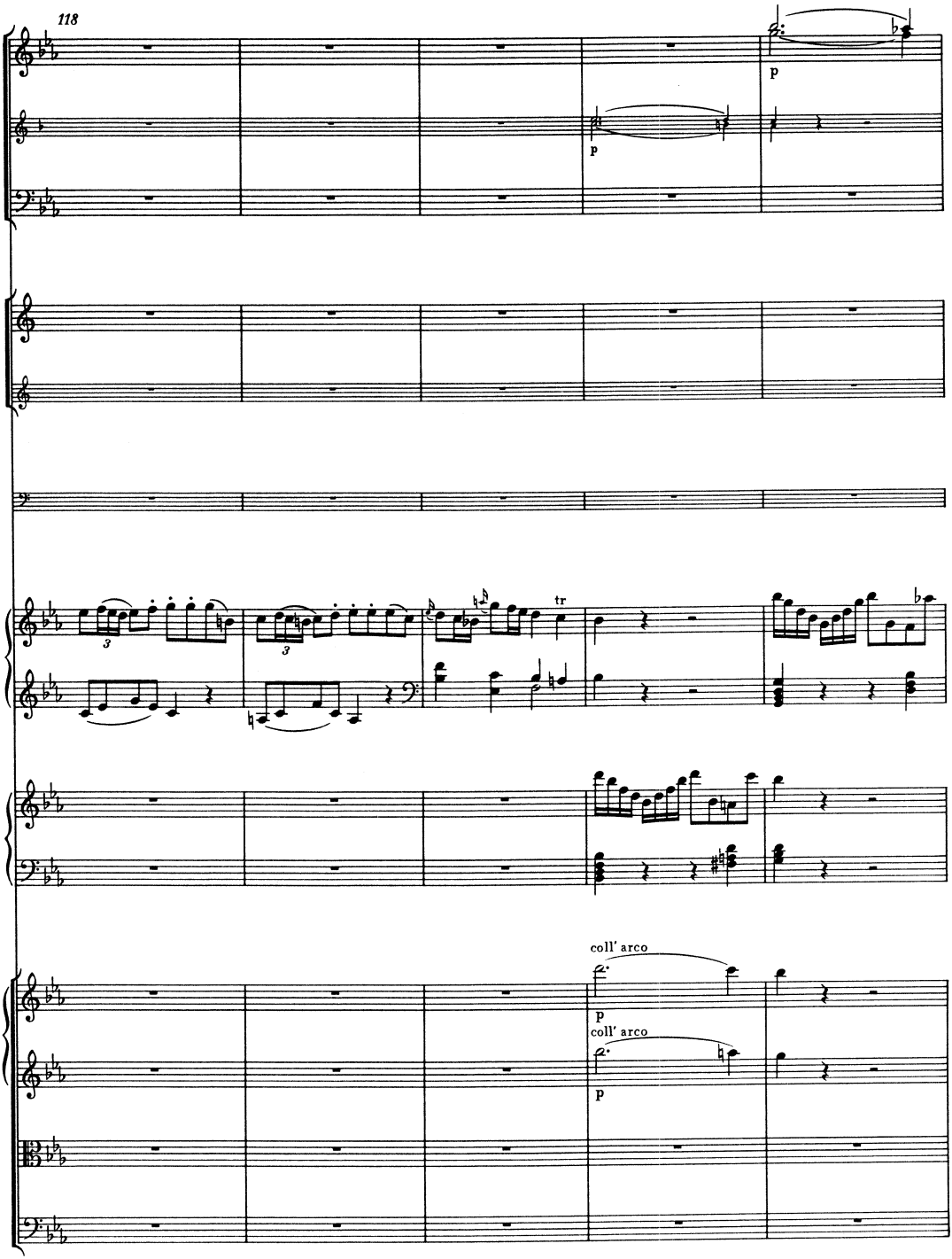
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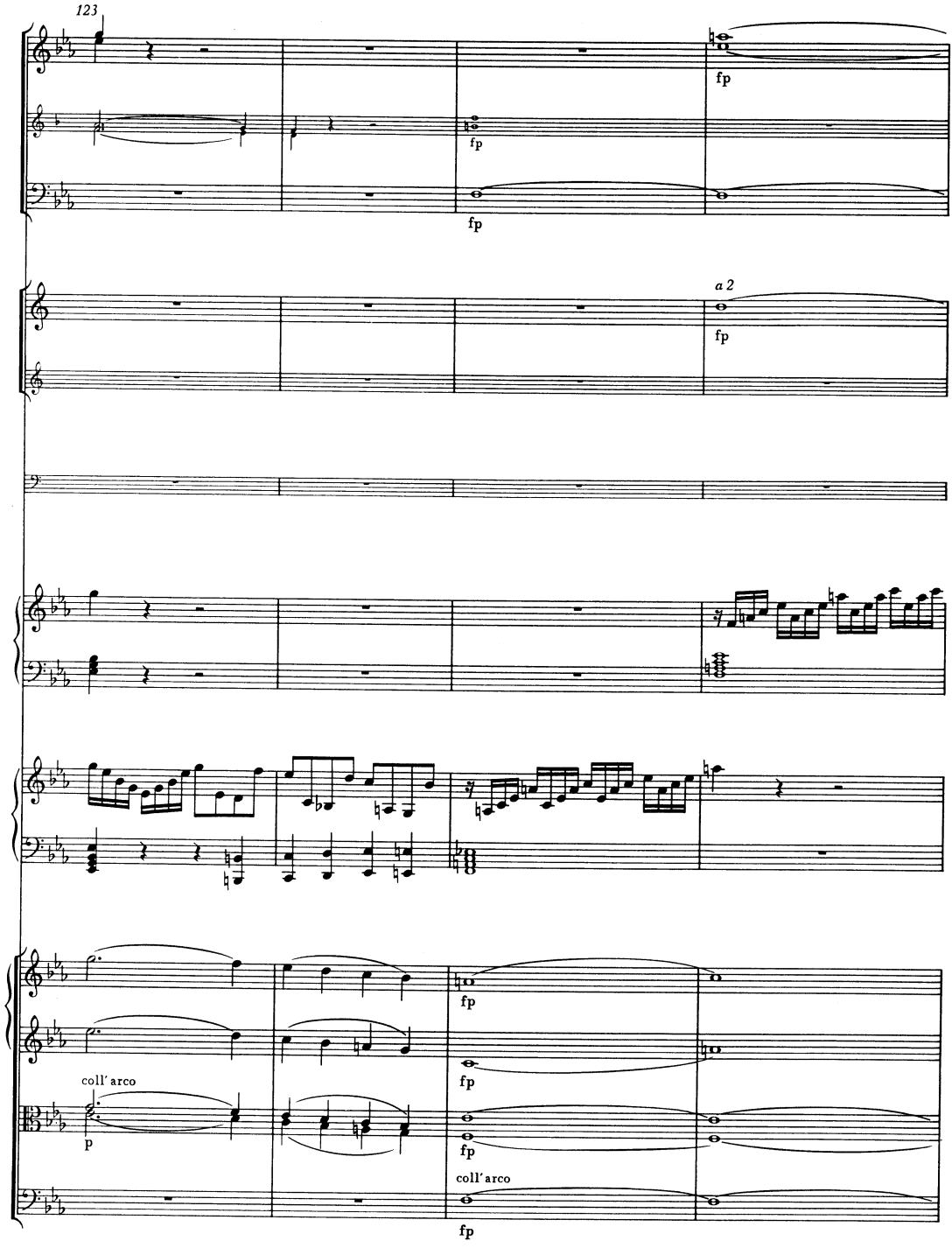
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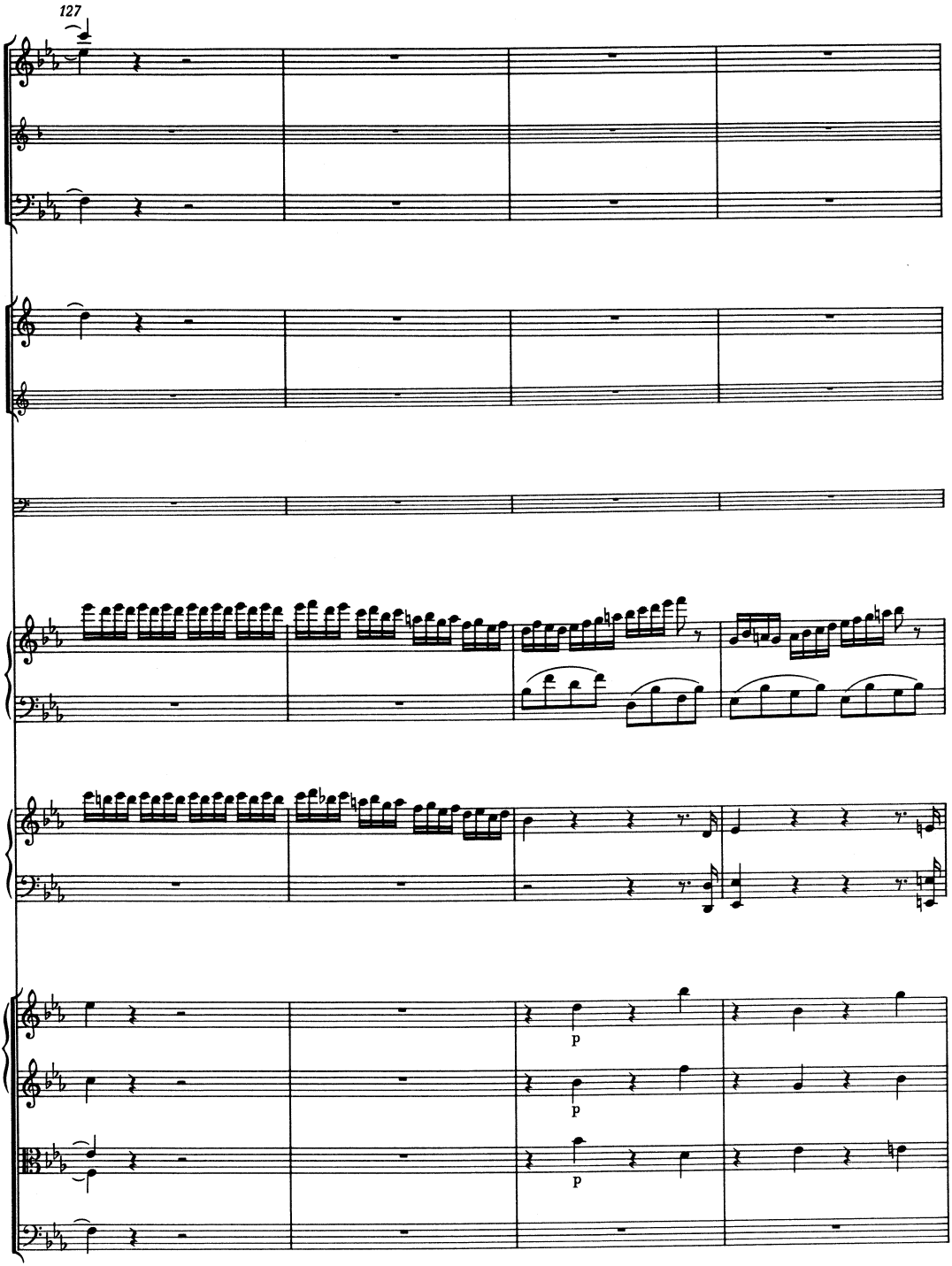
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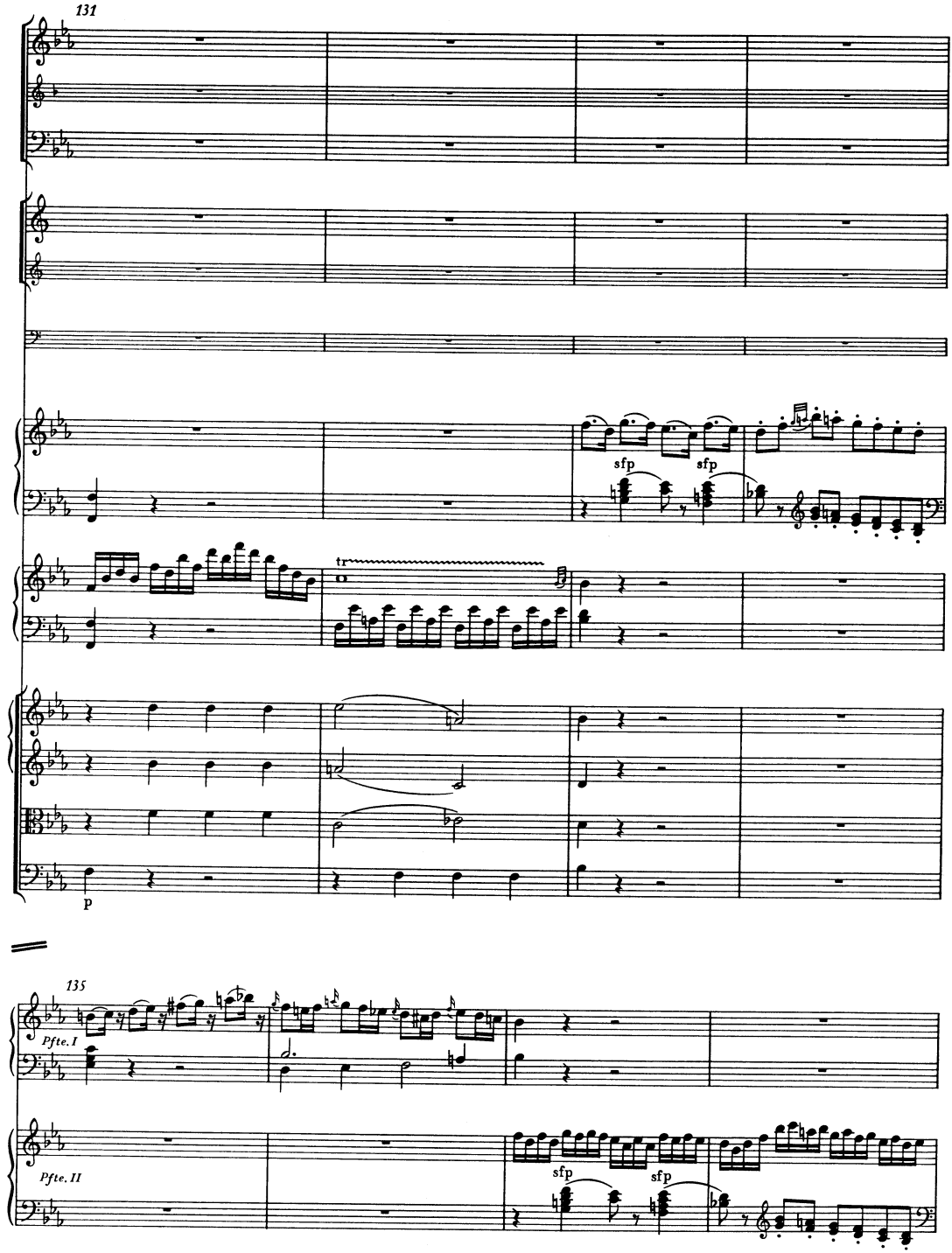
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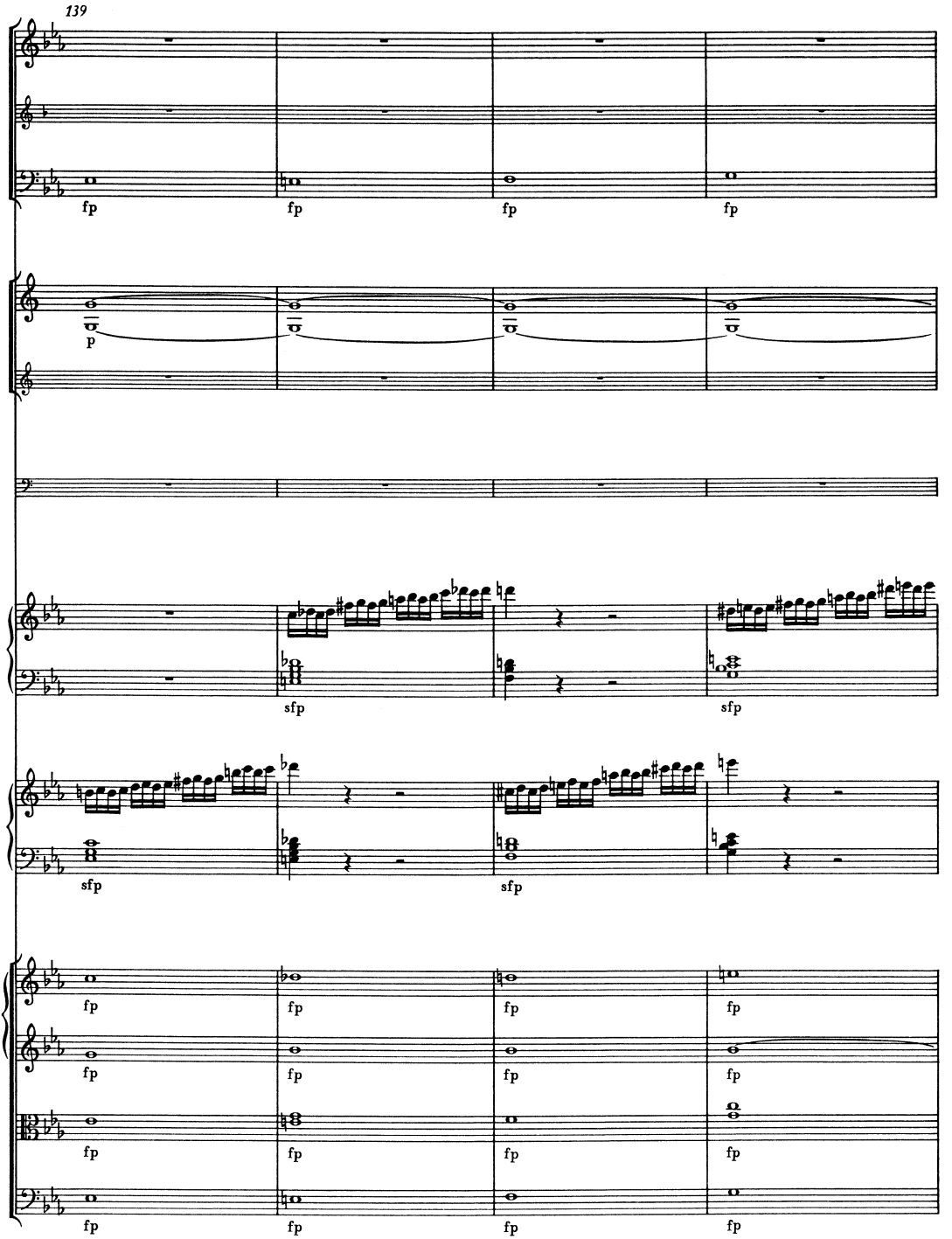
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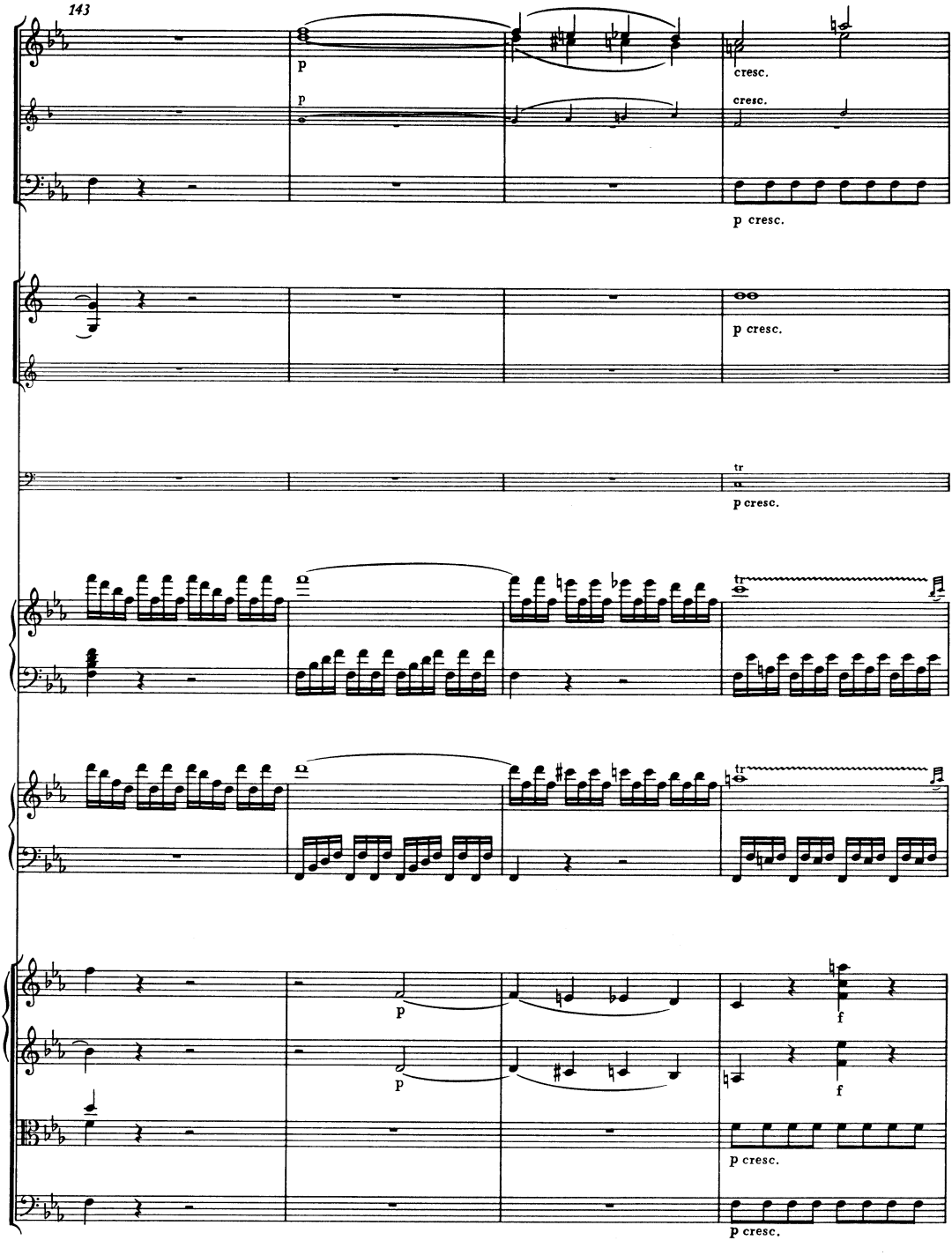
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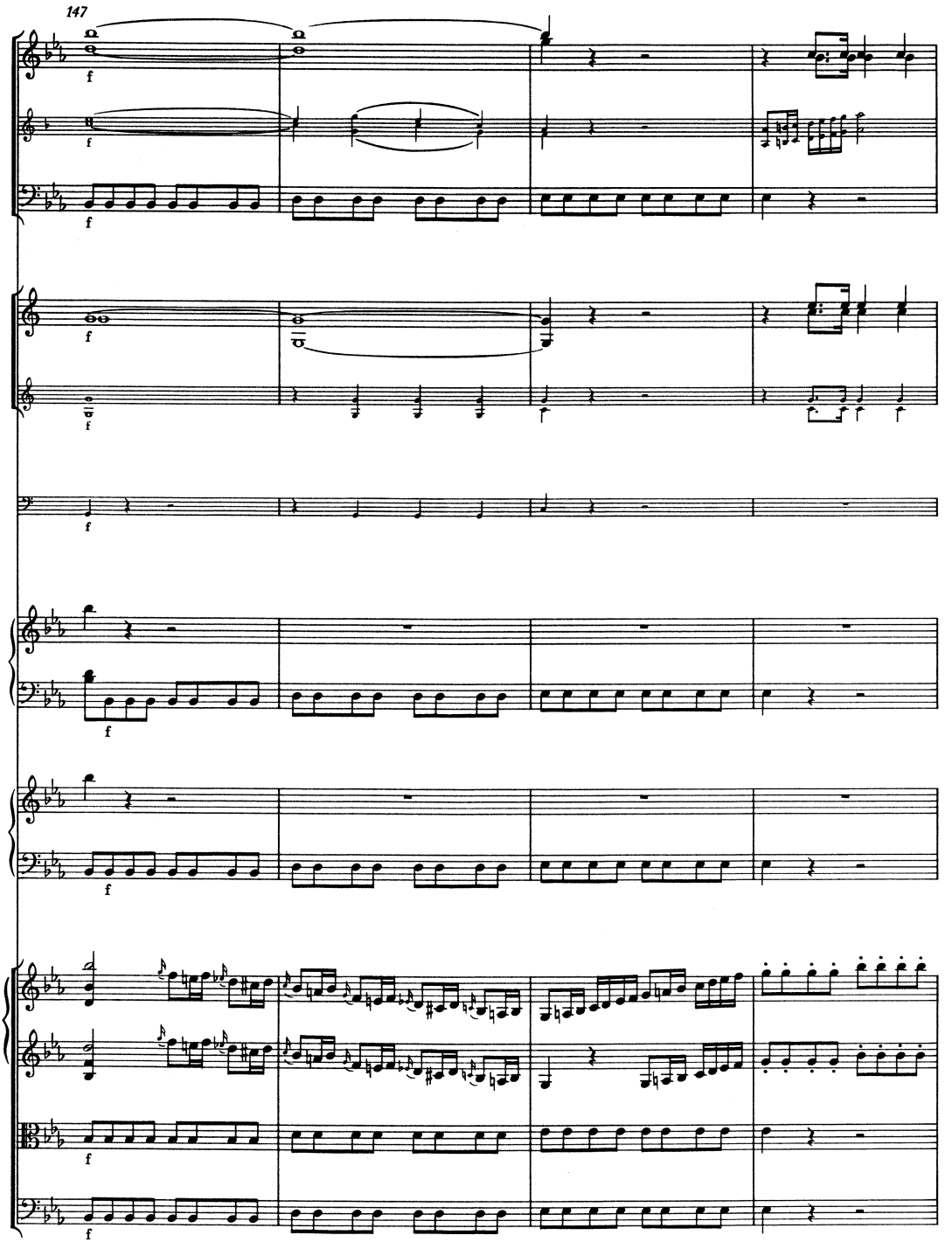
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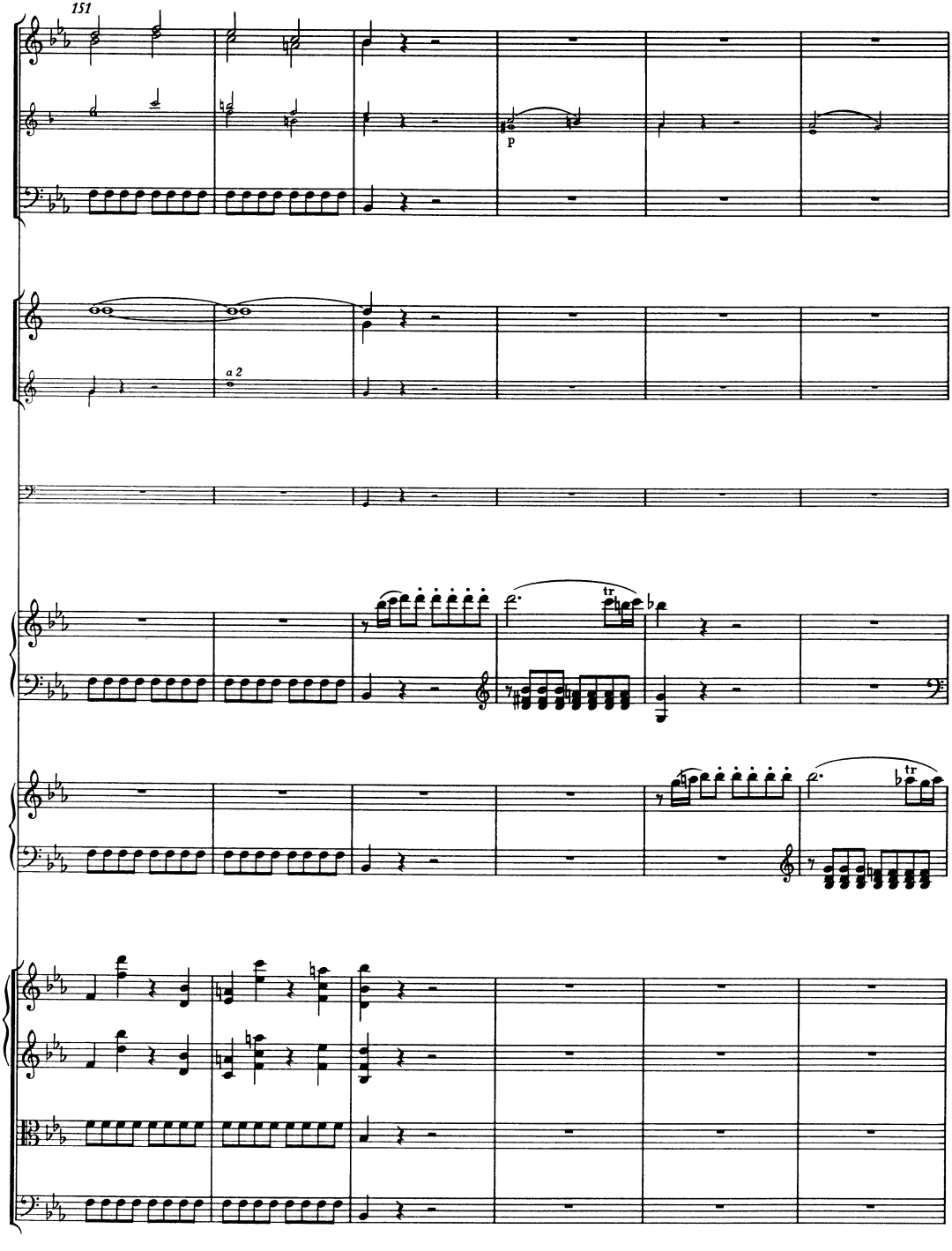
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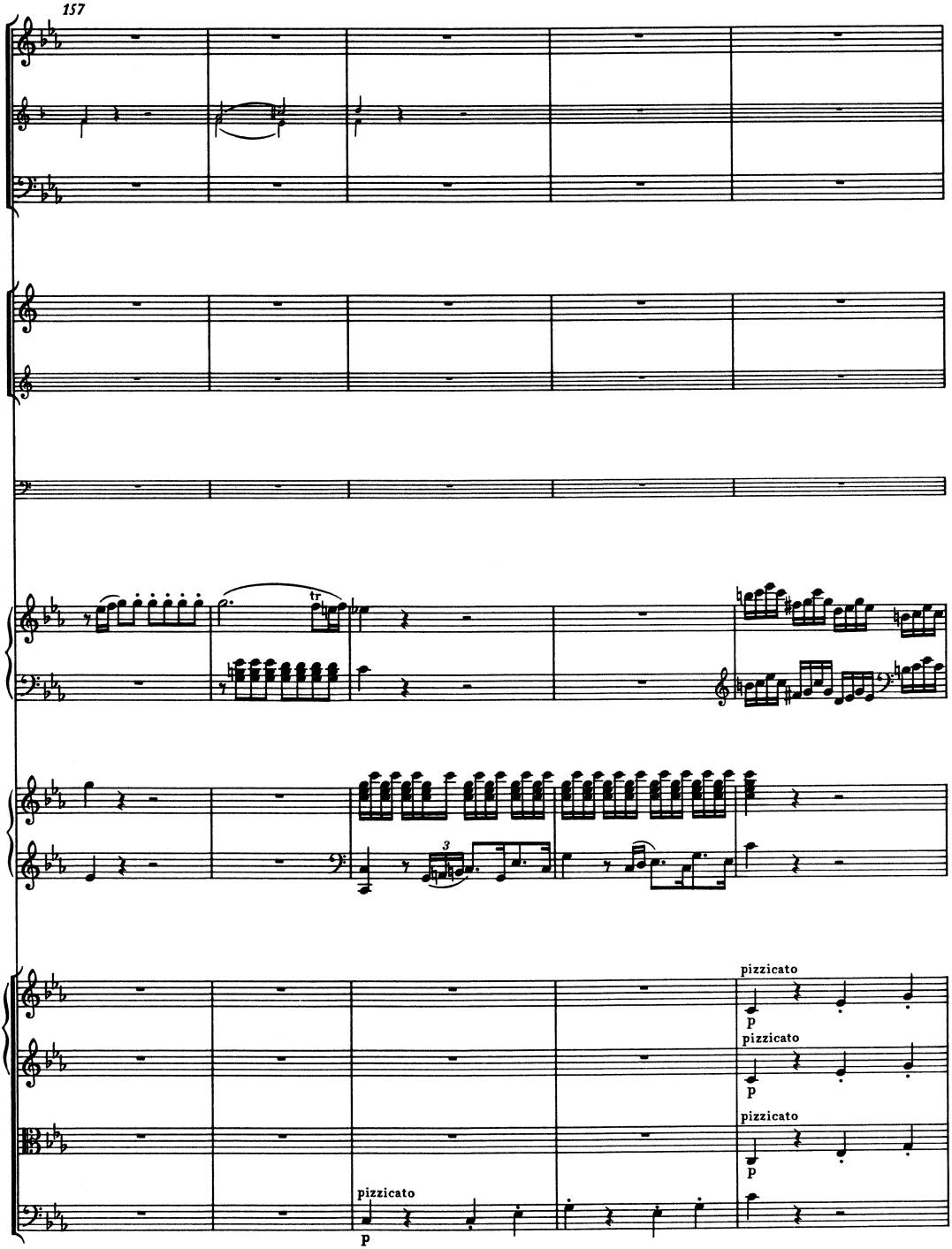
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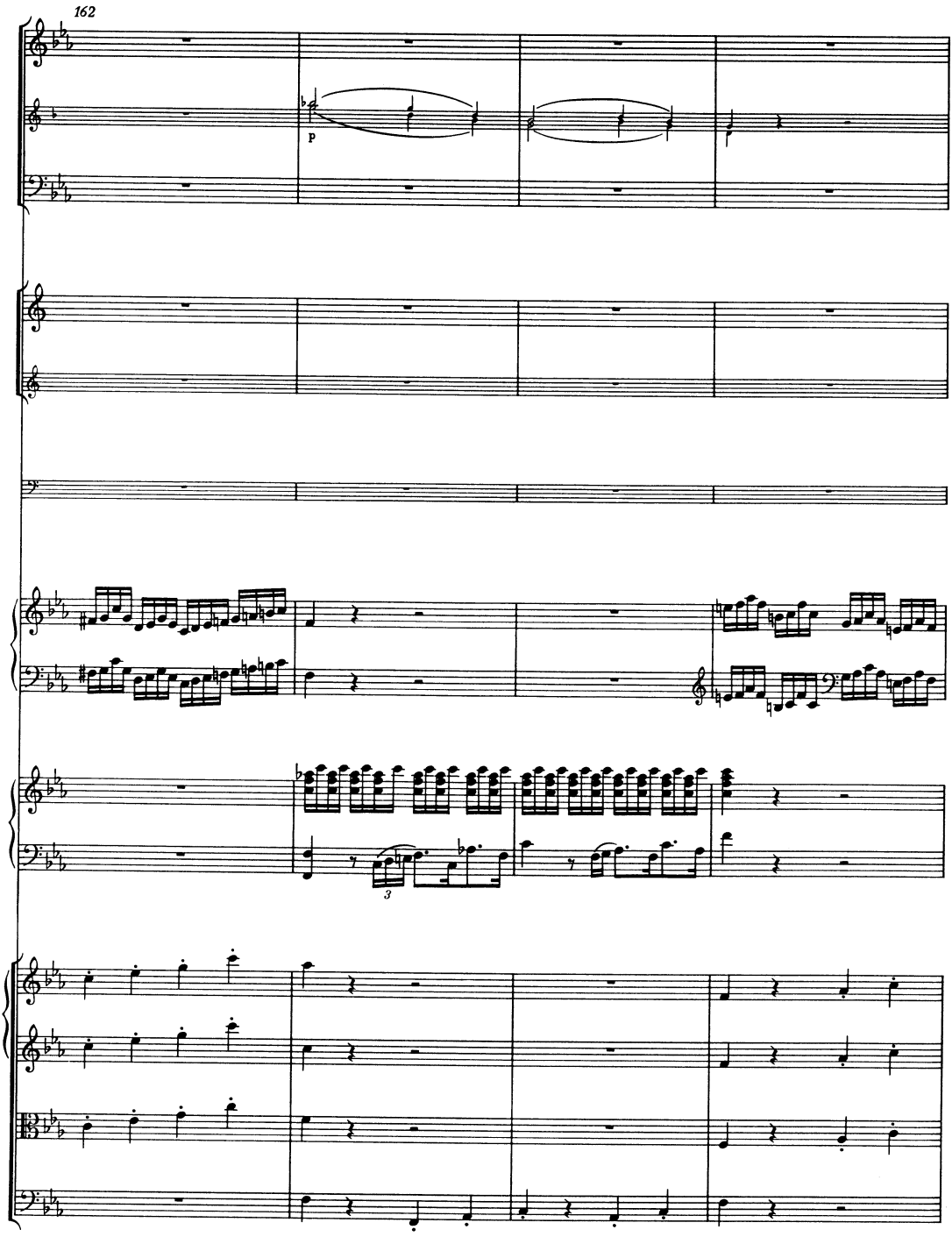
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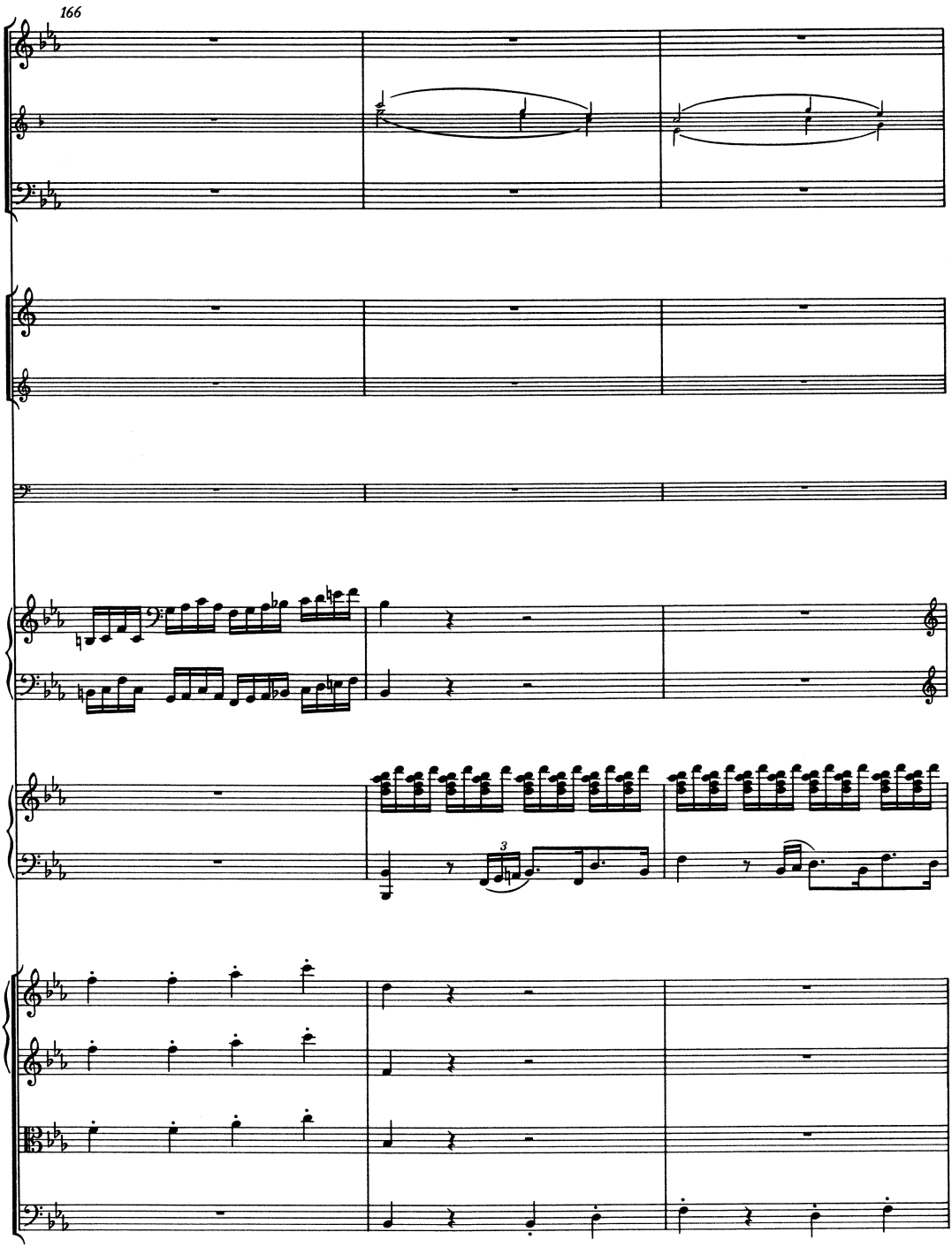
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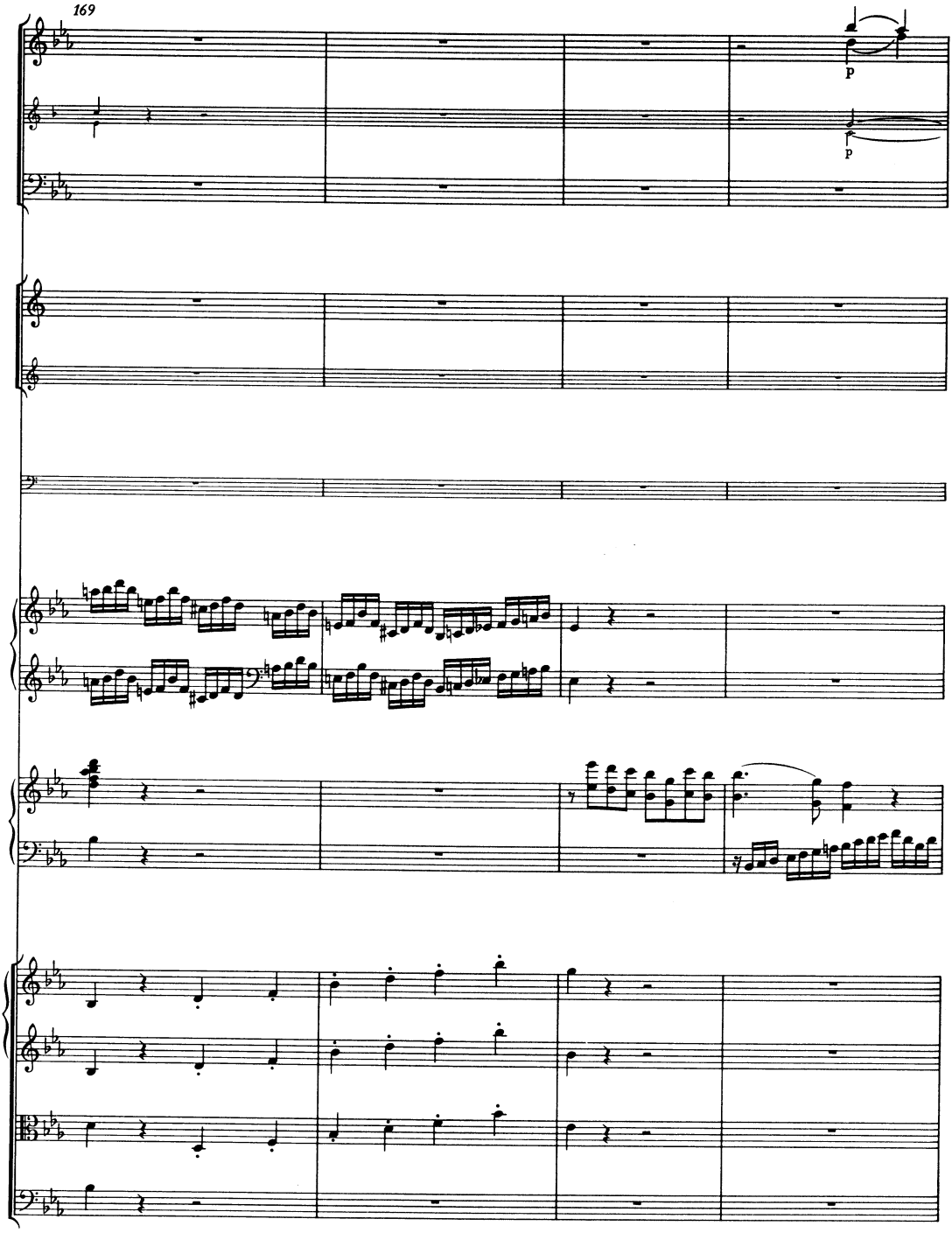
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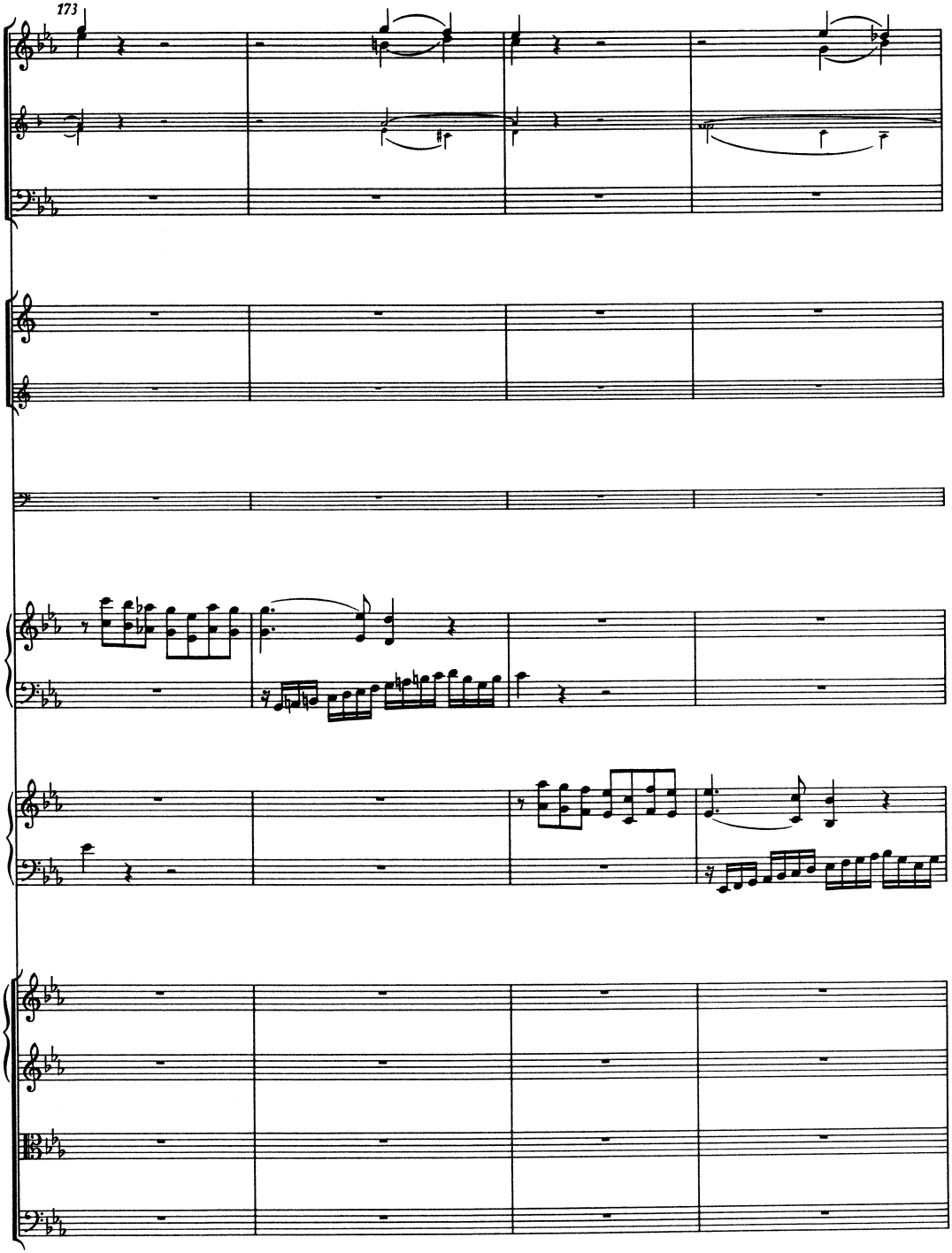
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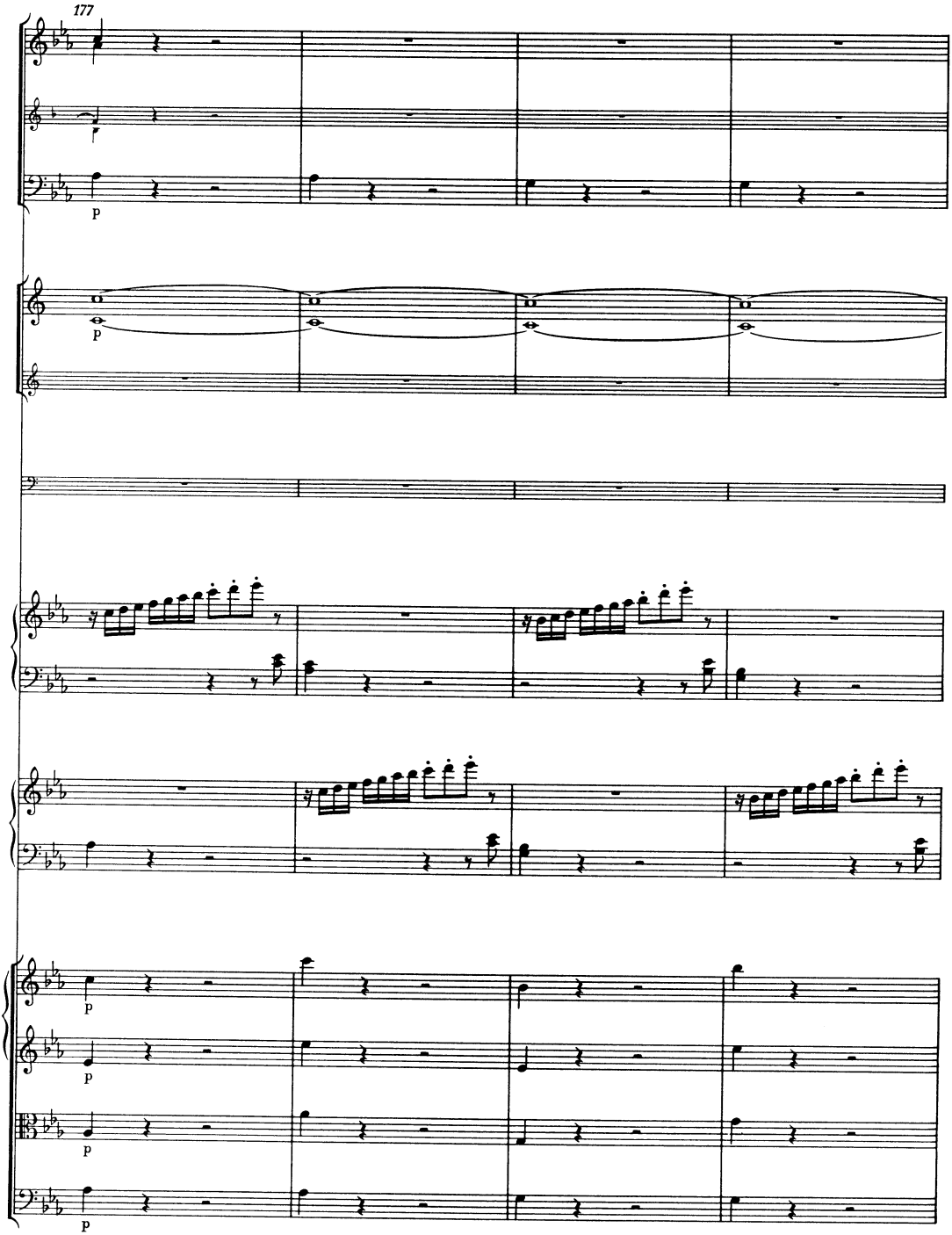
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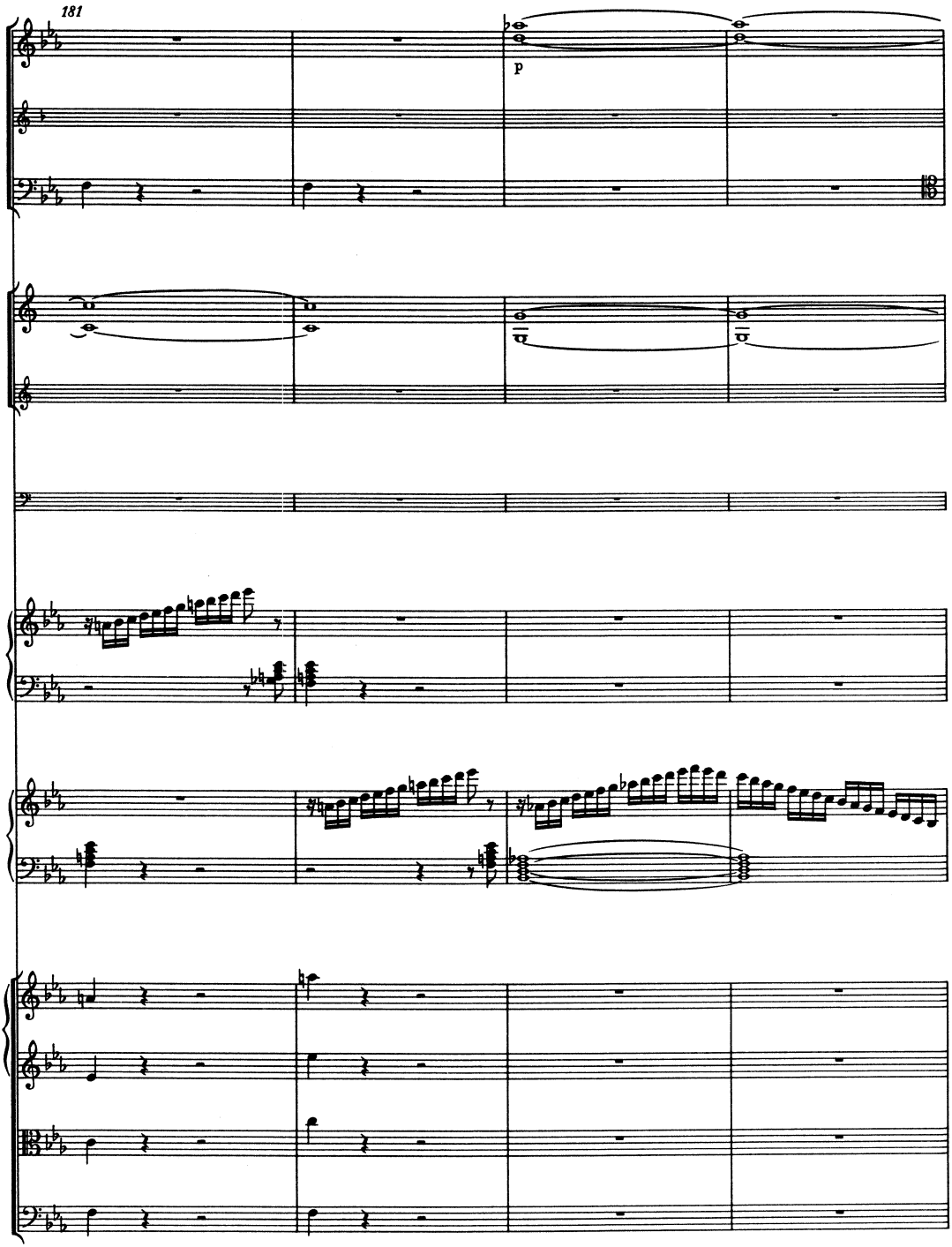
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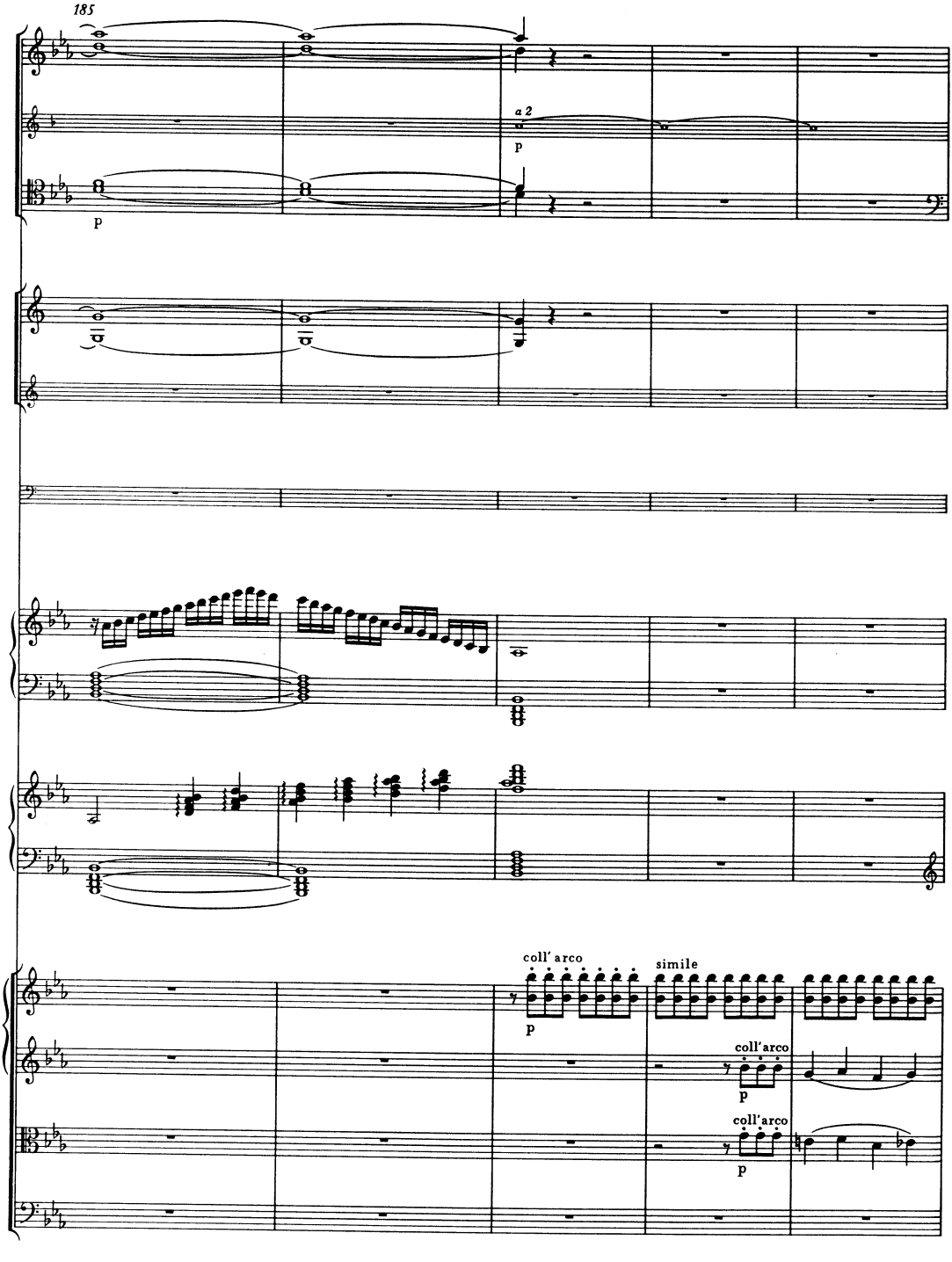
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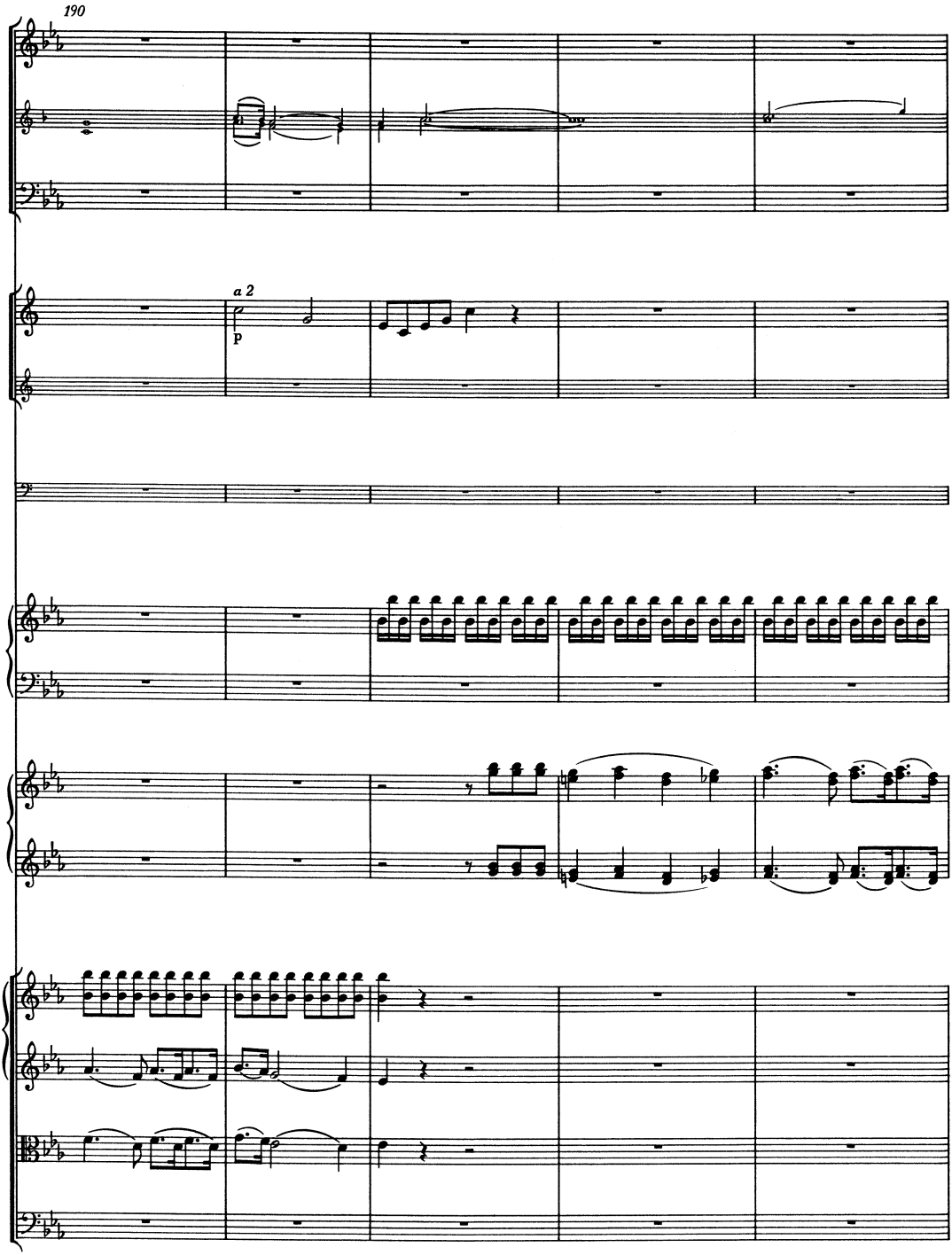
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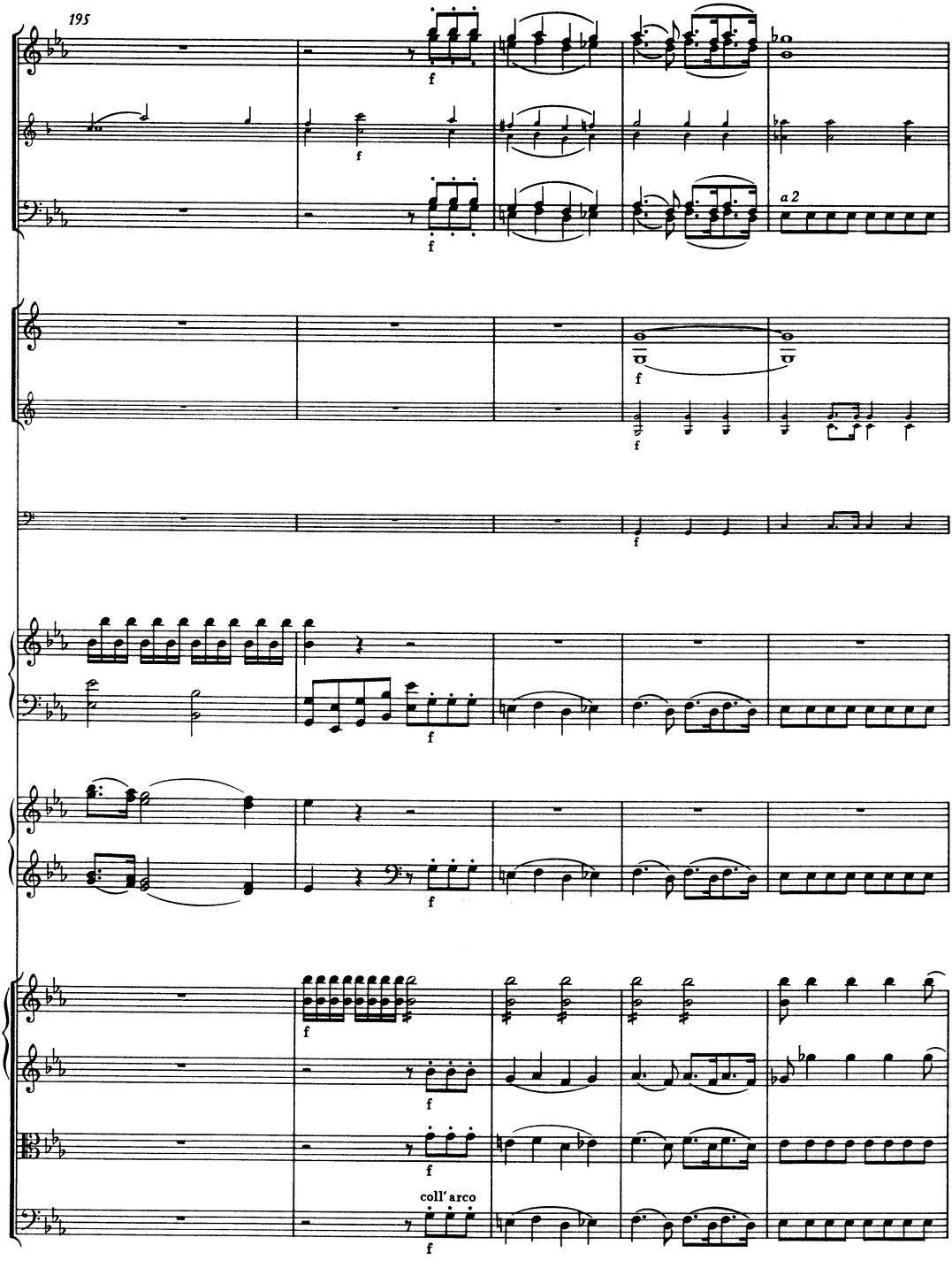
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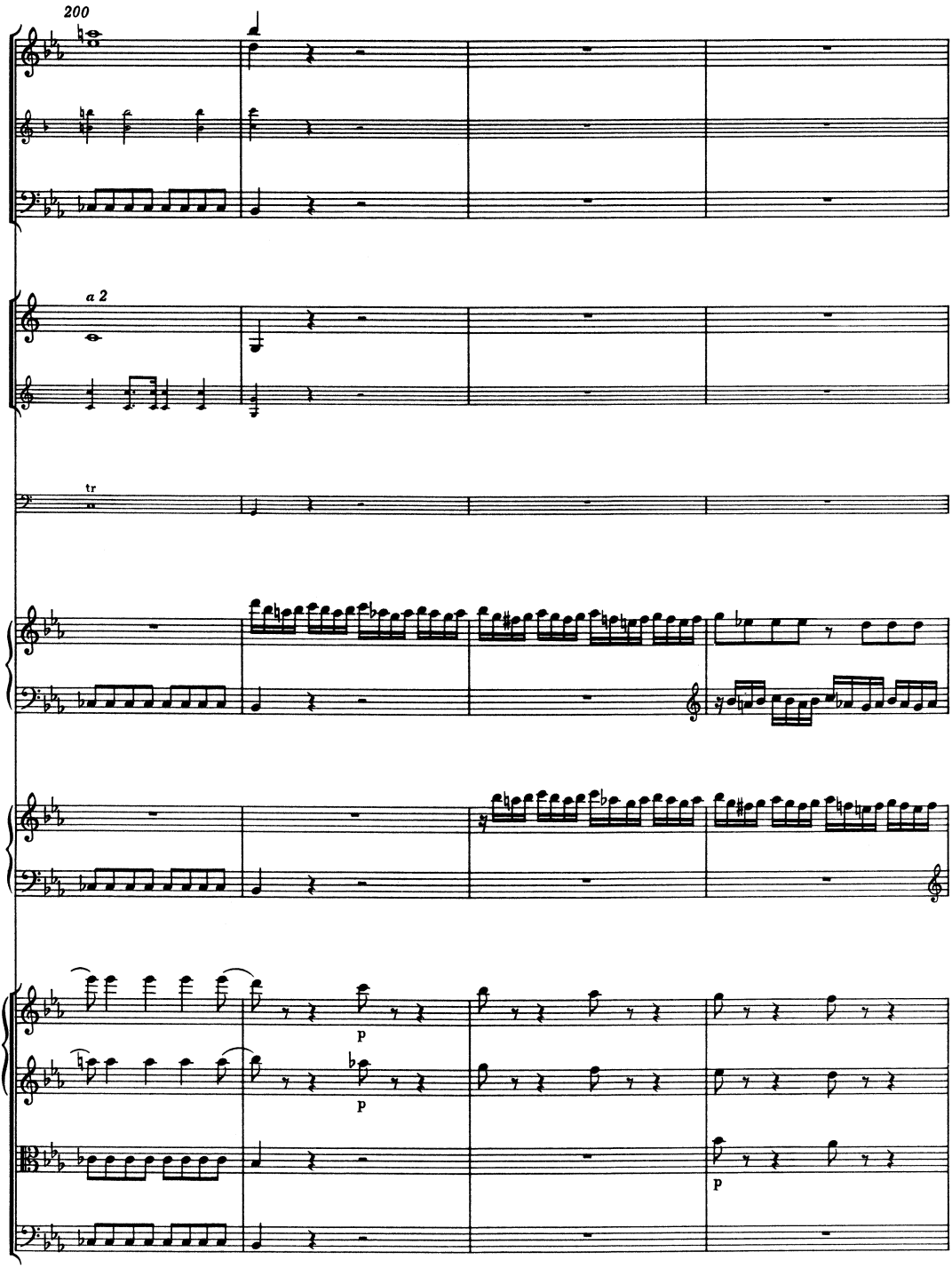
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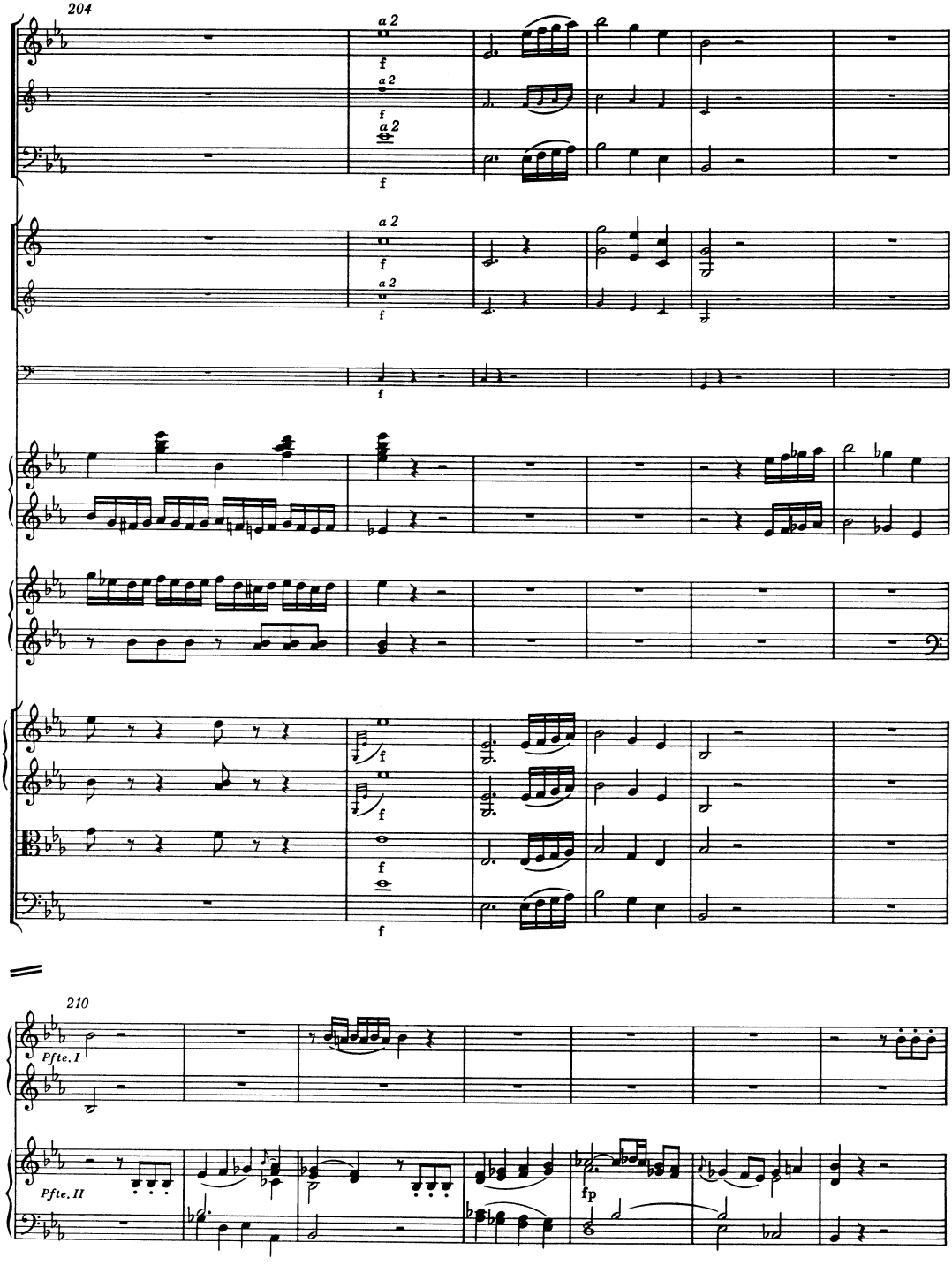
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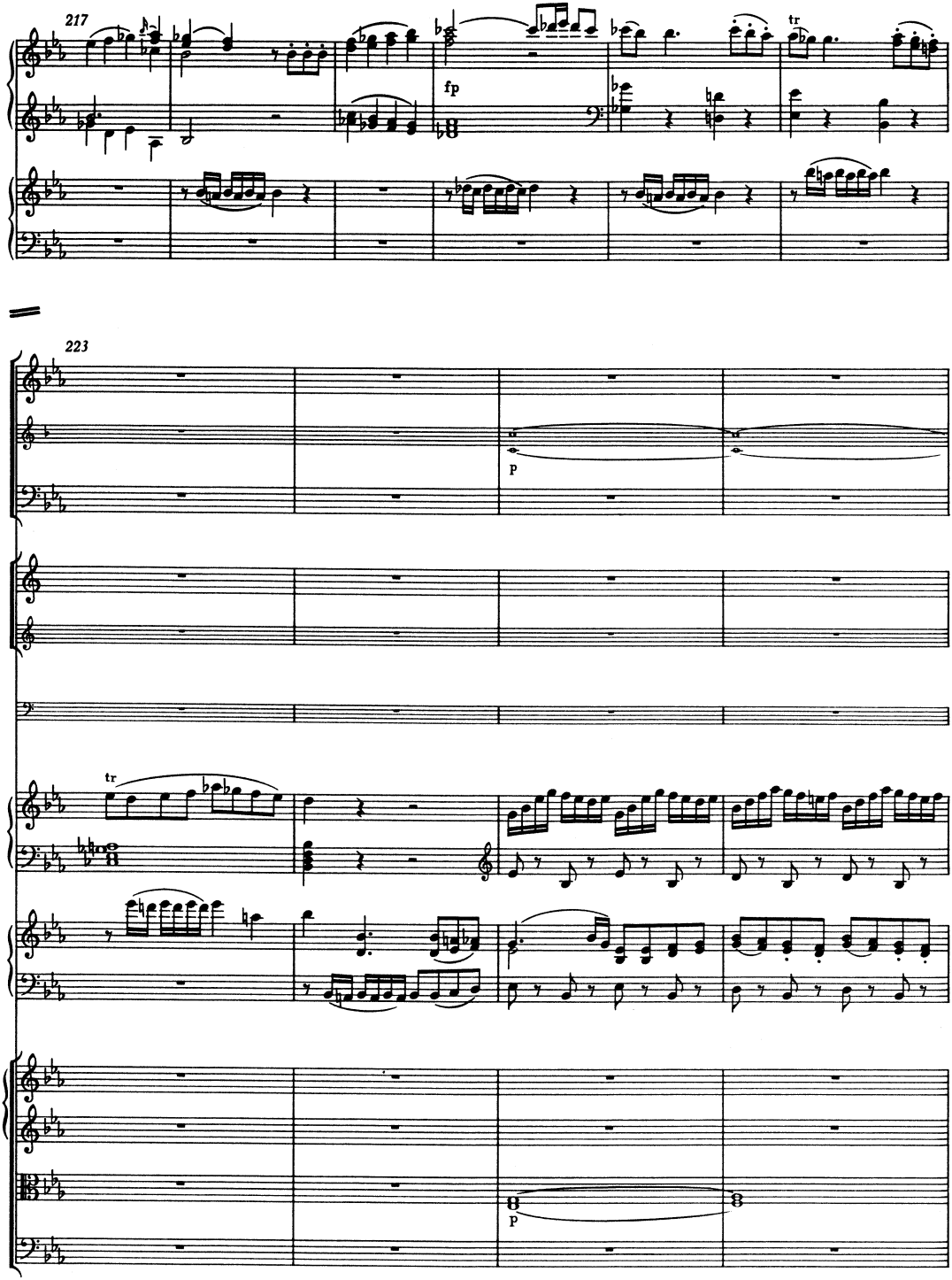
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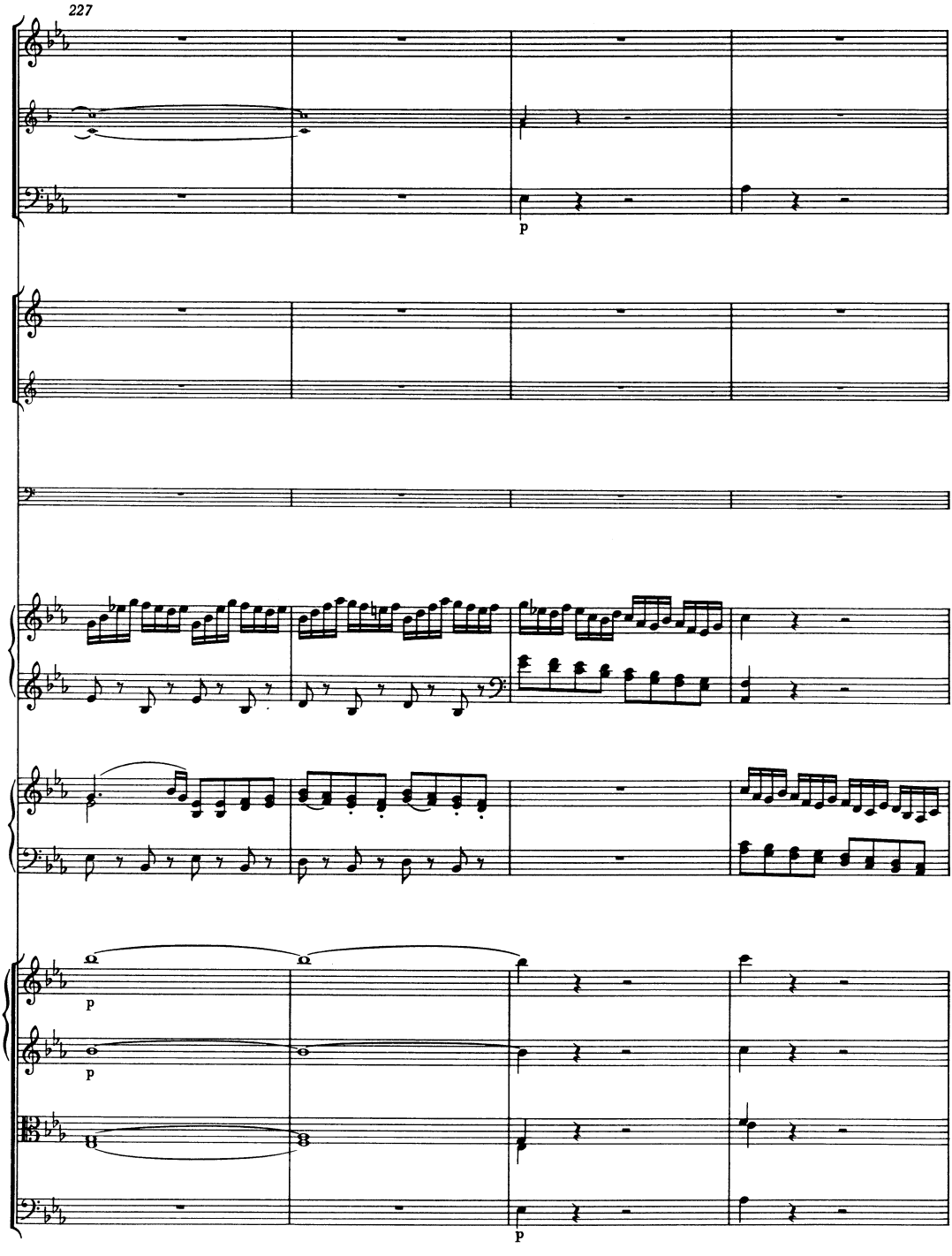
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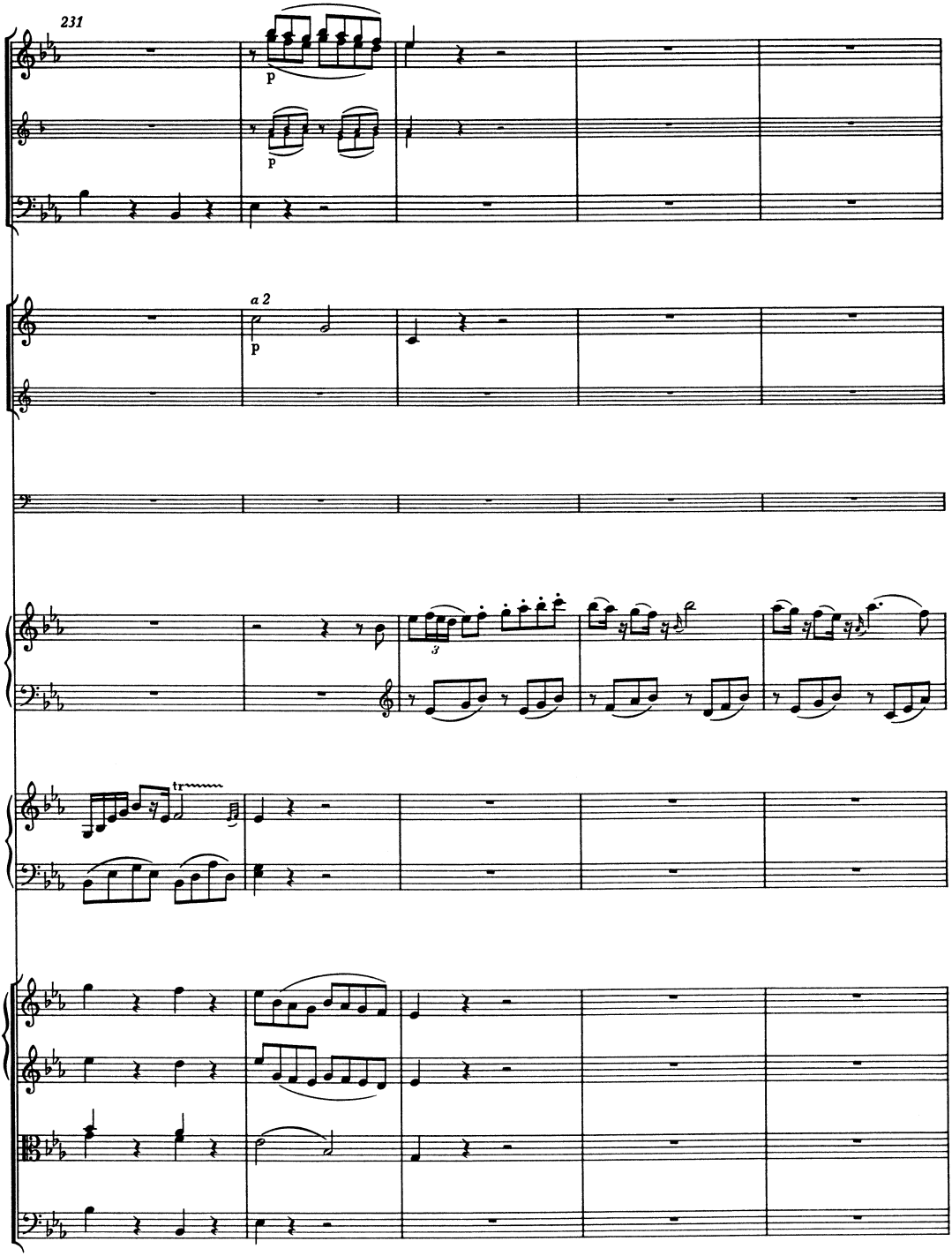
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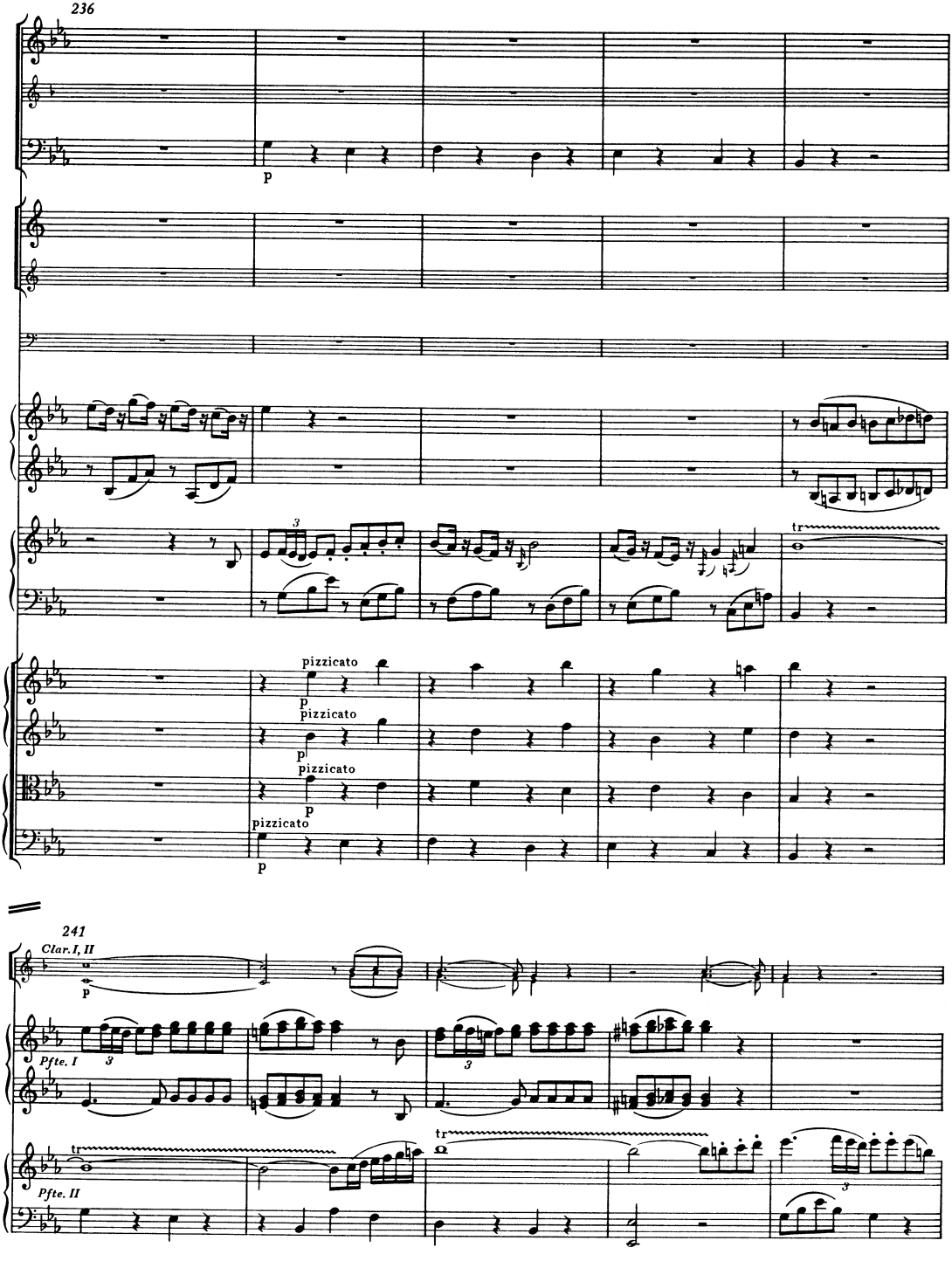
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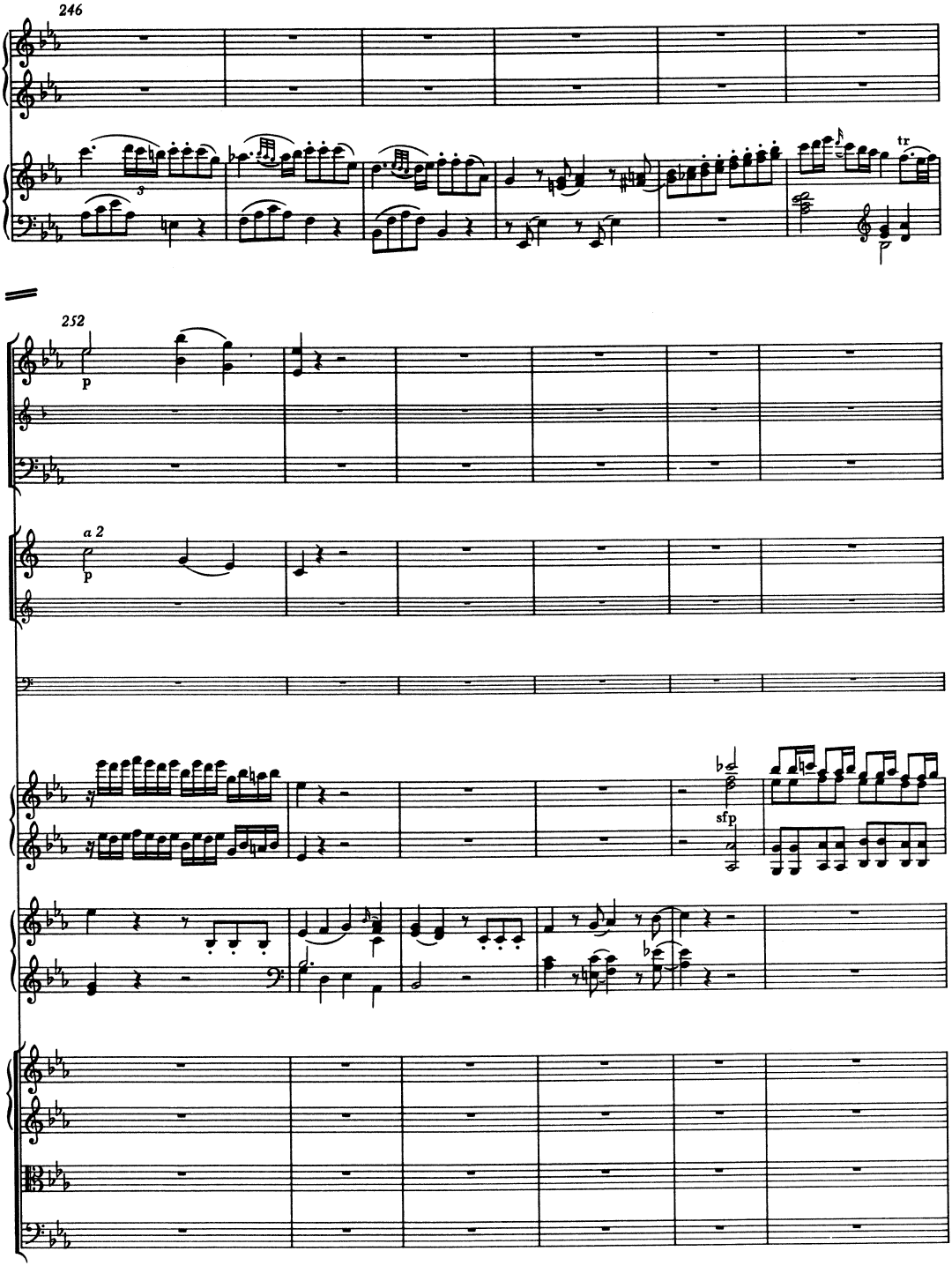
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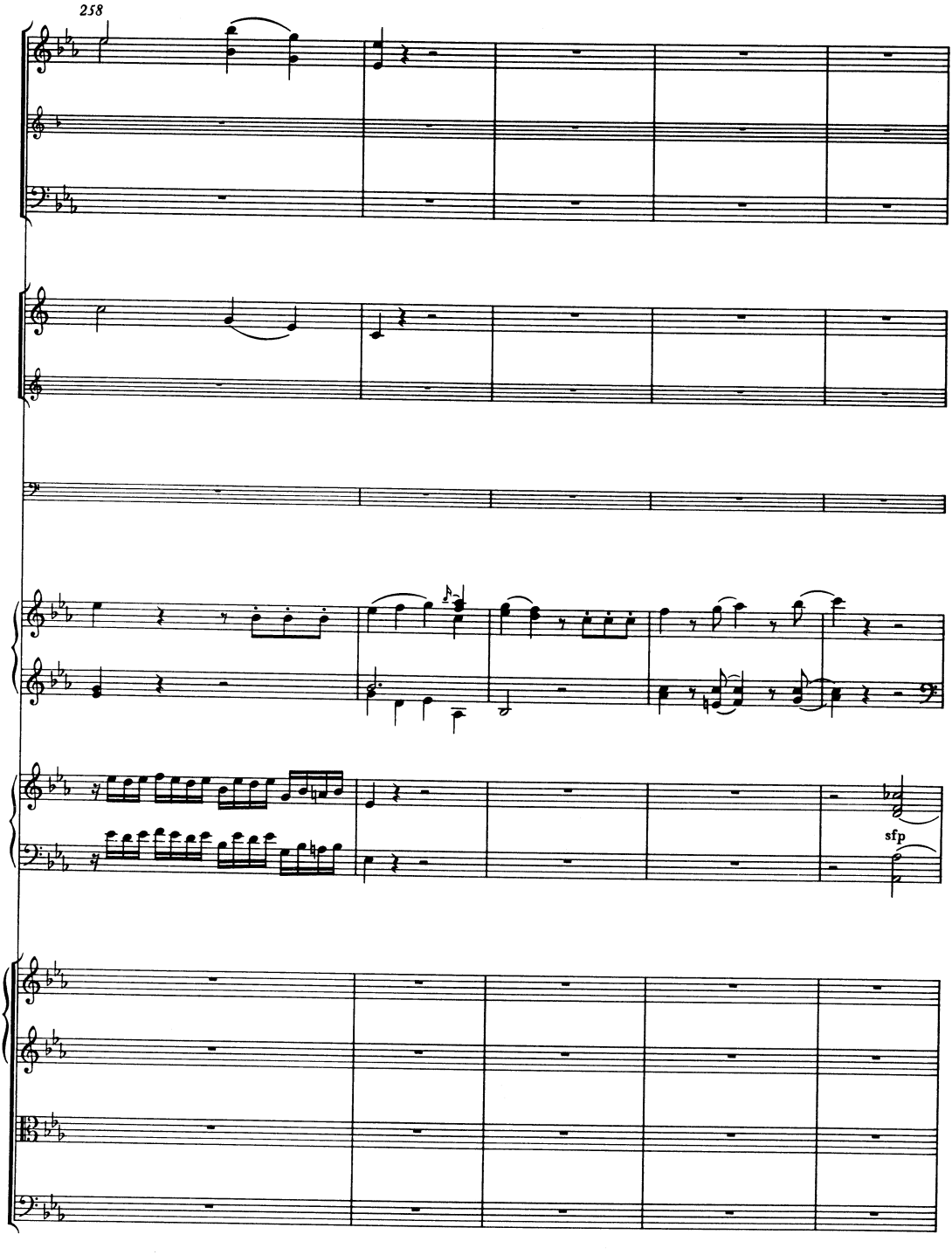
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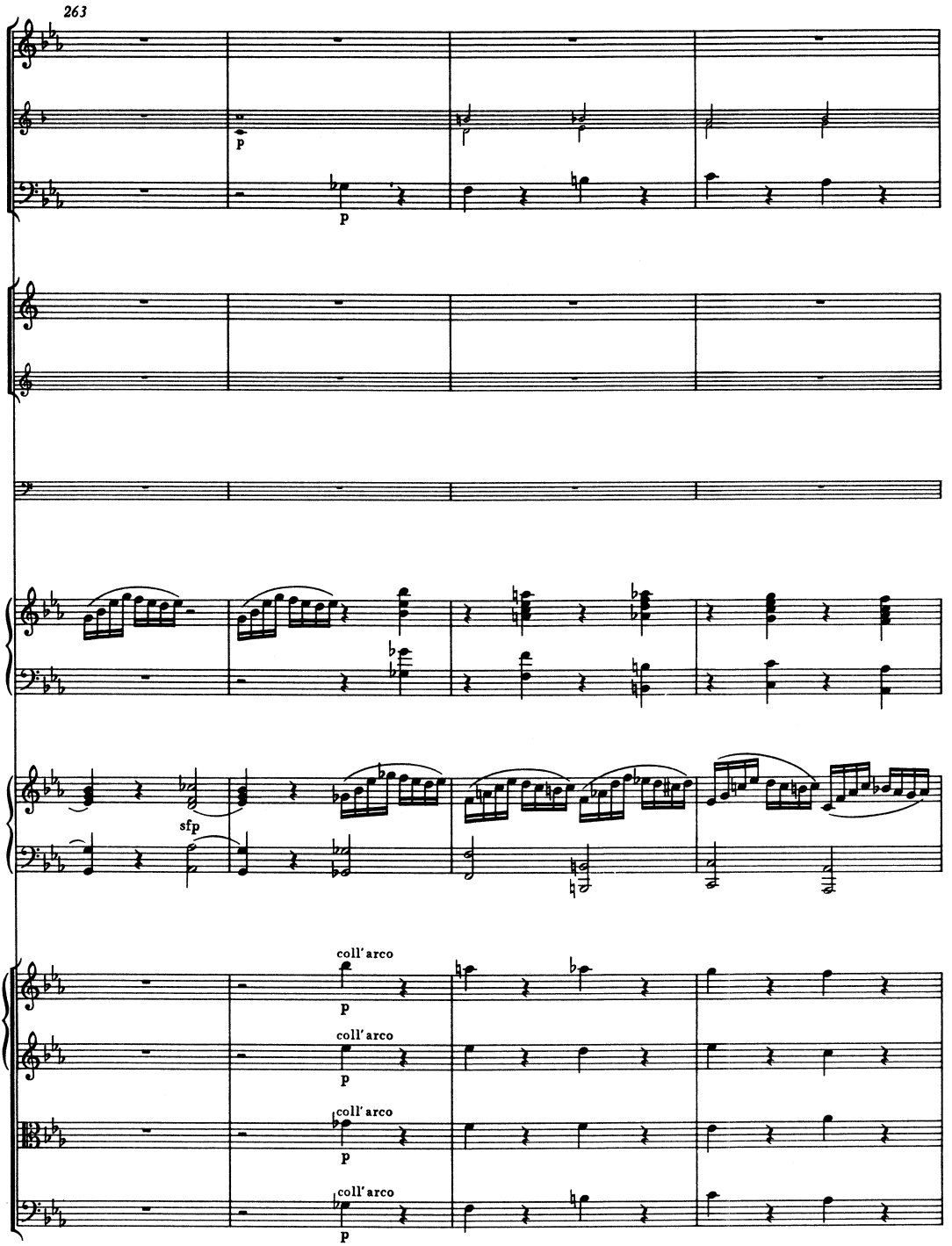
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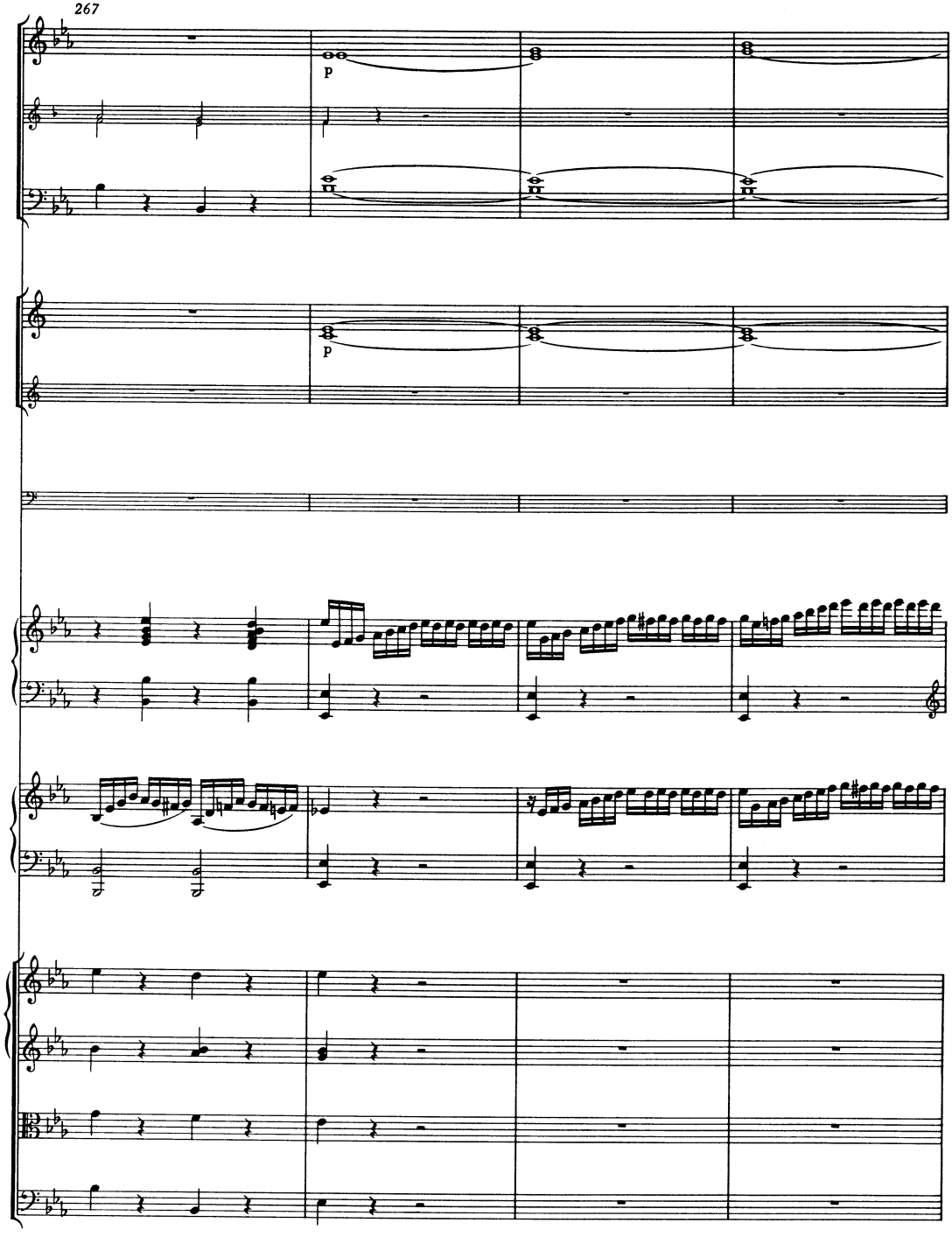
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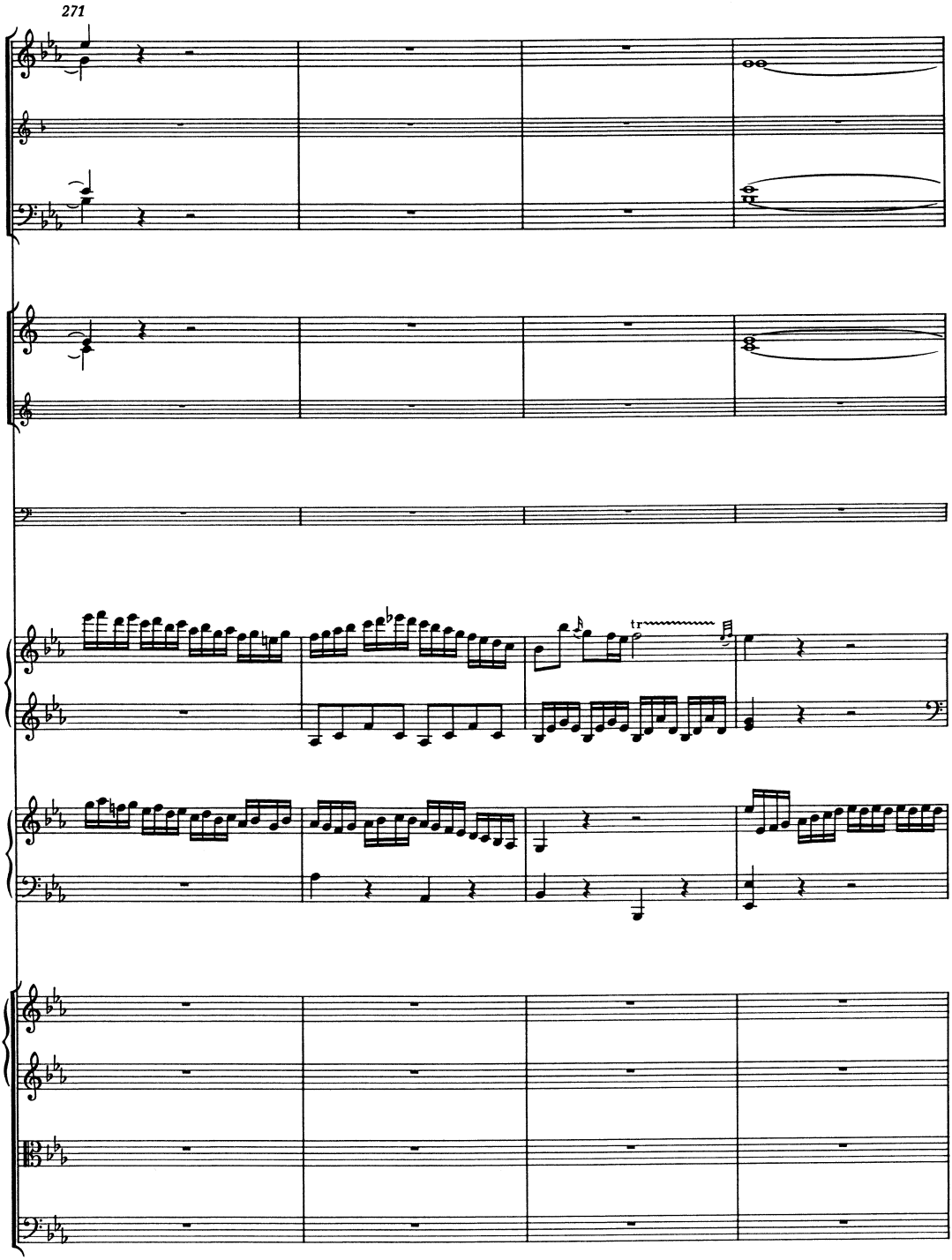
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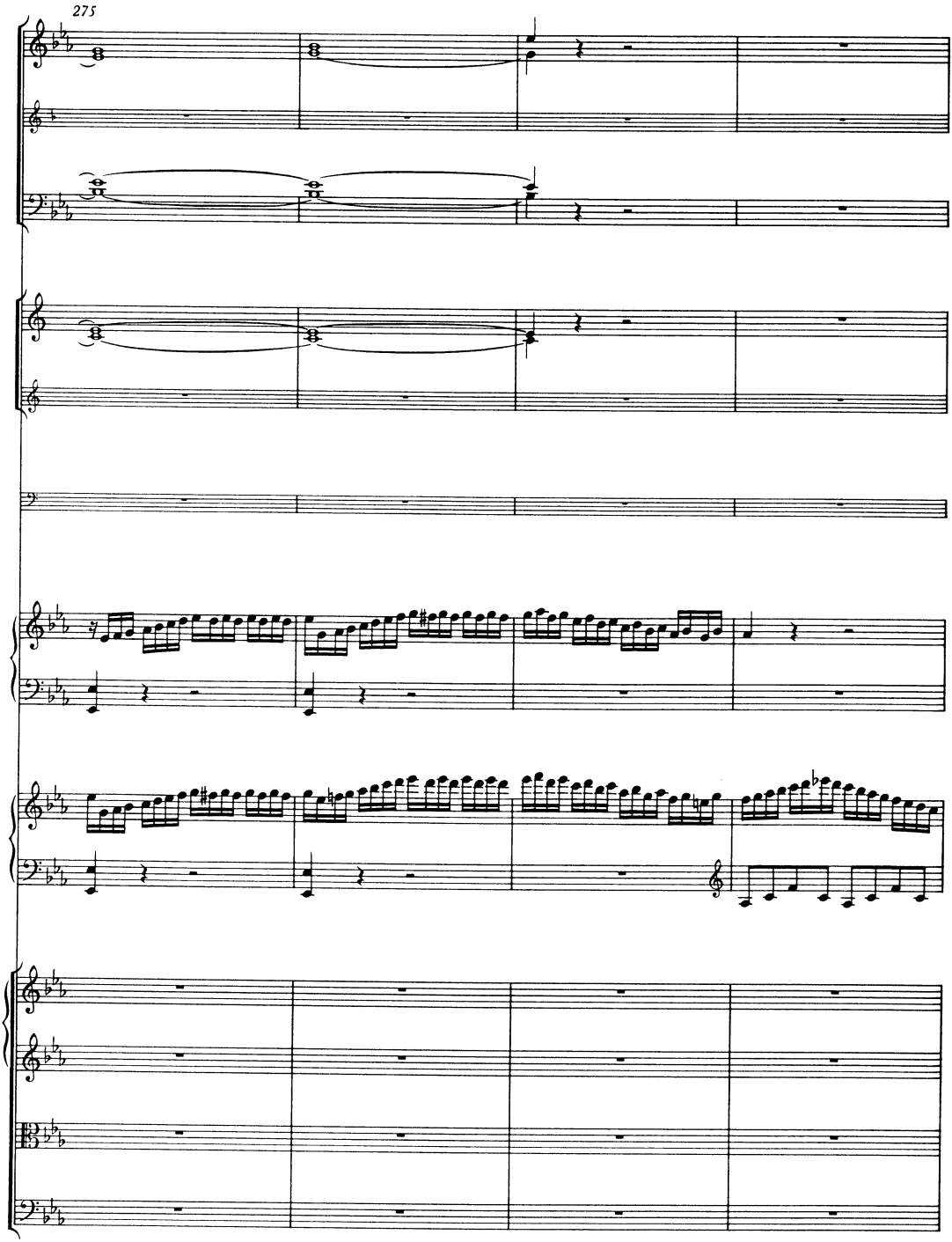
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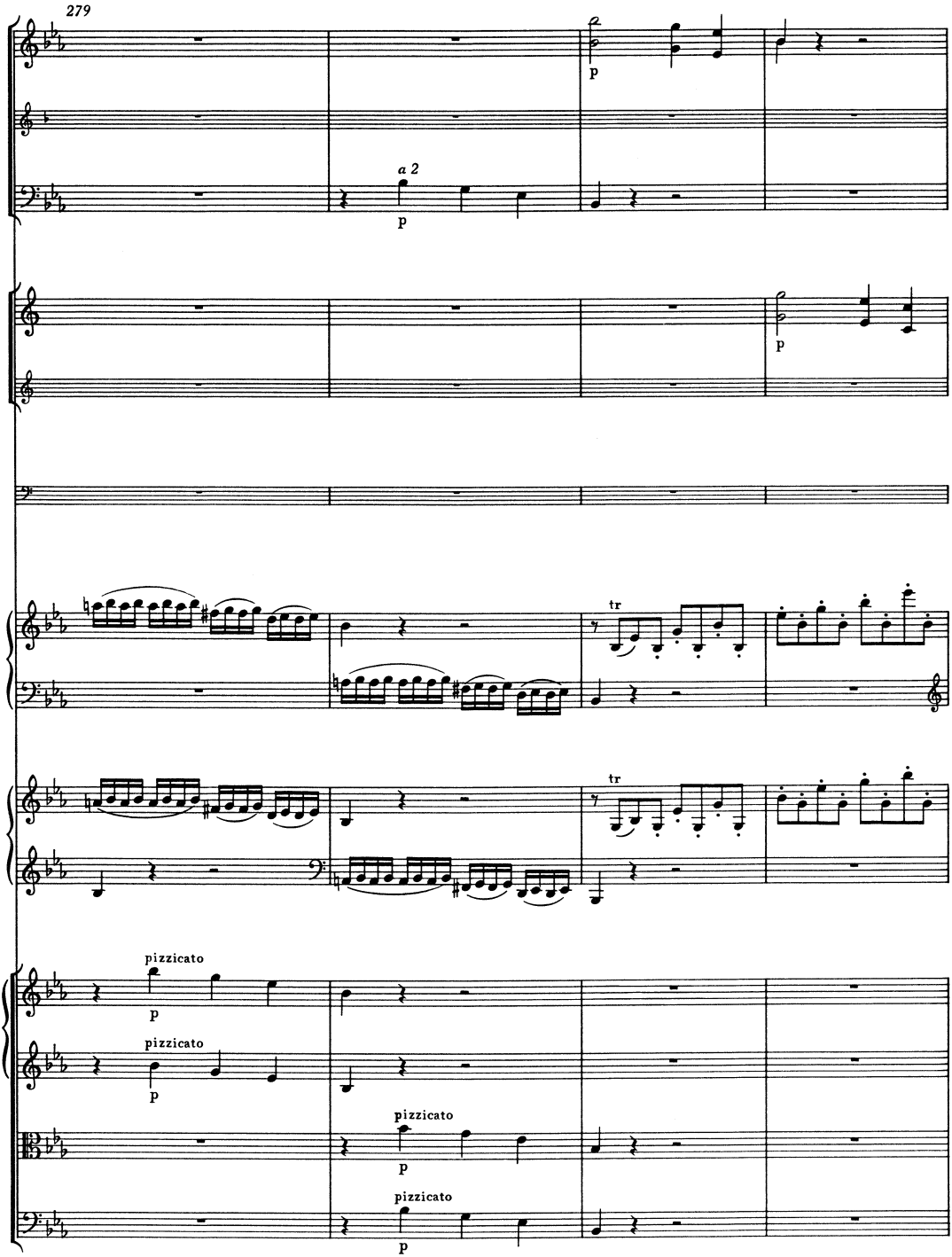
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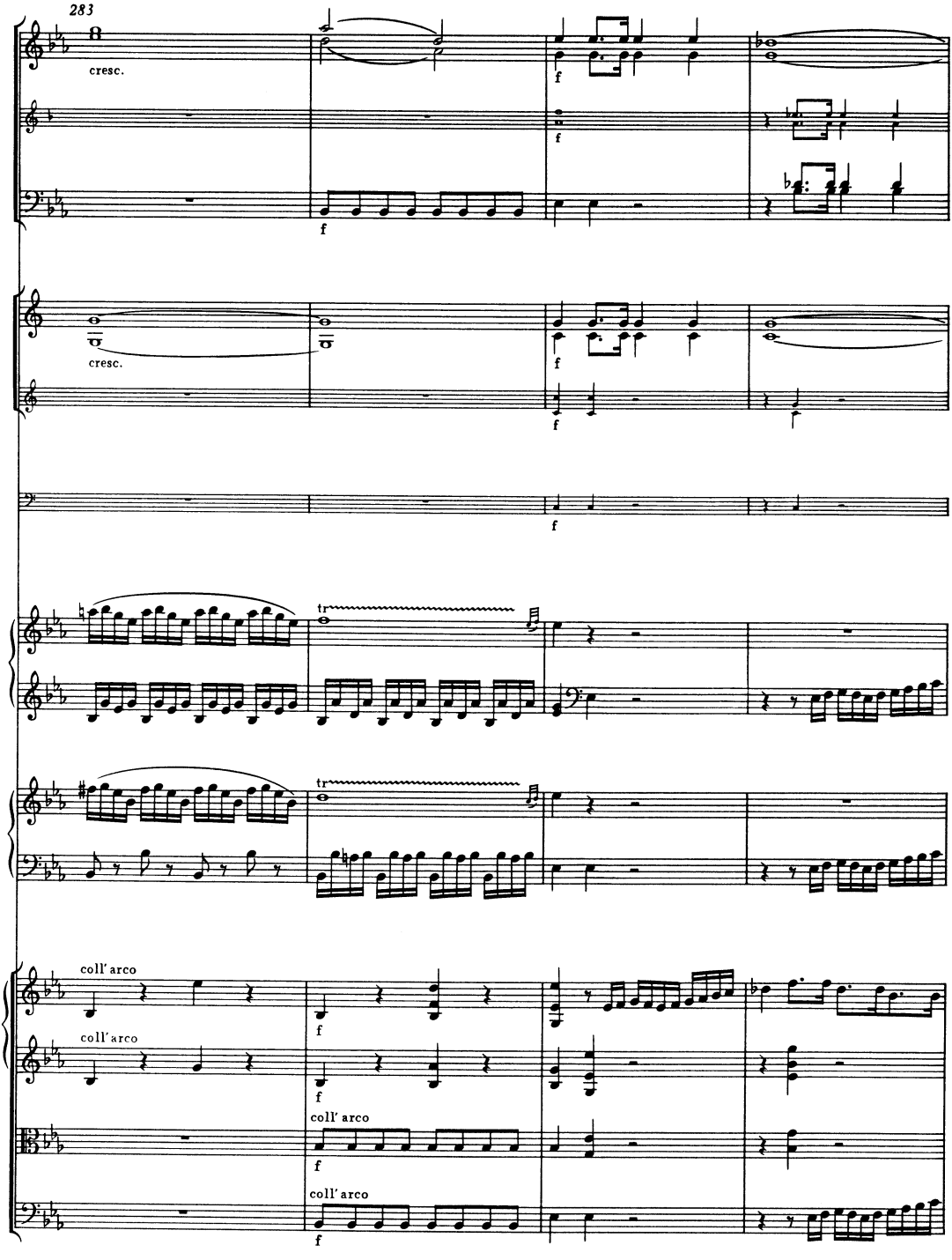
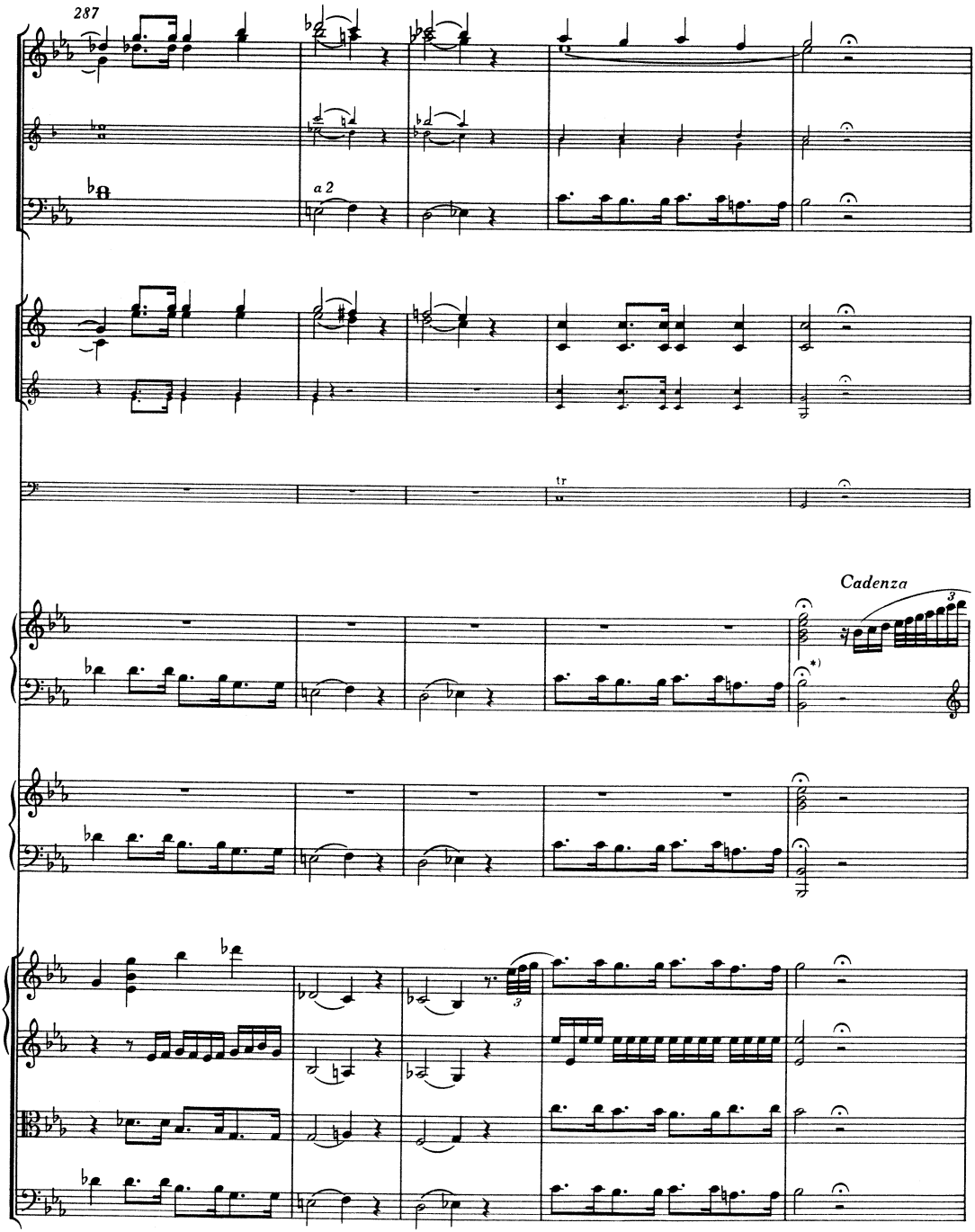
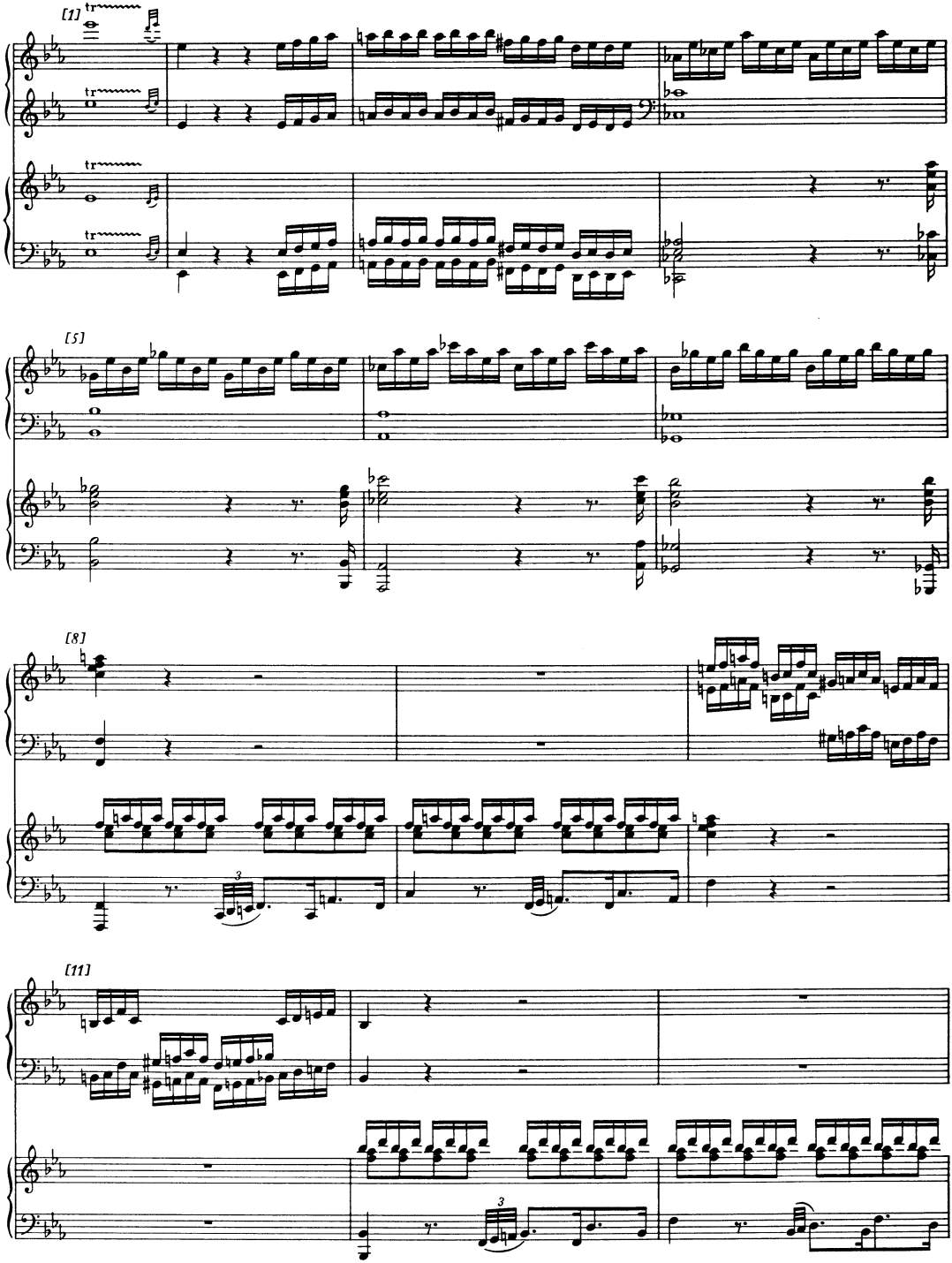

283
cresc.
f
cresc.
tr
coll' arco



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.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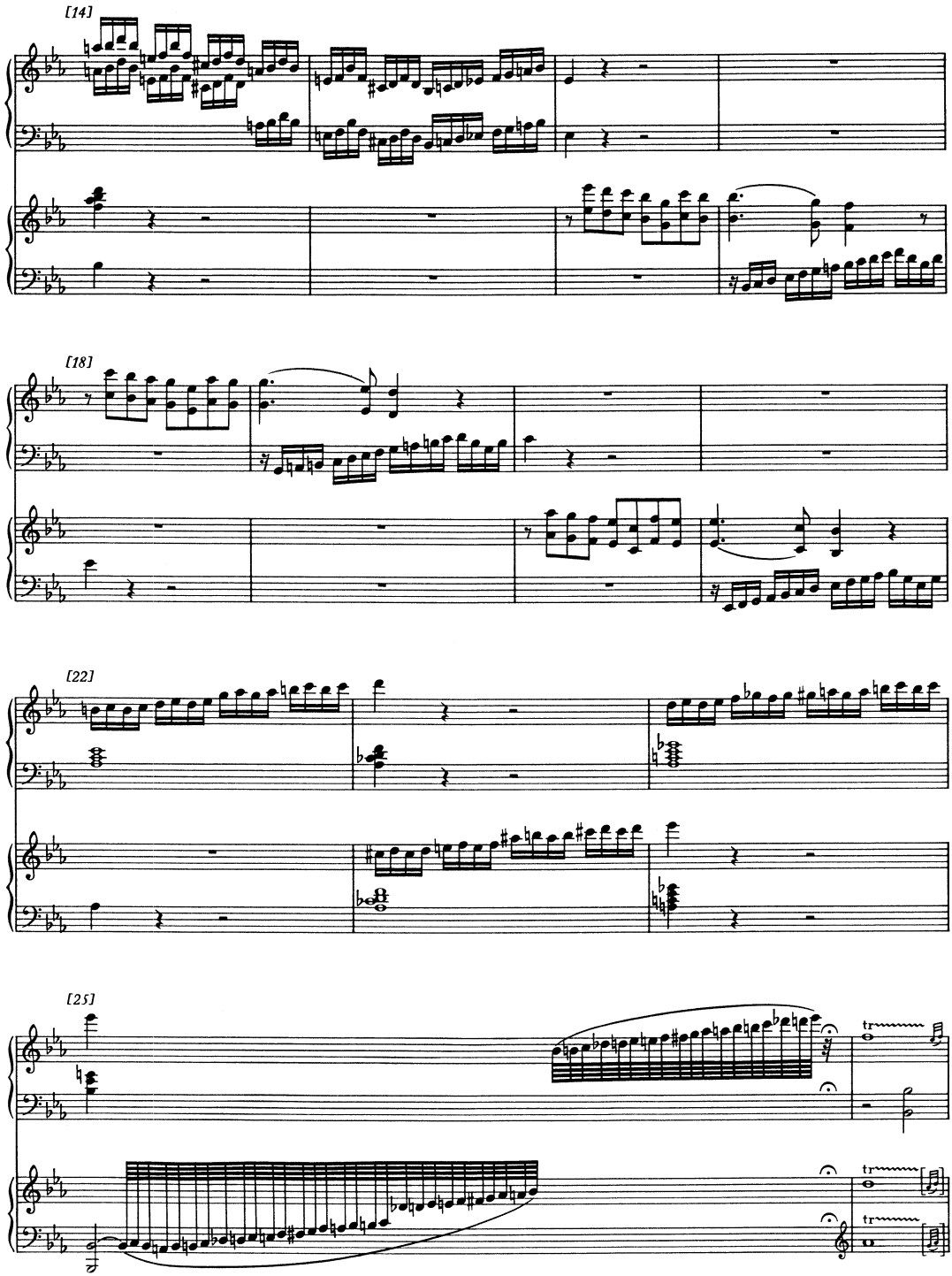
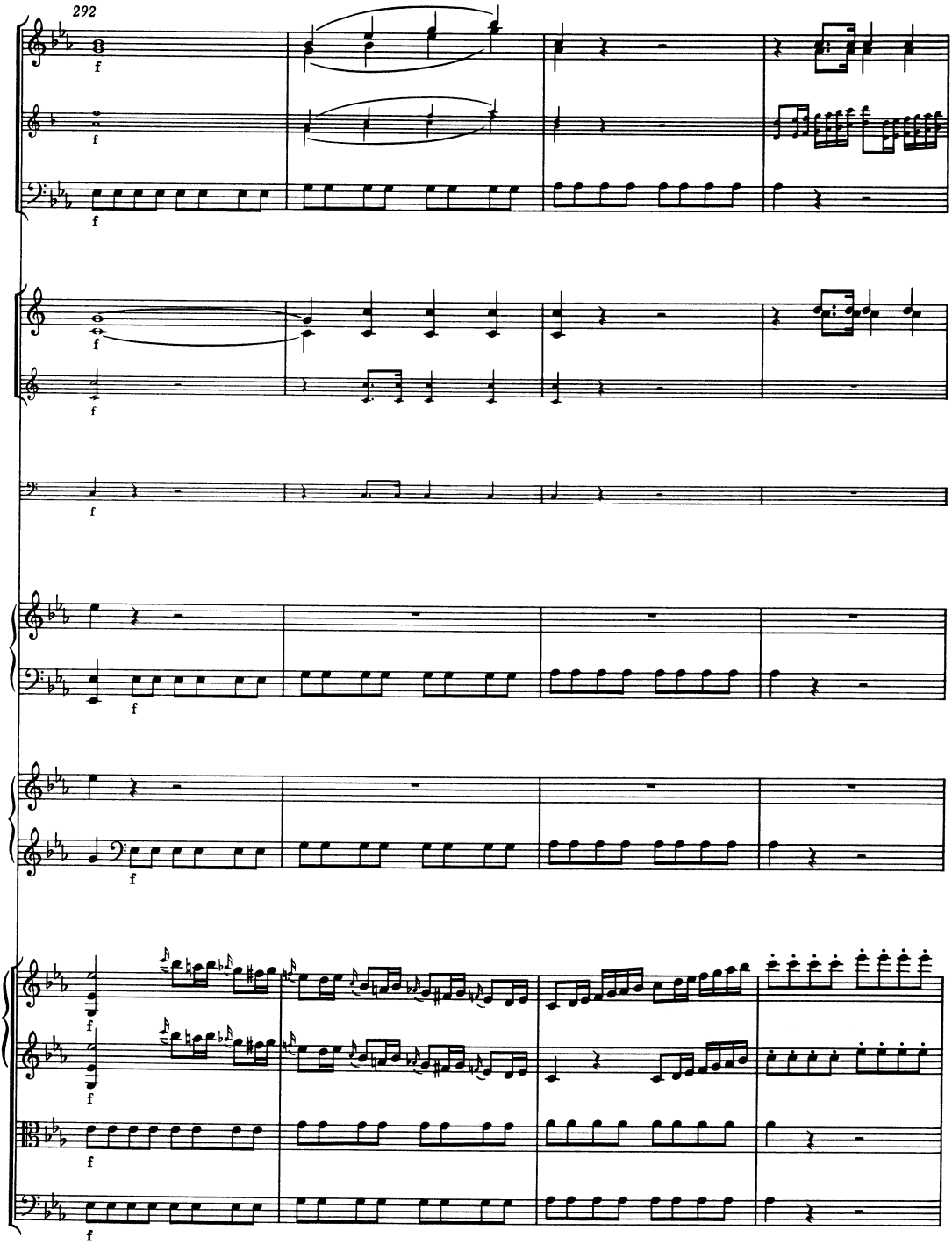
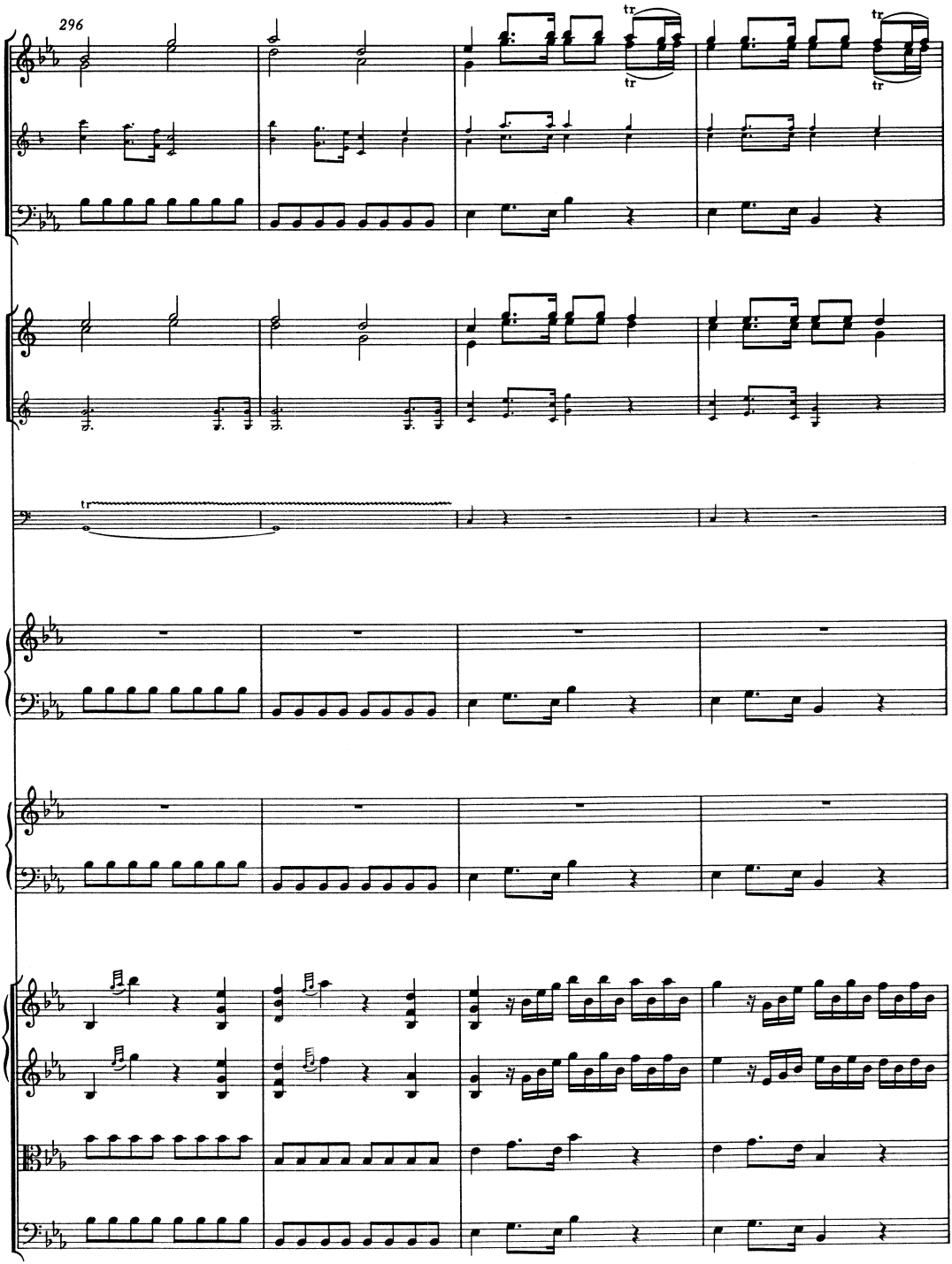
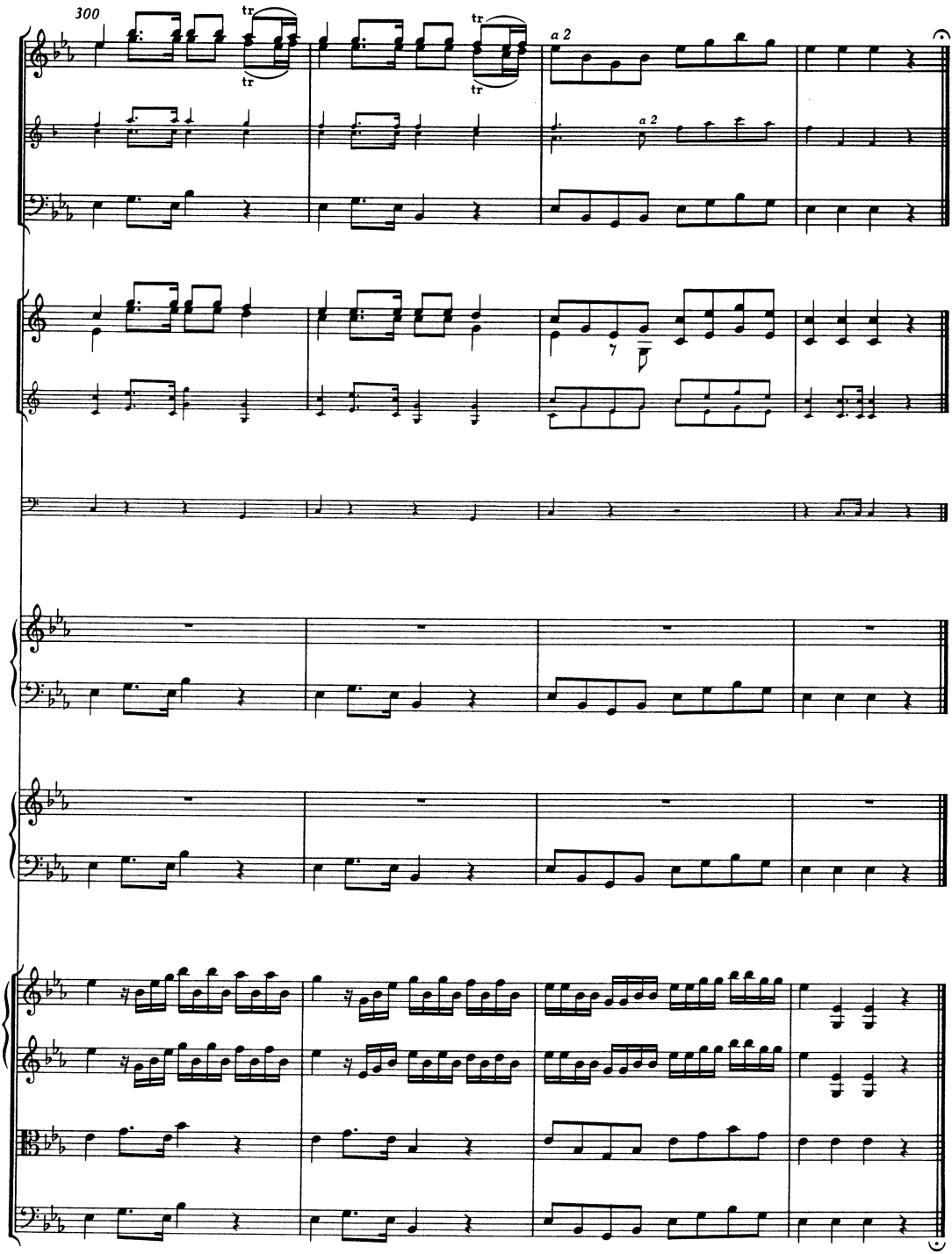
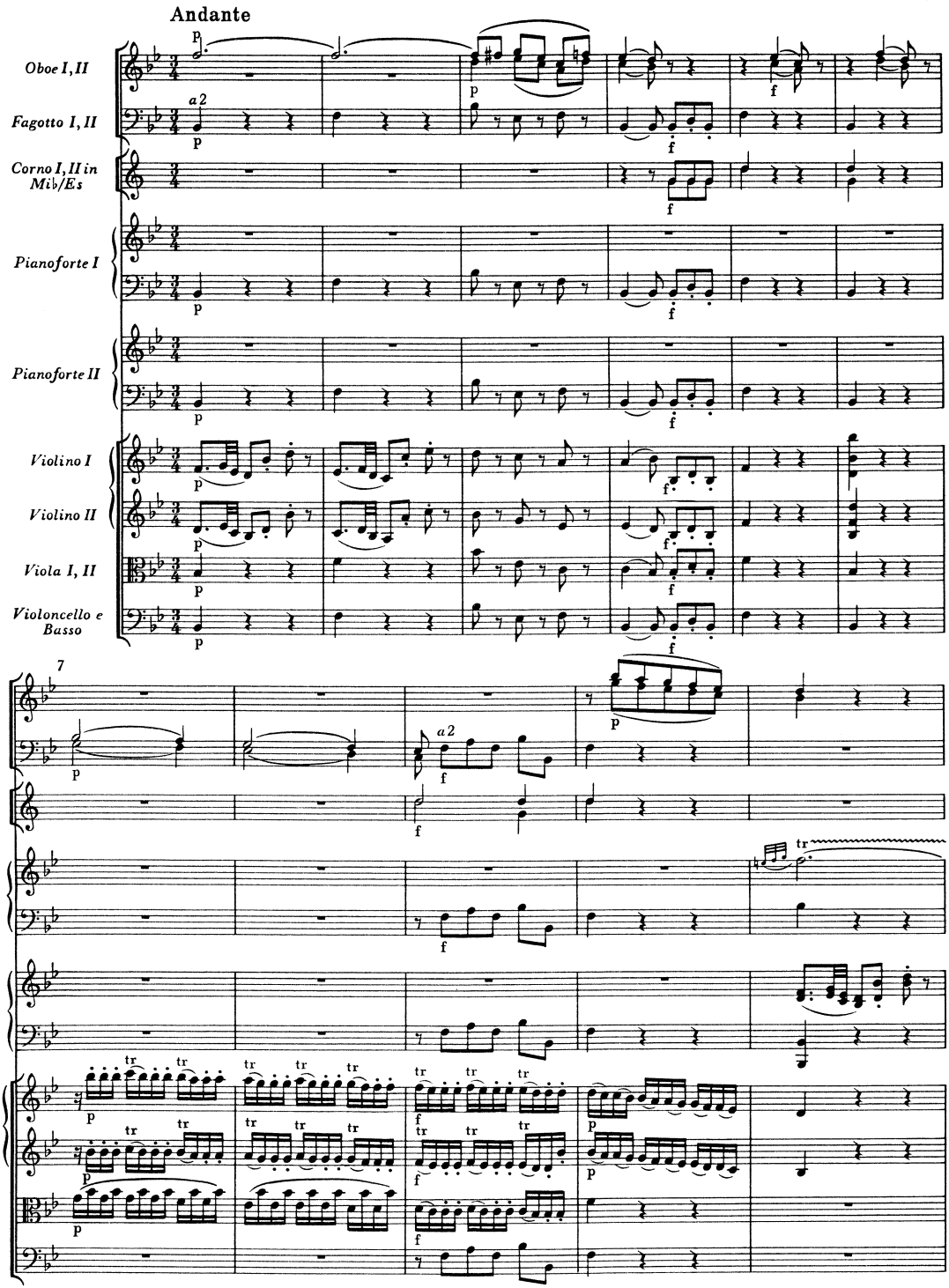
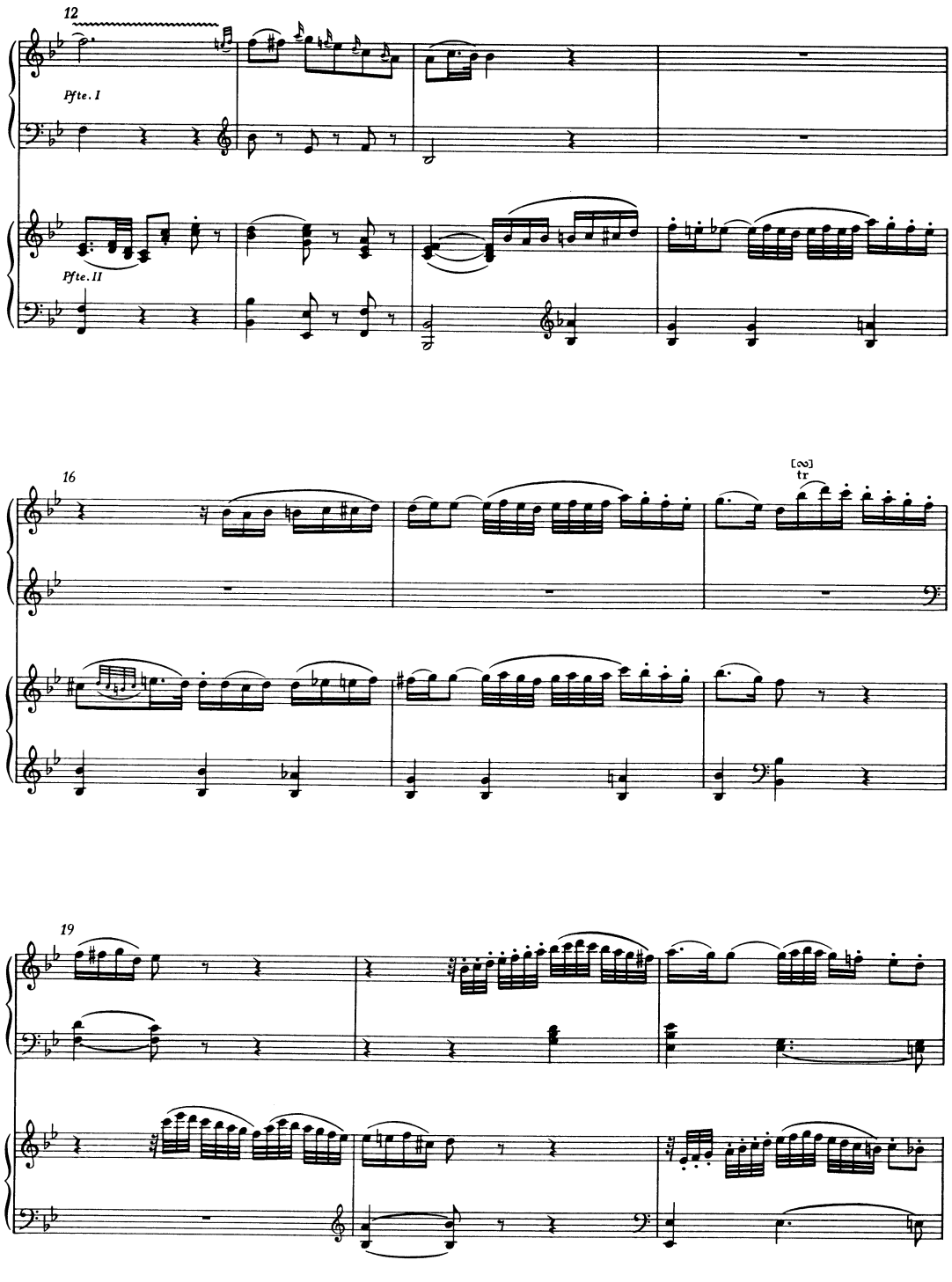

[14]
[18]
[22]
[25]
tr
tr
tr

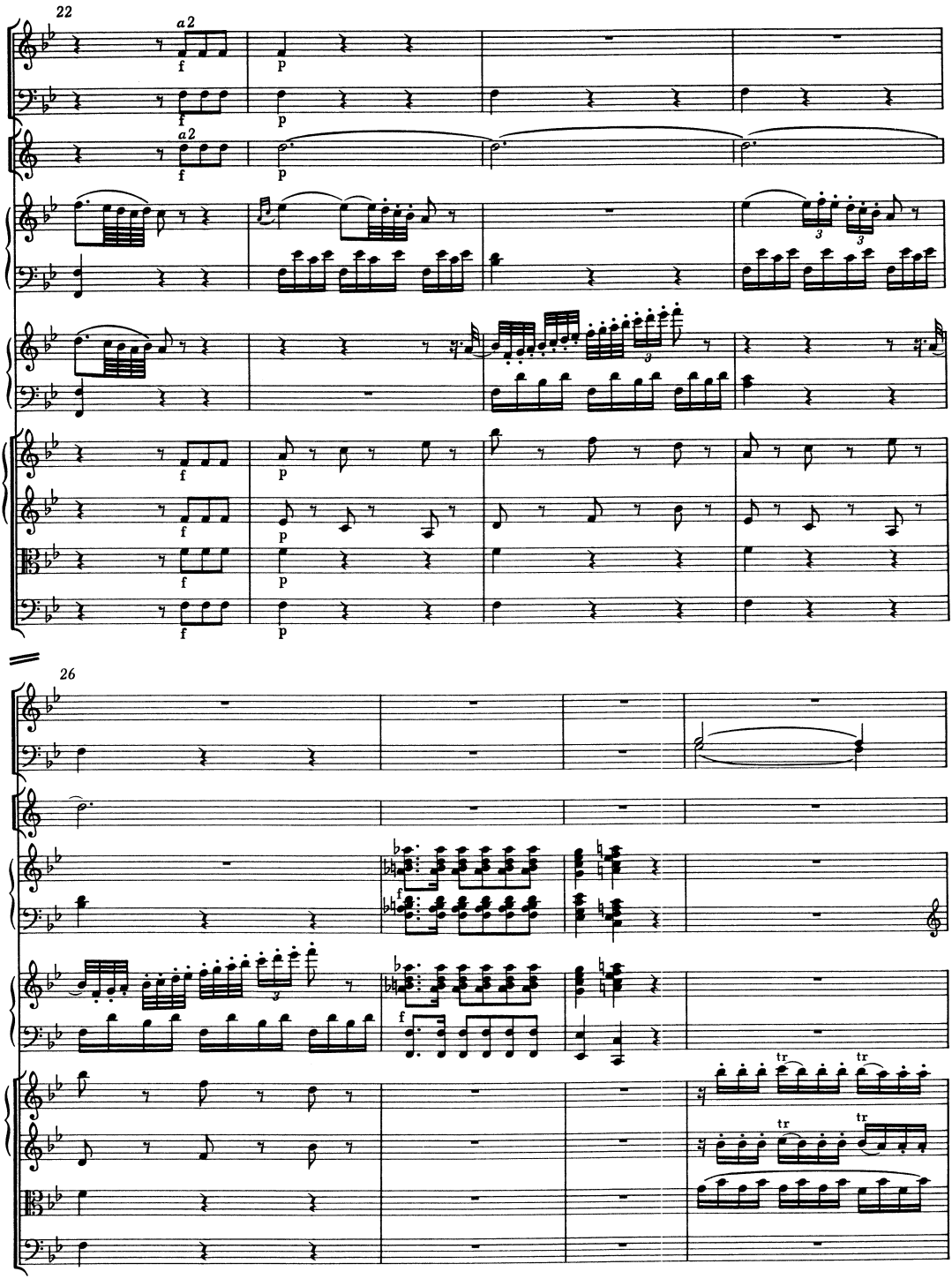

292

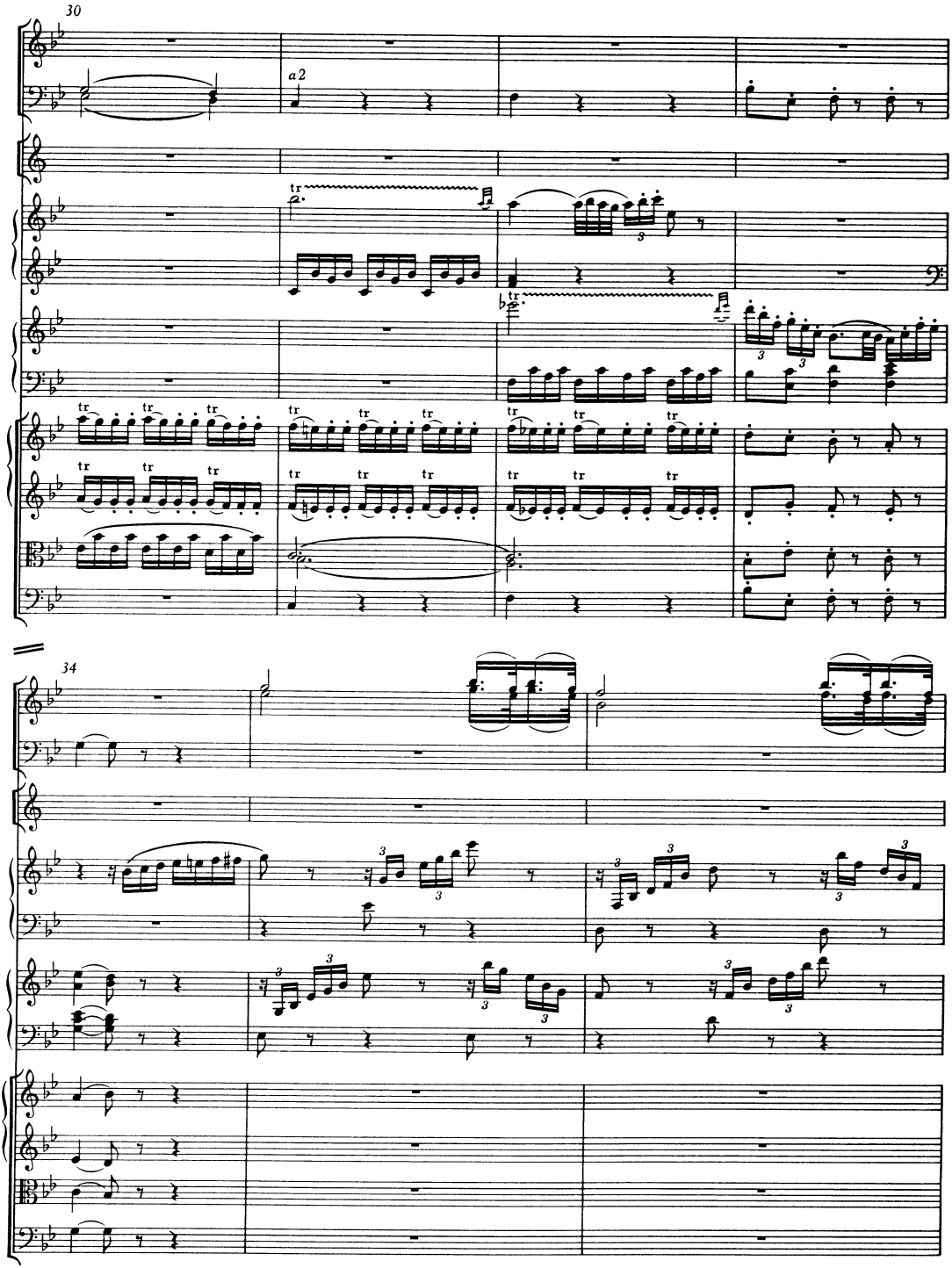

296
tr
tr
tr
tr
tr

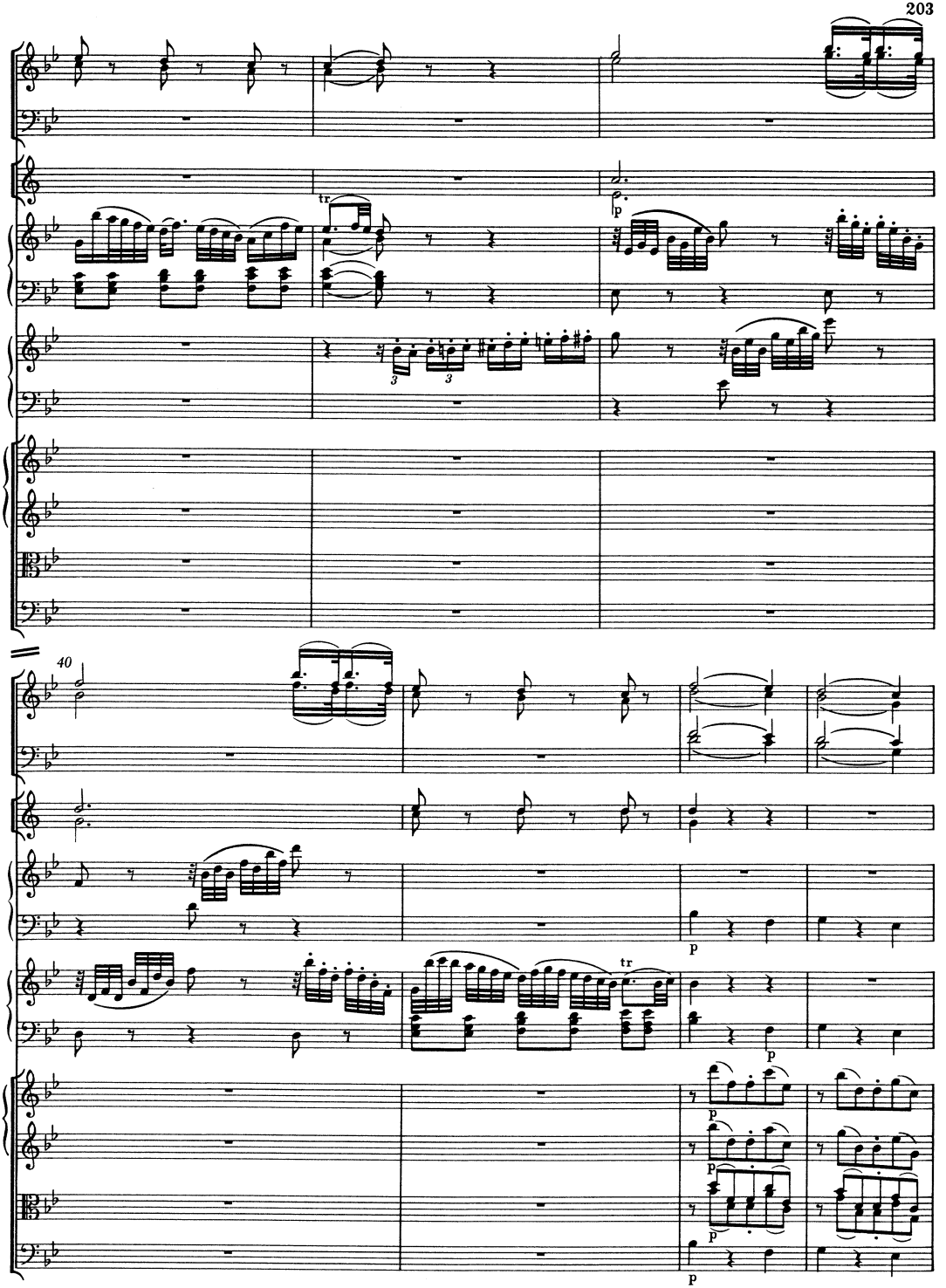

300
tr
tr
tr
a 2
a 2

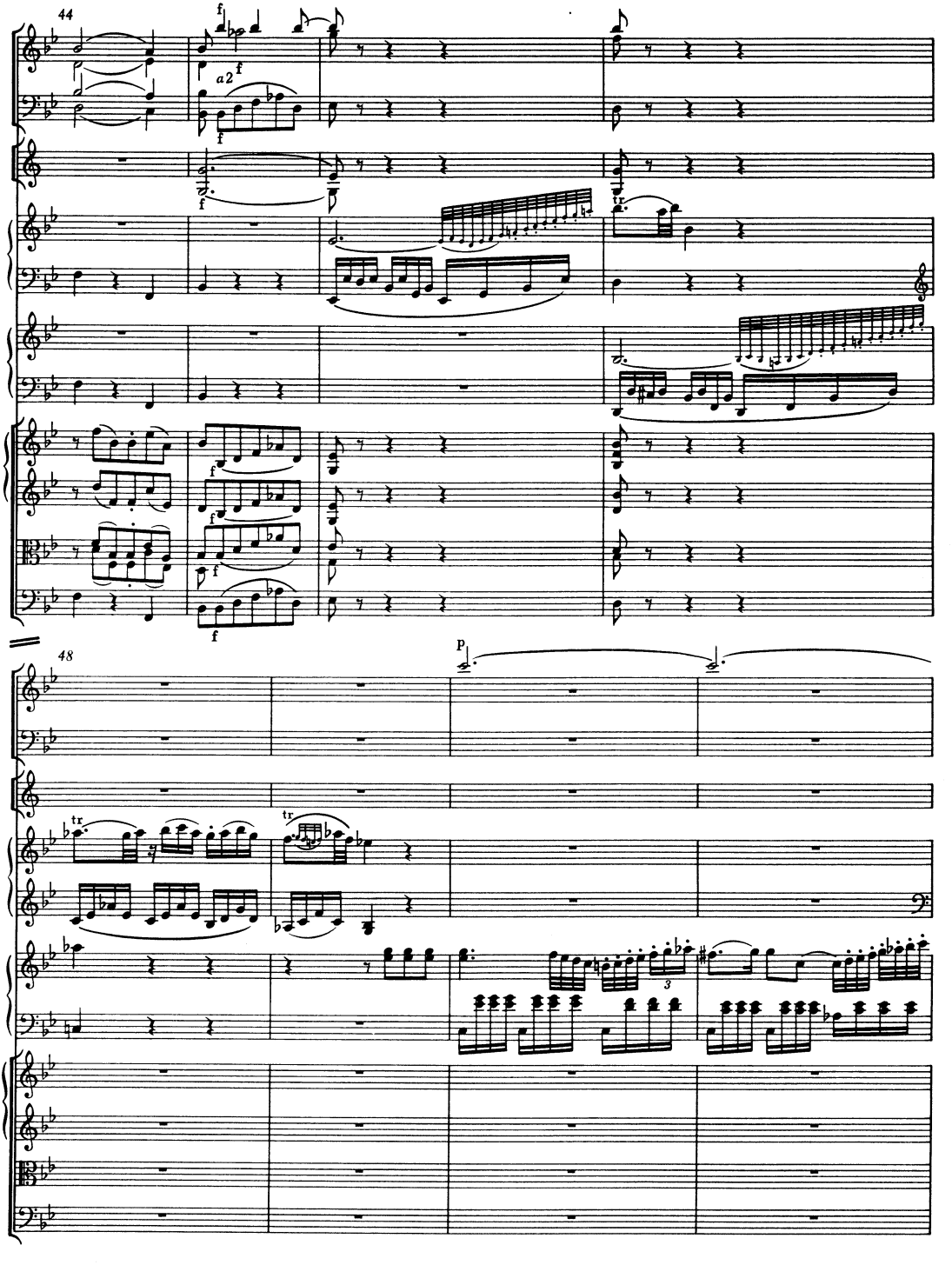

Andante
Oboe I, II
Fagotto I, II
Corno I, II in Mi♭/Es
Pianoforte I
Pianoforte II
Violino I
Violino II
Viola I, II
Violoncello e Basso
a2
7

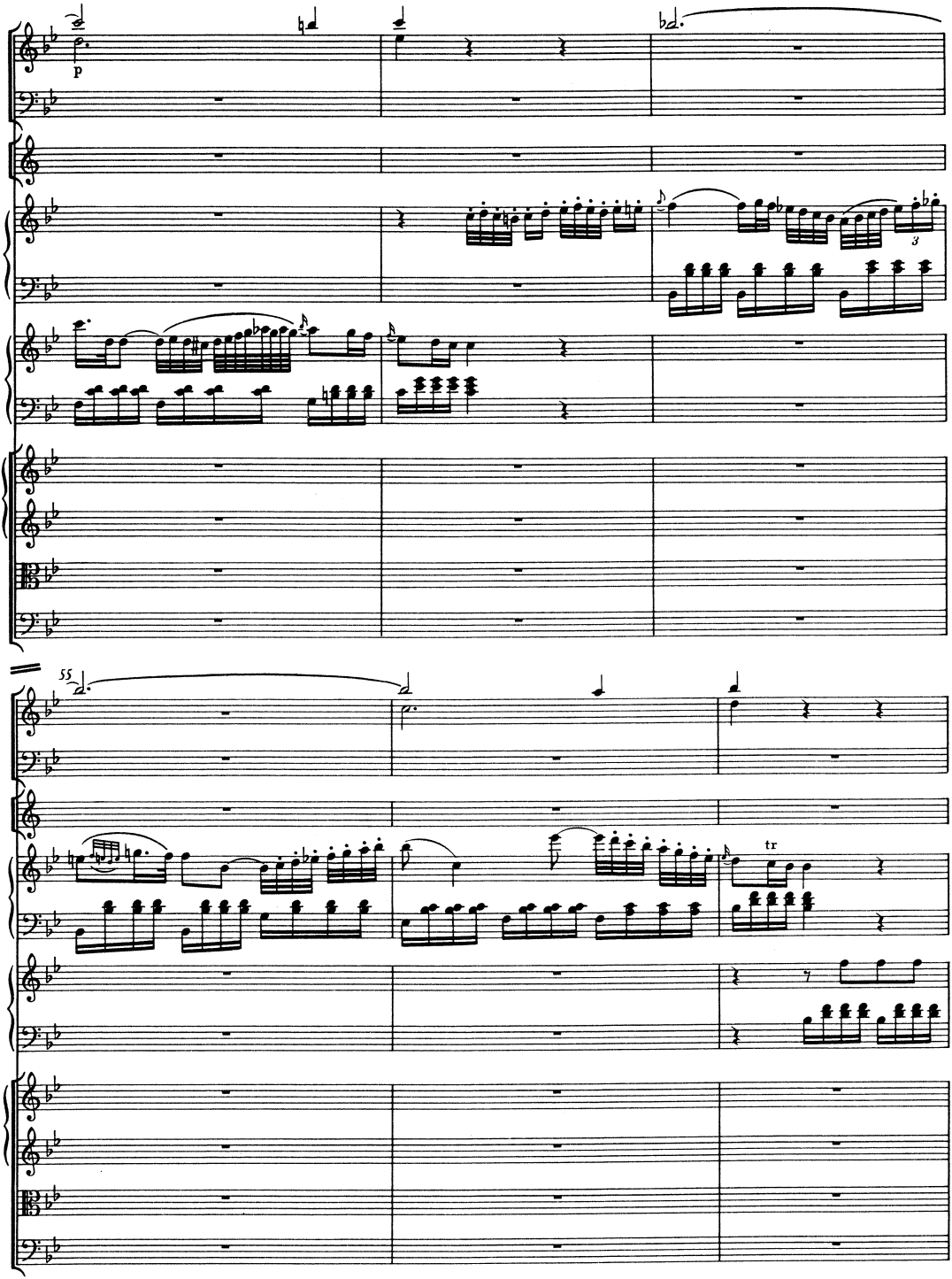

12
Pfte. I
Pfte. II
16
[∞]
tr
19

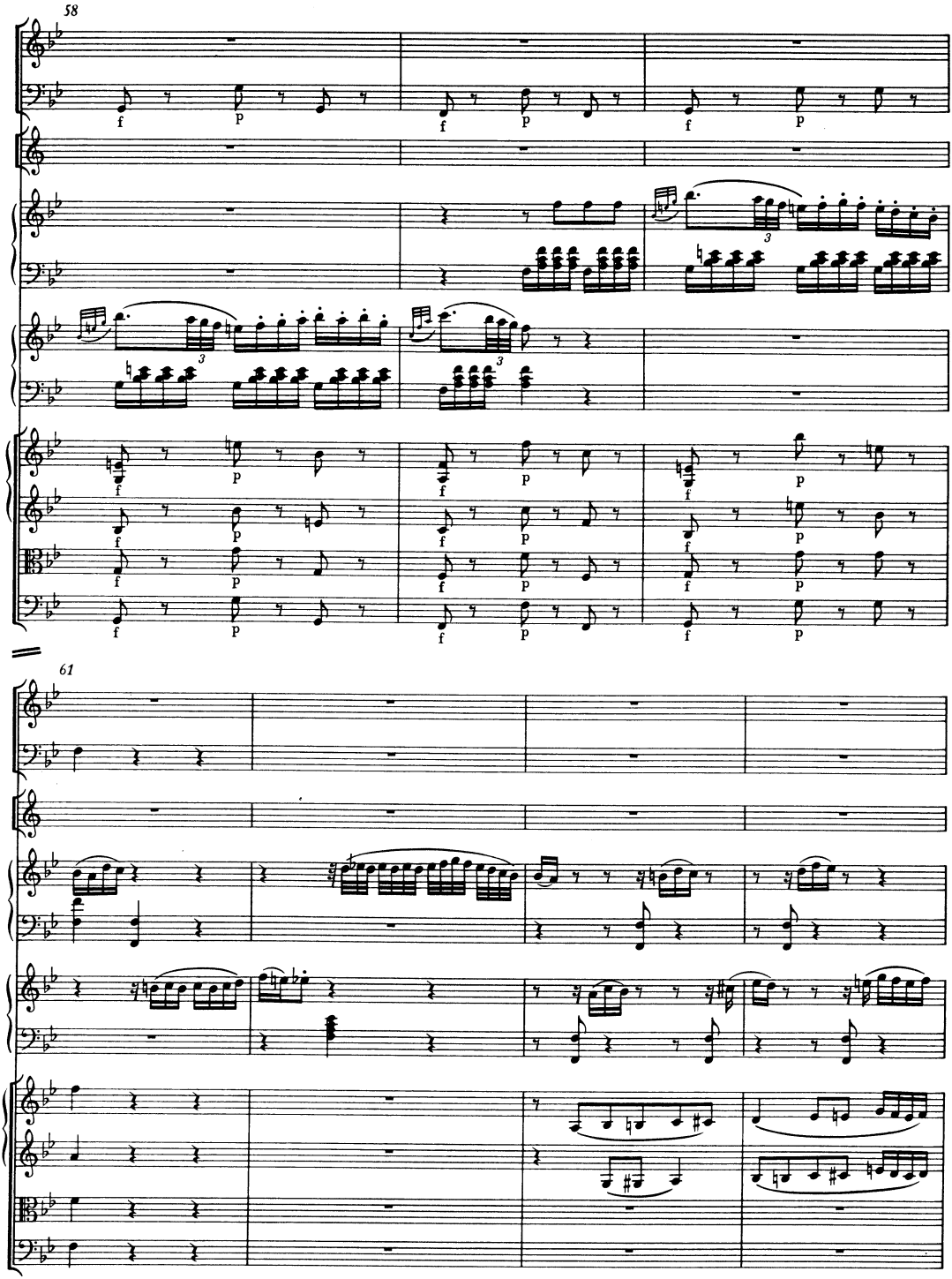

22
a2
f
p
26
tr

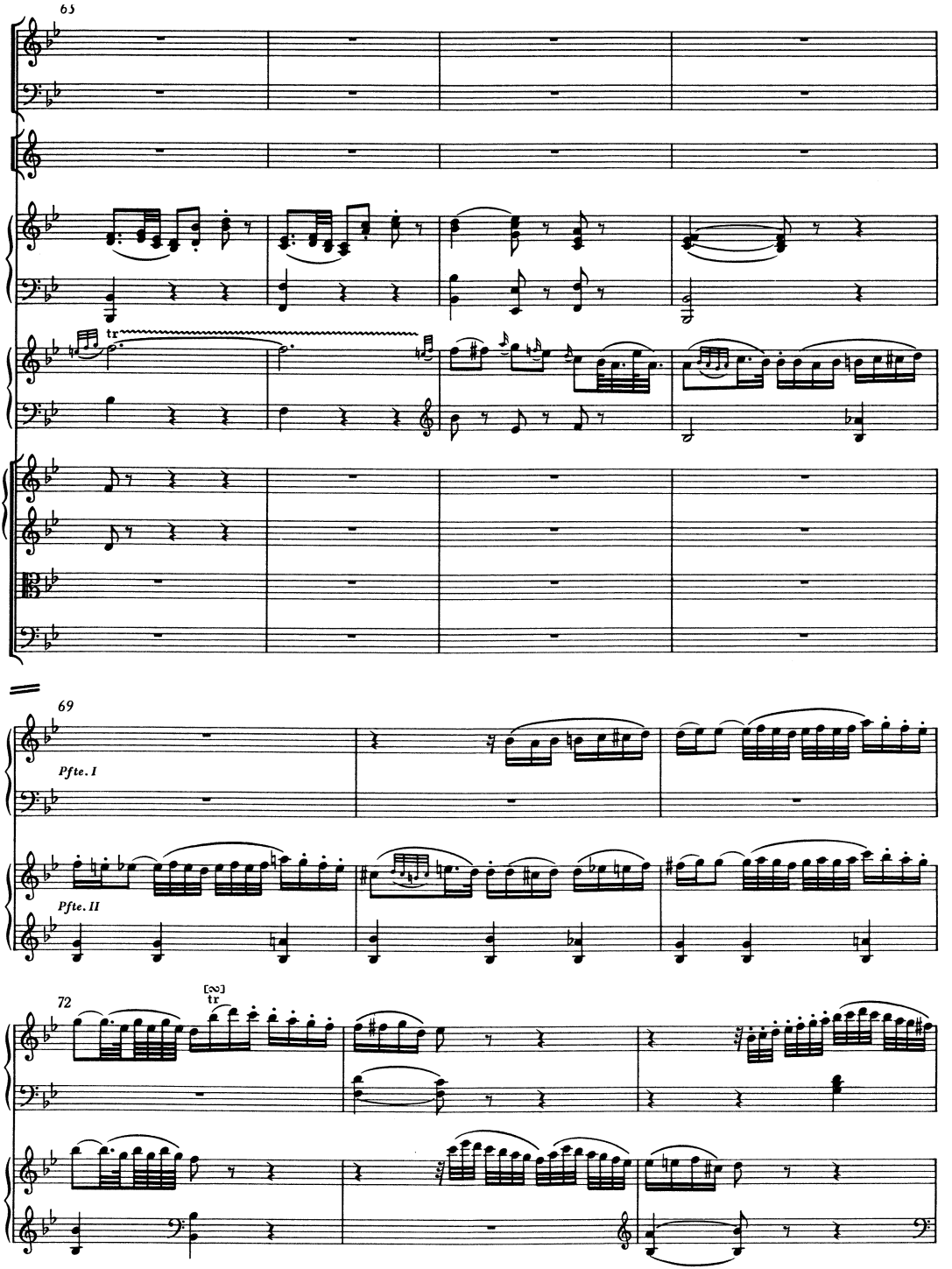

30
a 2
34

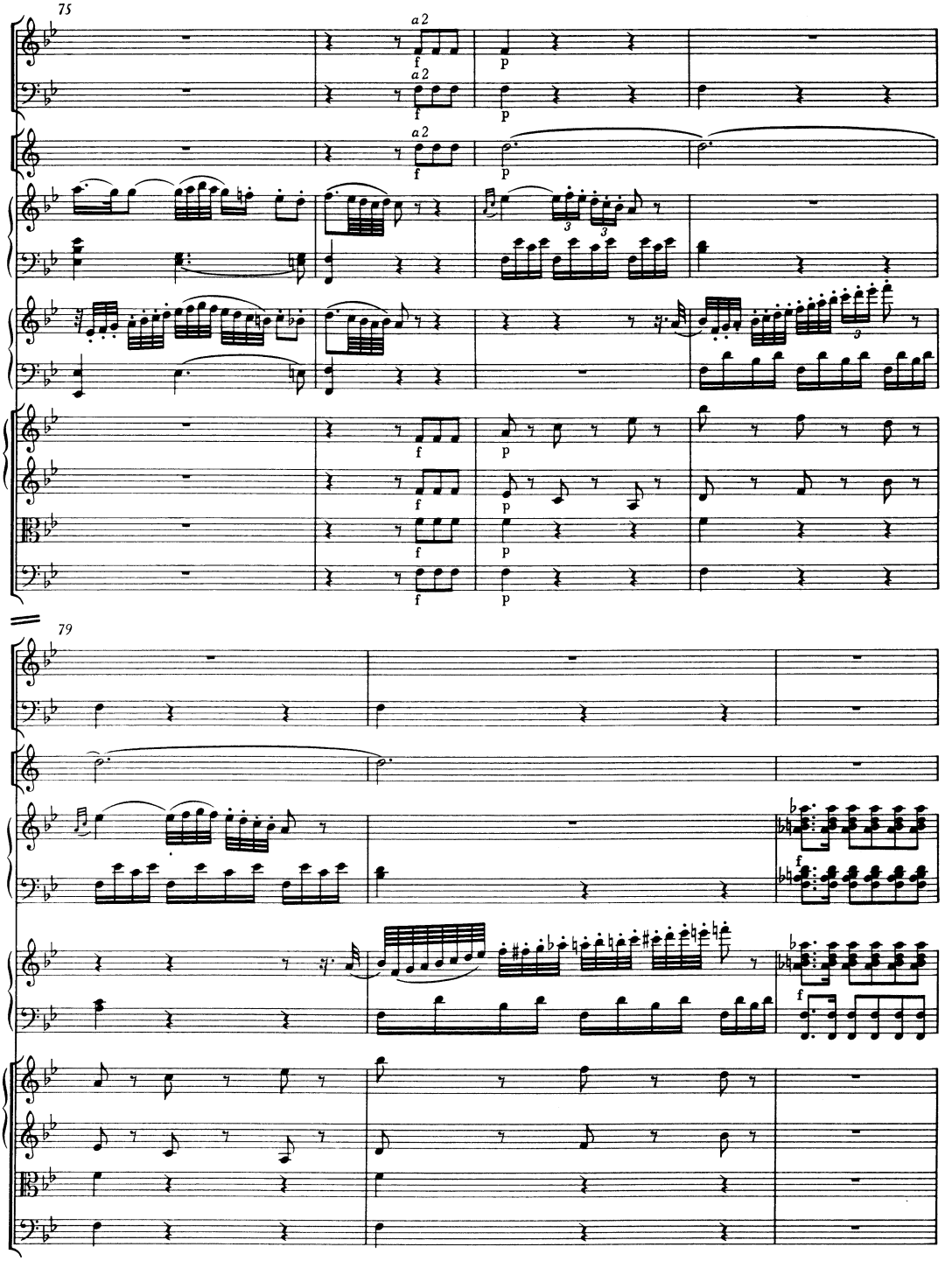

tr
p
3
3
40
tr
p
p
p
p
p
p

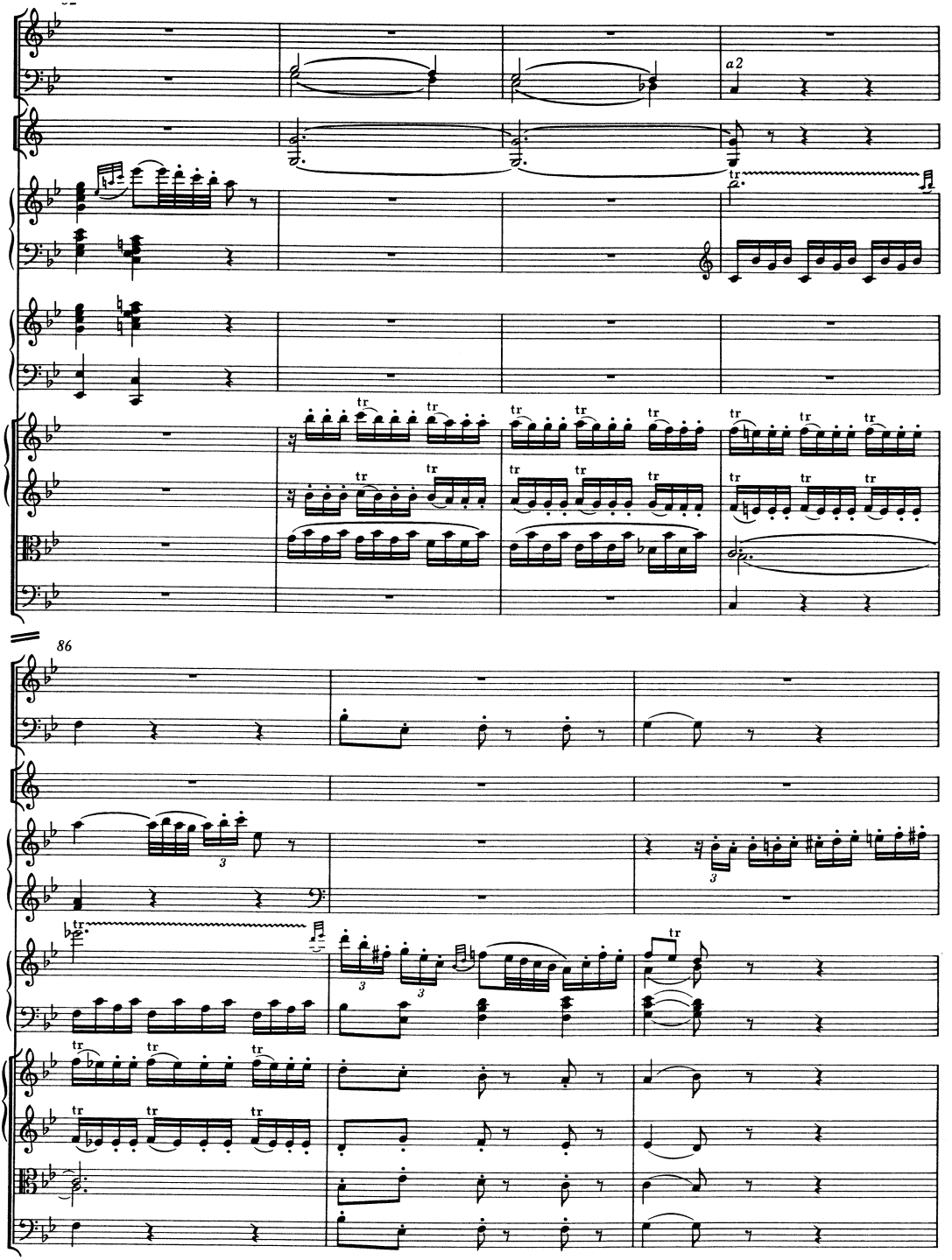

44
a2
48

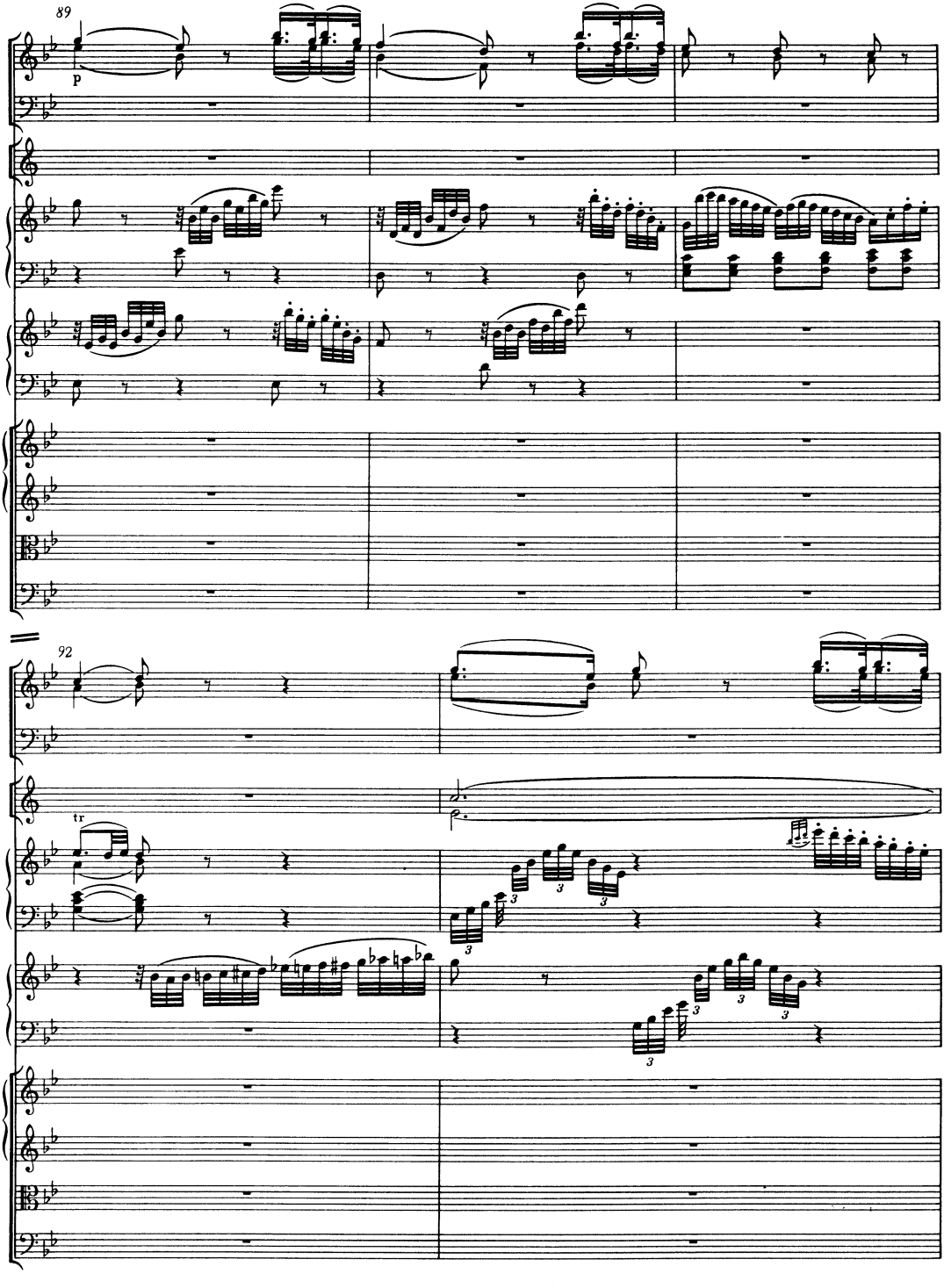

p
55
tr

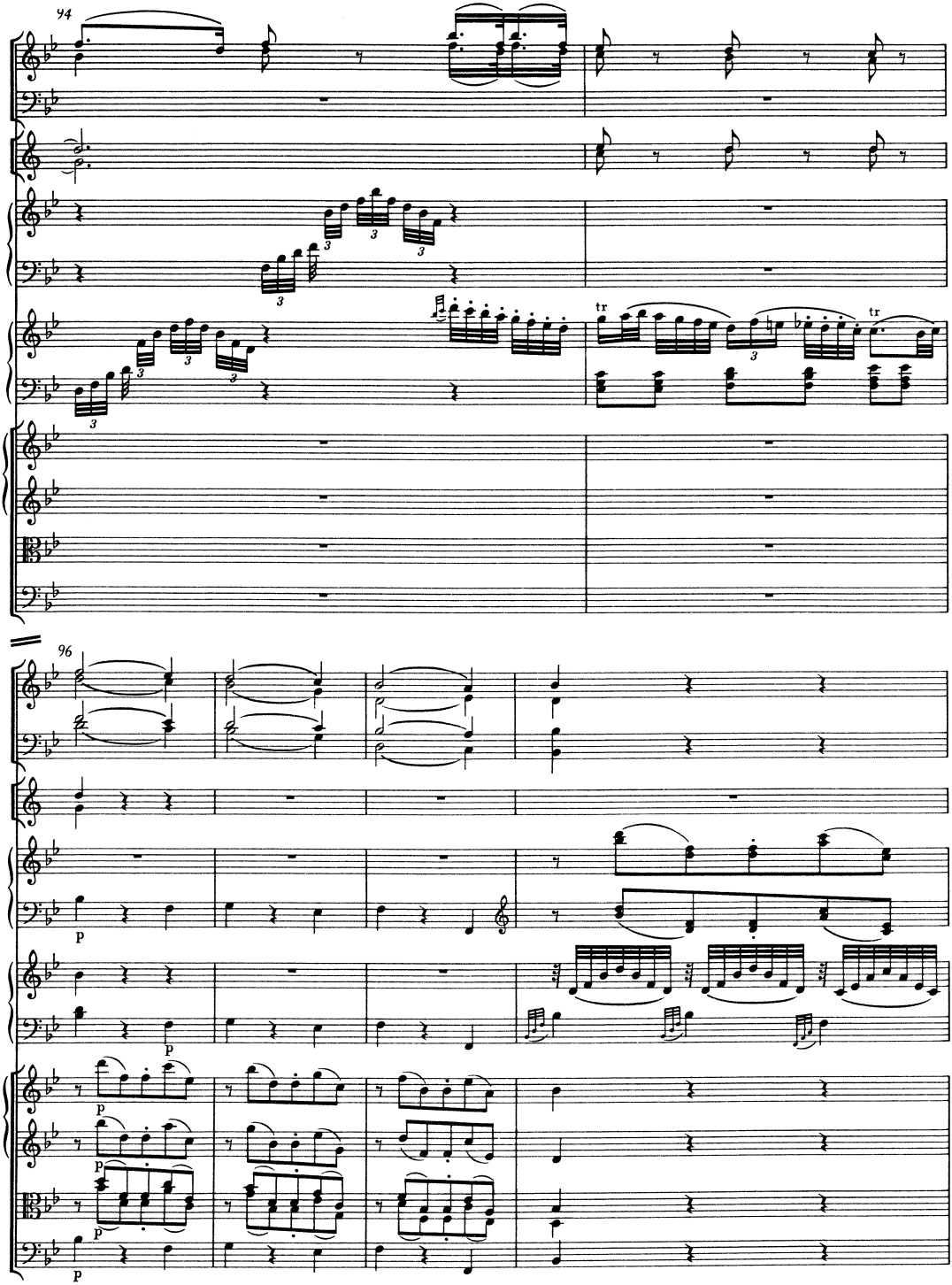

58
61


65
tr
69
Pfte. I
Pfte. II
72
tr


75
a 2
f
p
79


a2
86


89
p
92
tr


94
tr
tr
96
p
p
p
p
p
p

100

102

a 2

pp

pp

pp

pp

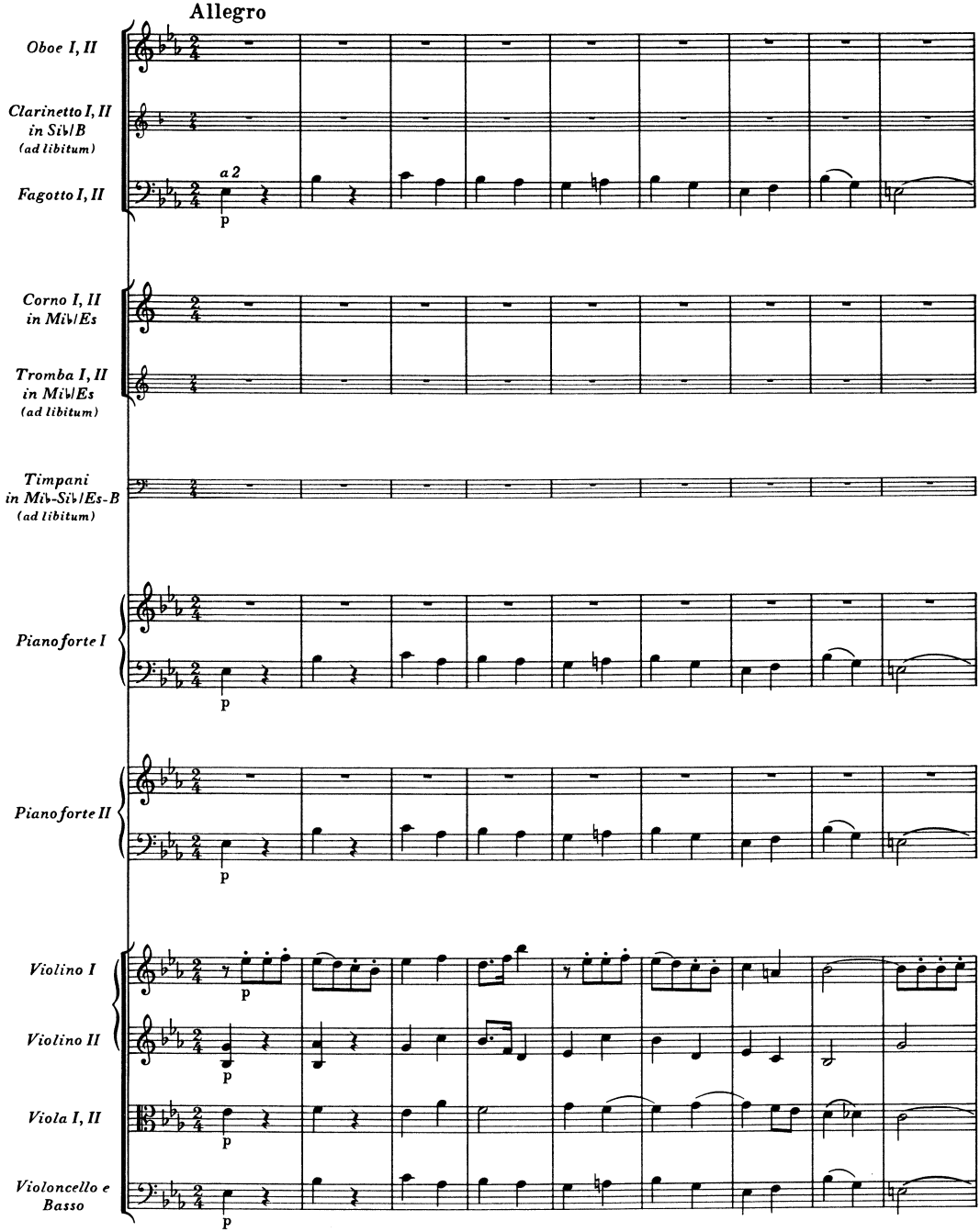
pp

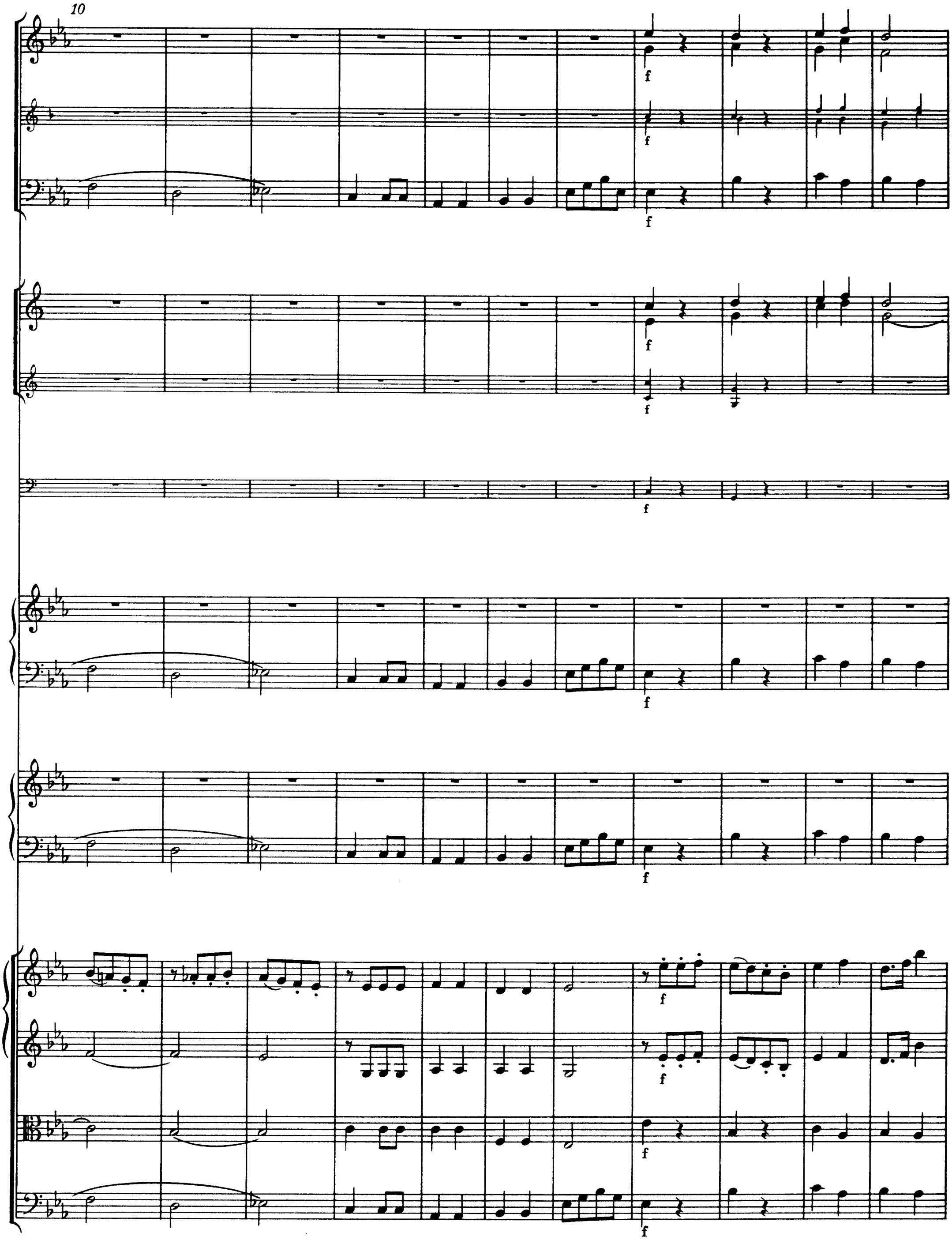
pp

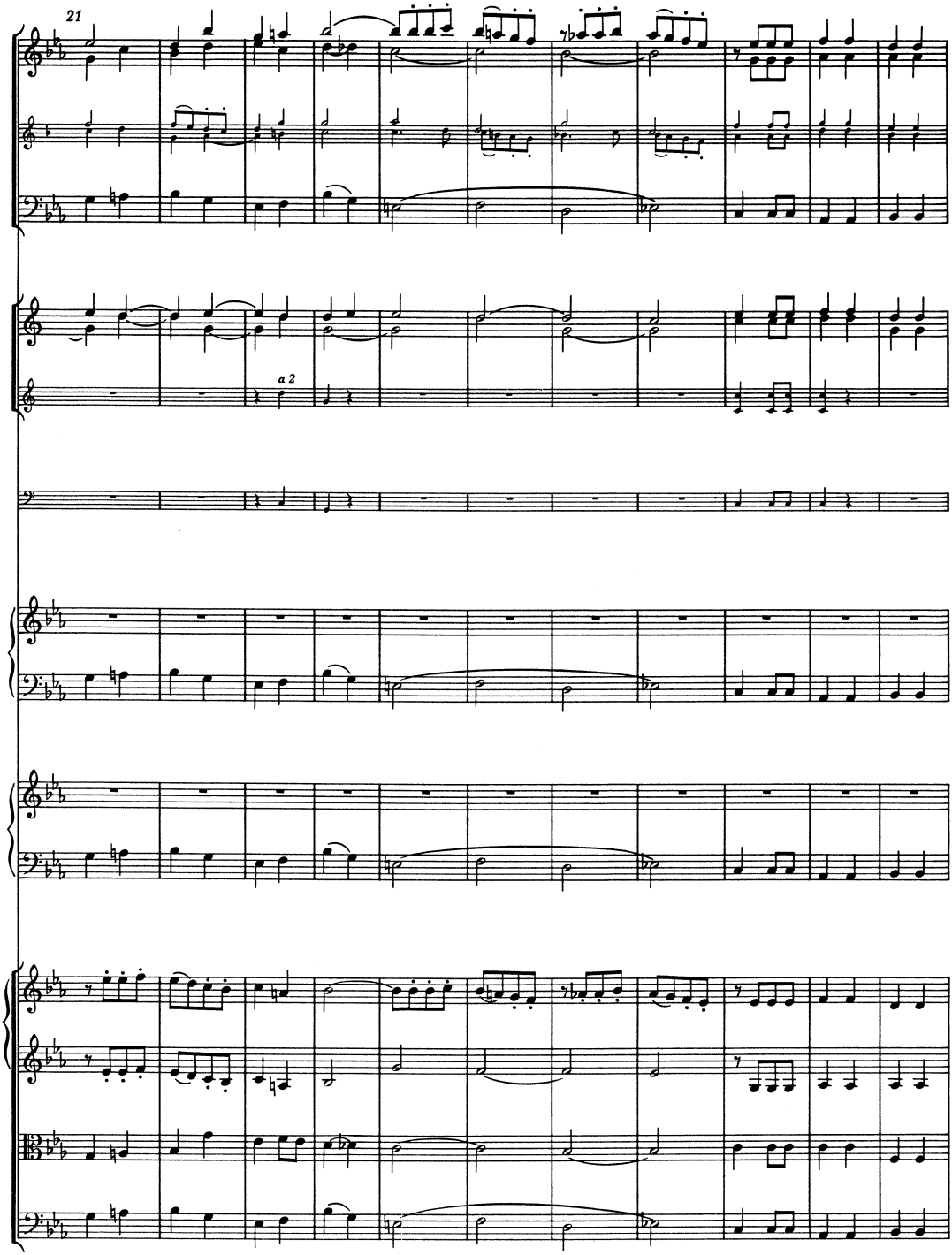
pp

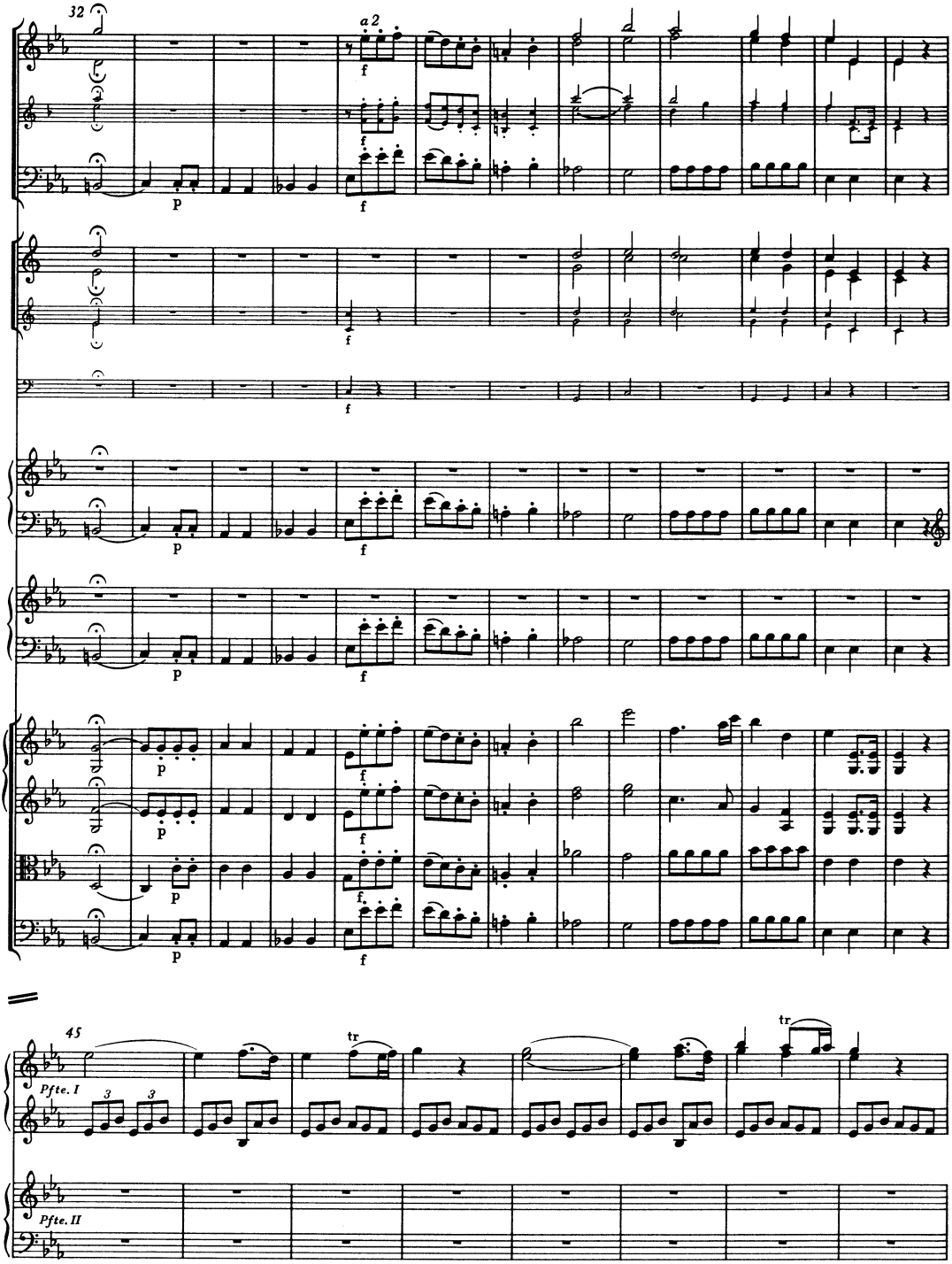
RONDEAU

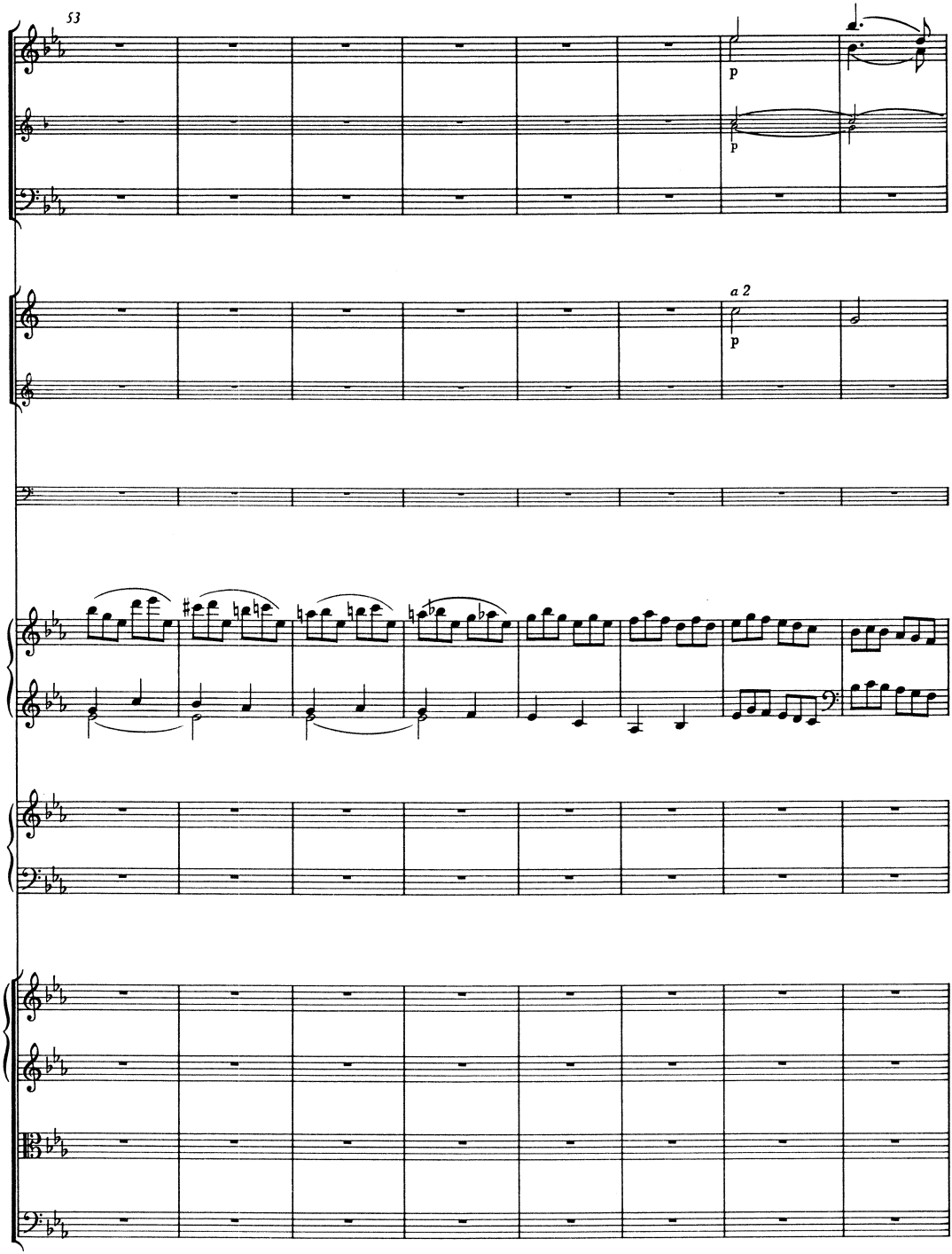
Allegro

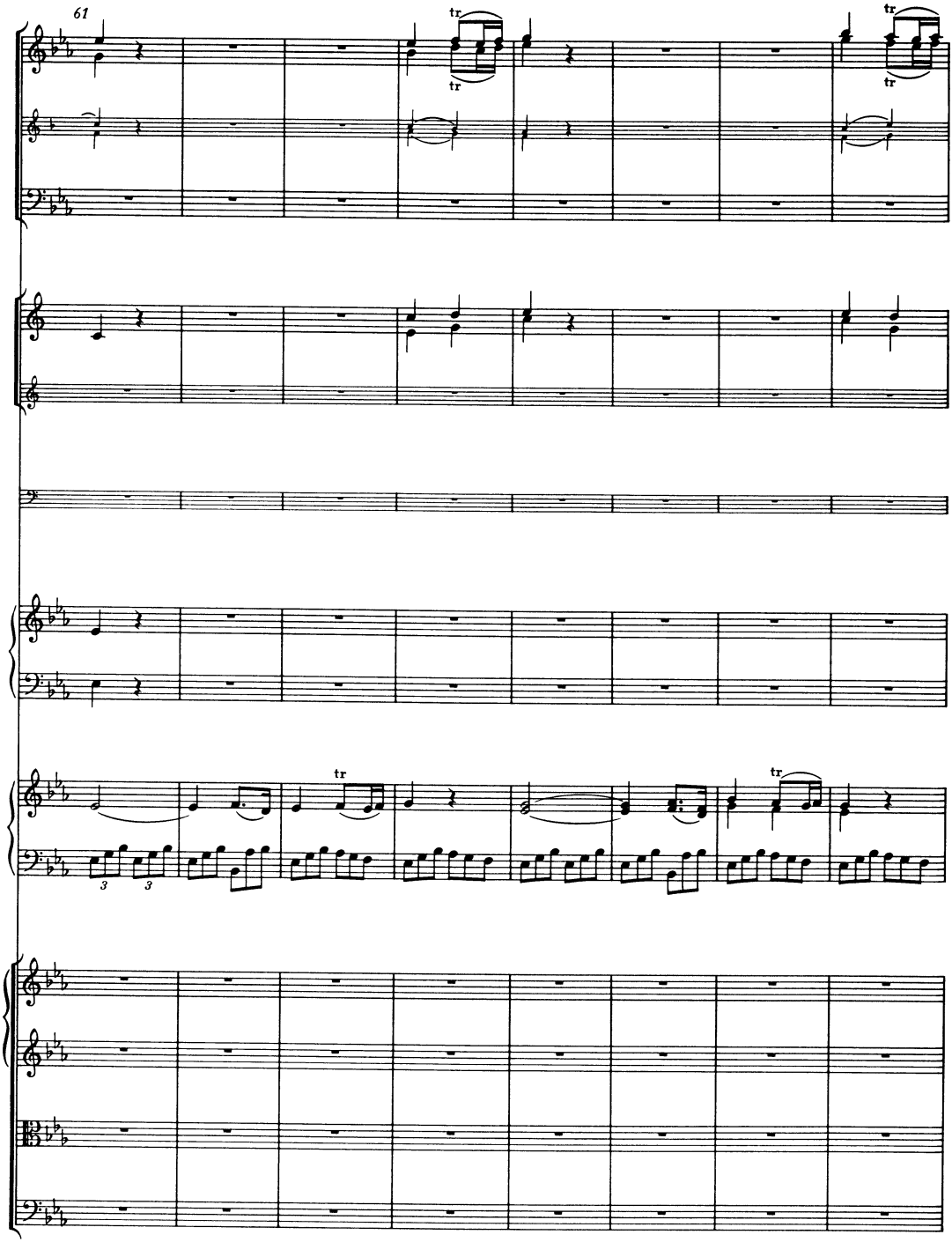





21
a 2


32
a 2
45
Pfte. I
Pfte. II


53
p
p
a 2
p


61
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tr
tr
tr
tr
tr
3
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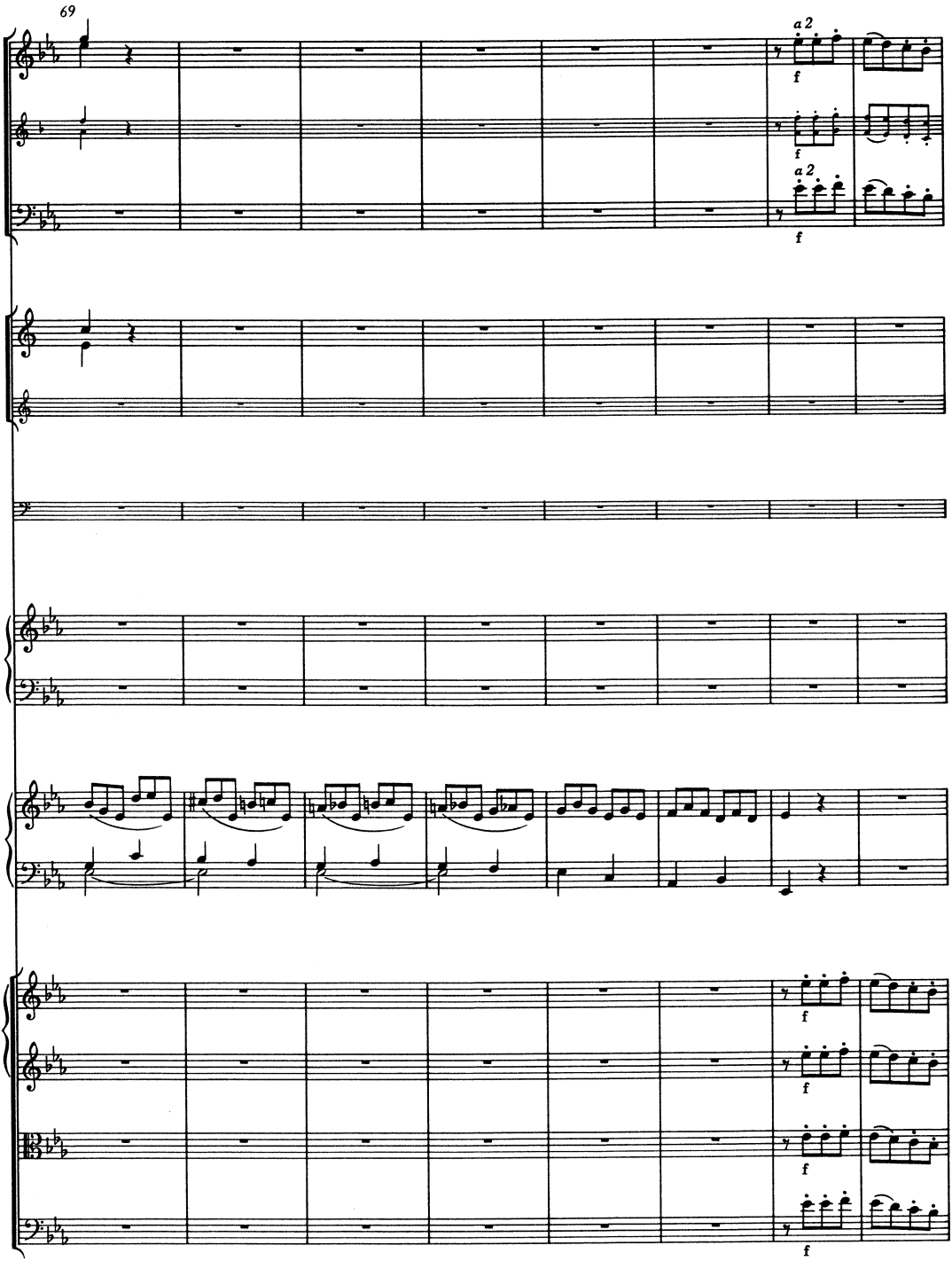
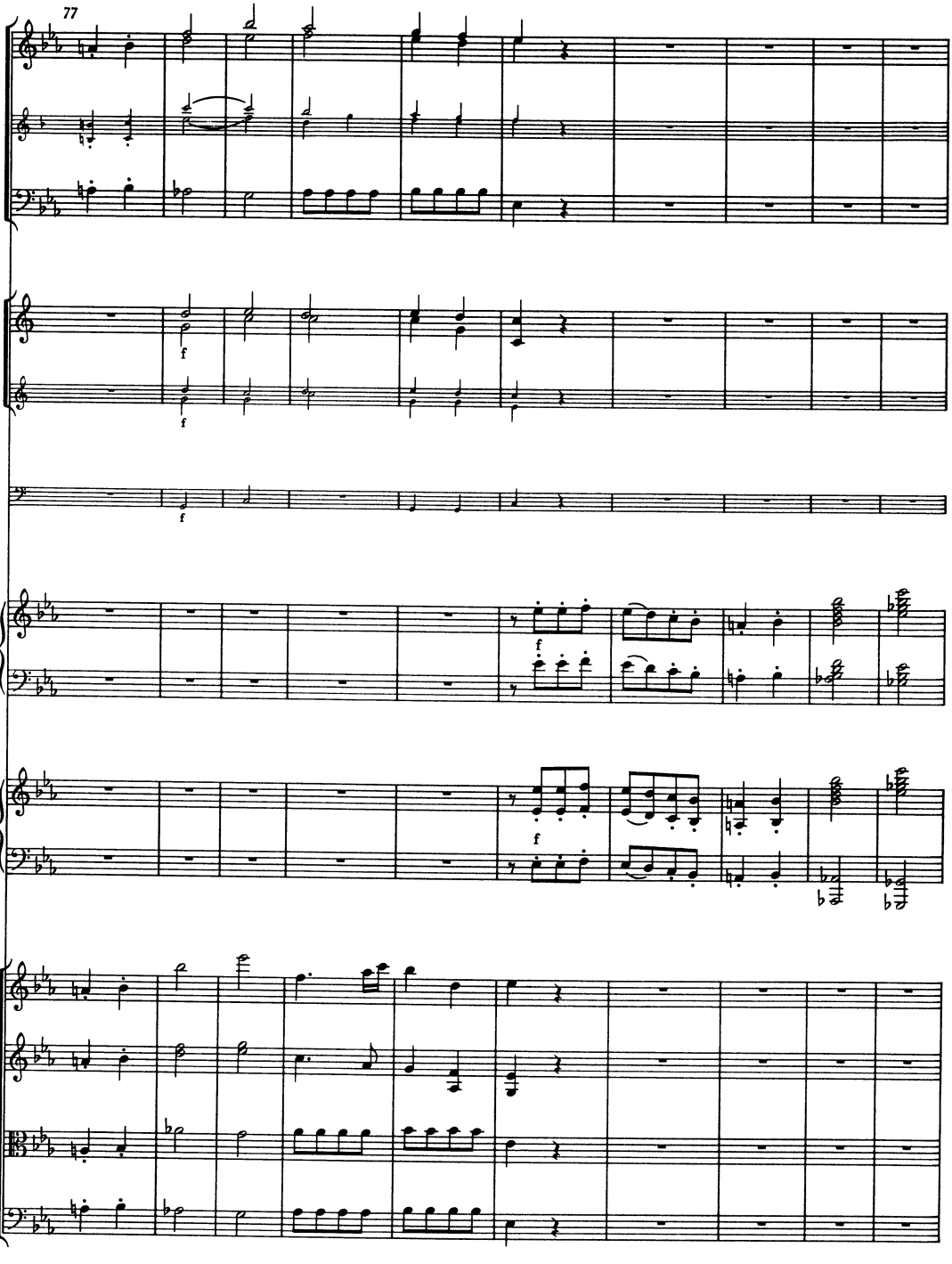

69
a 2
f
a 2
f
f
f
f
f
f


77
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f
f
f
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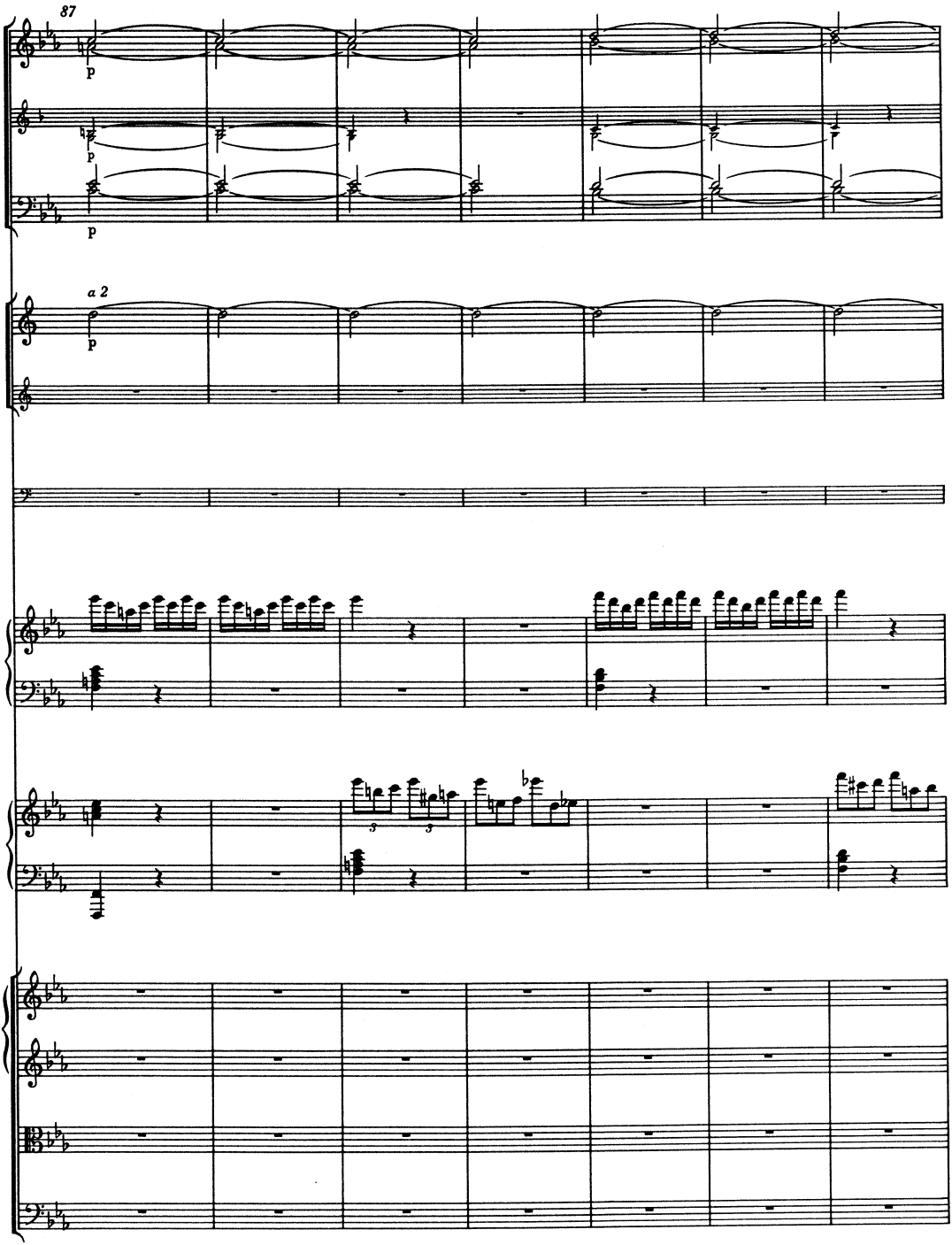
37
p
p
p
a 2
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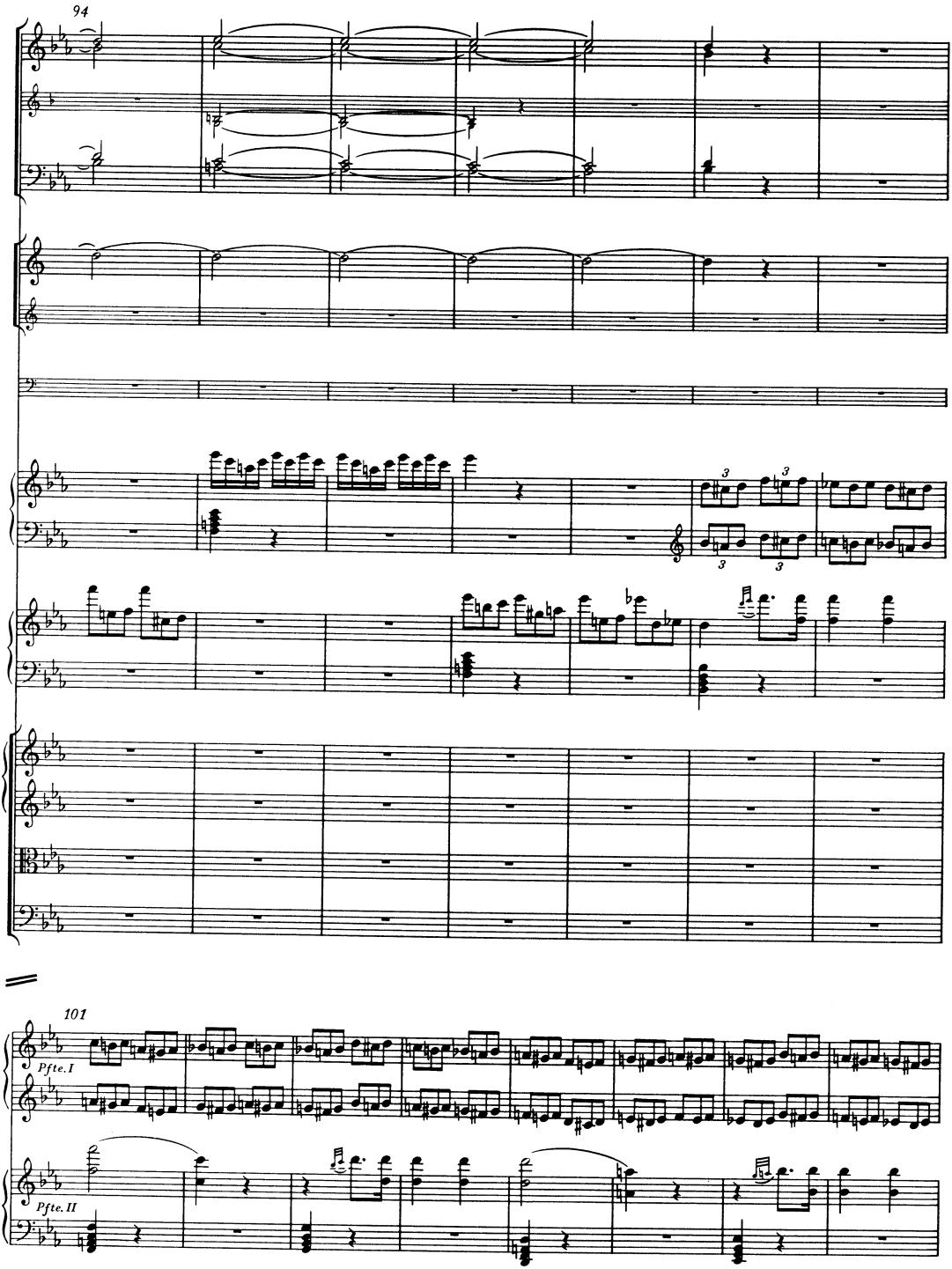
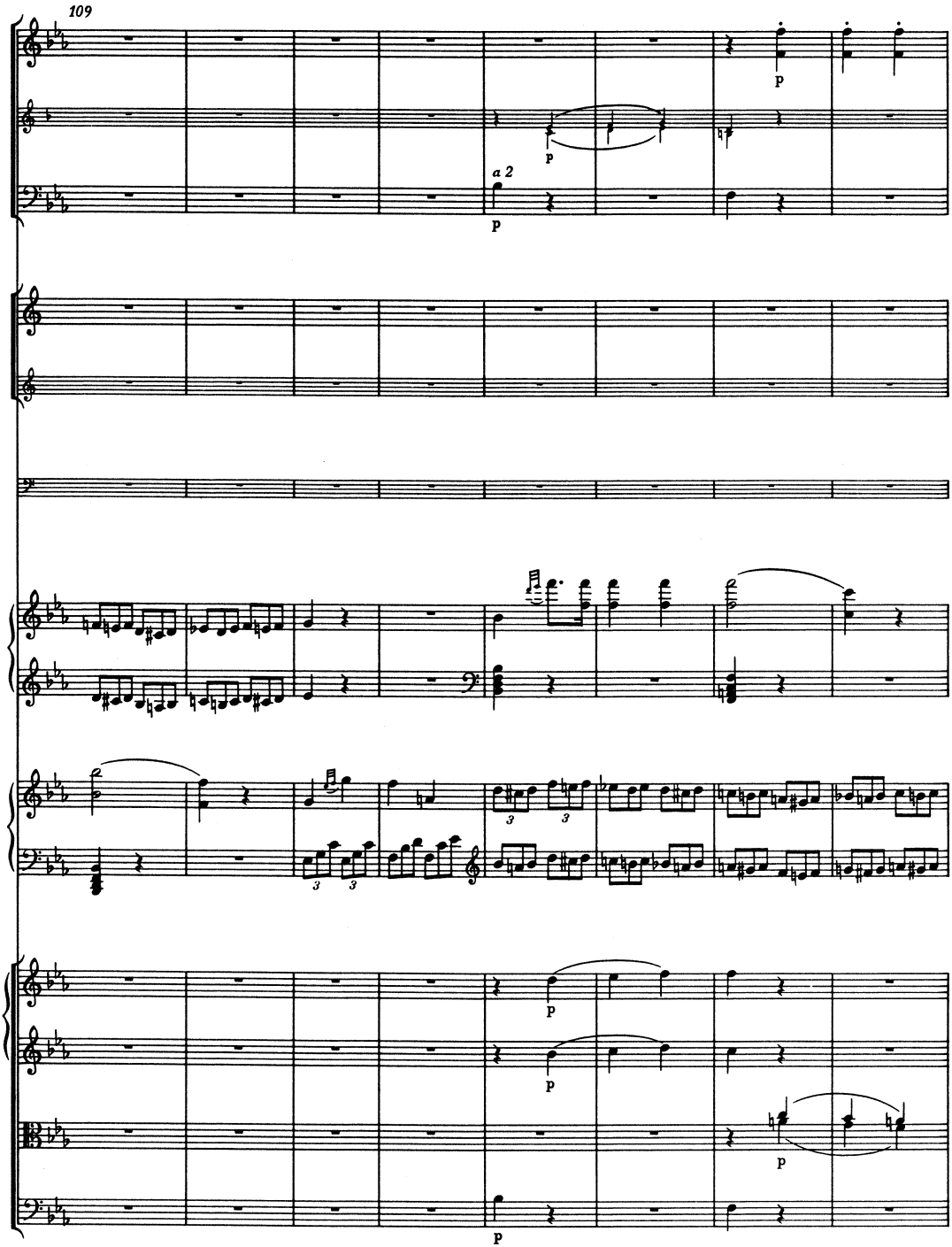
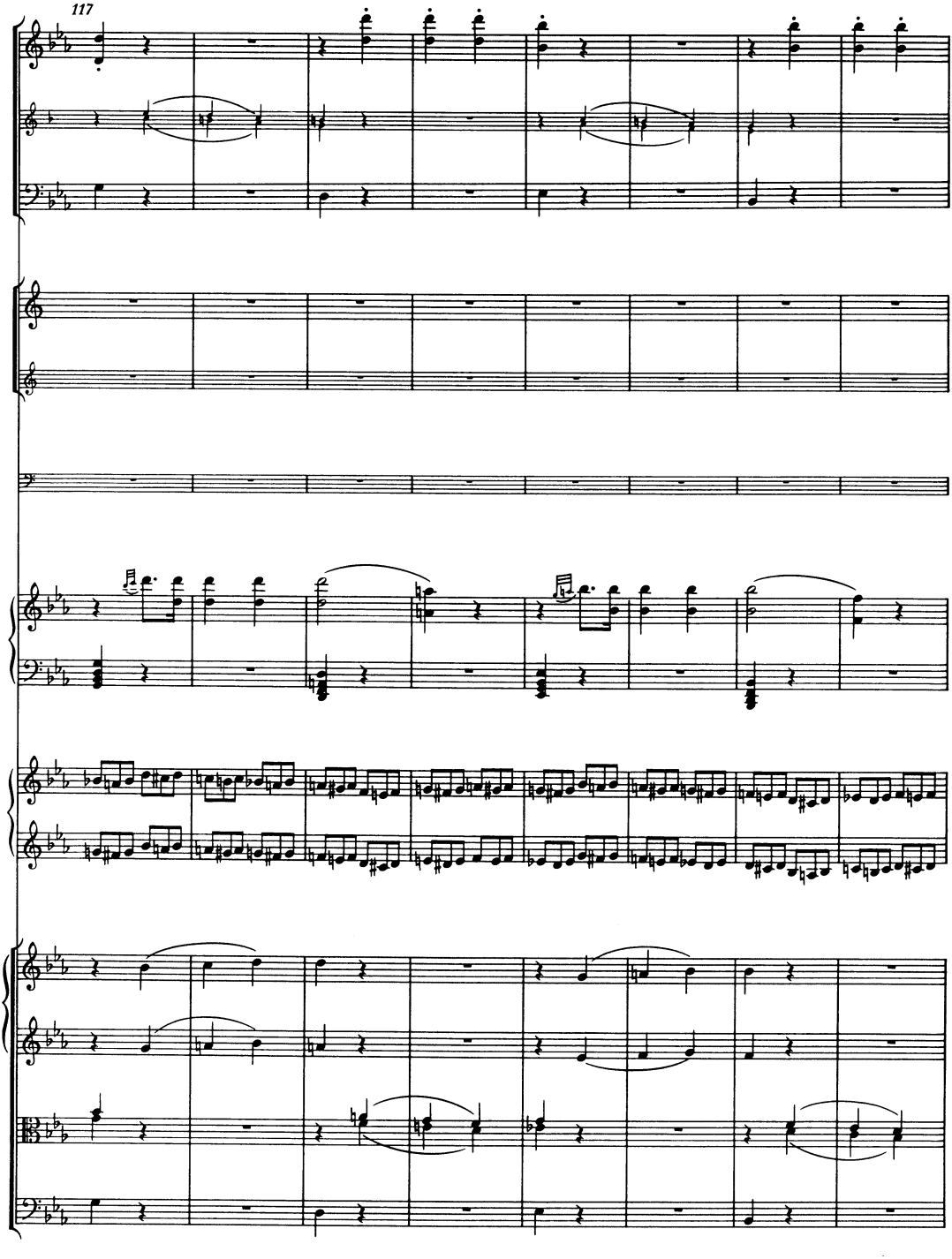

94
101
Pfte. I
Pfte. II


109
a 2
p
p
p
p
p
p
p
3
3
3
3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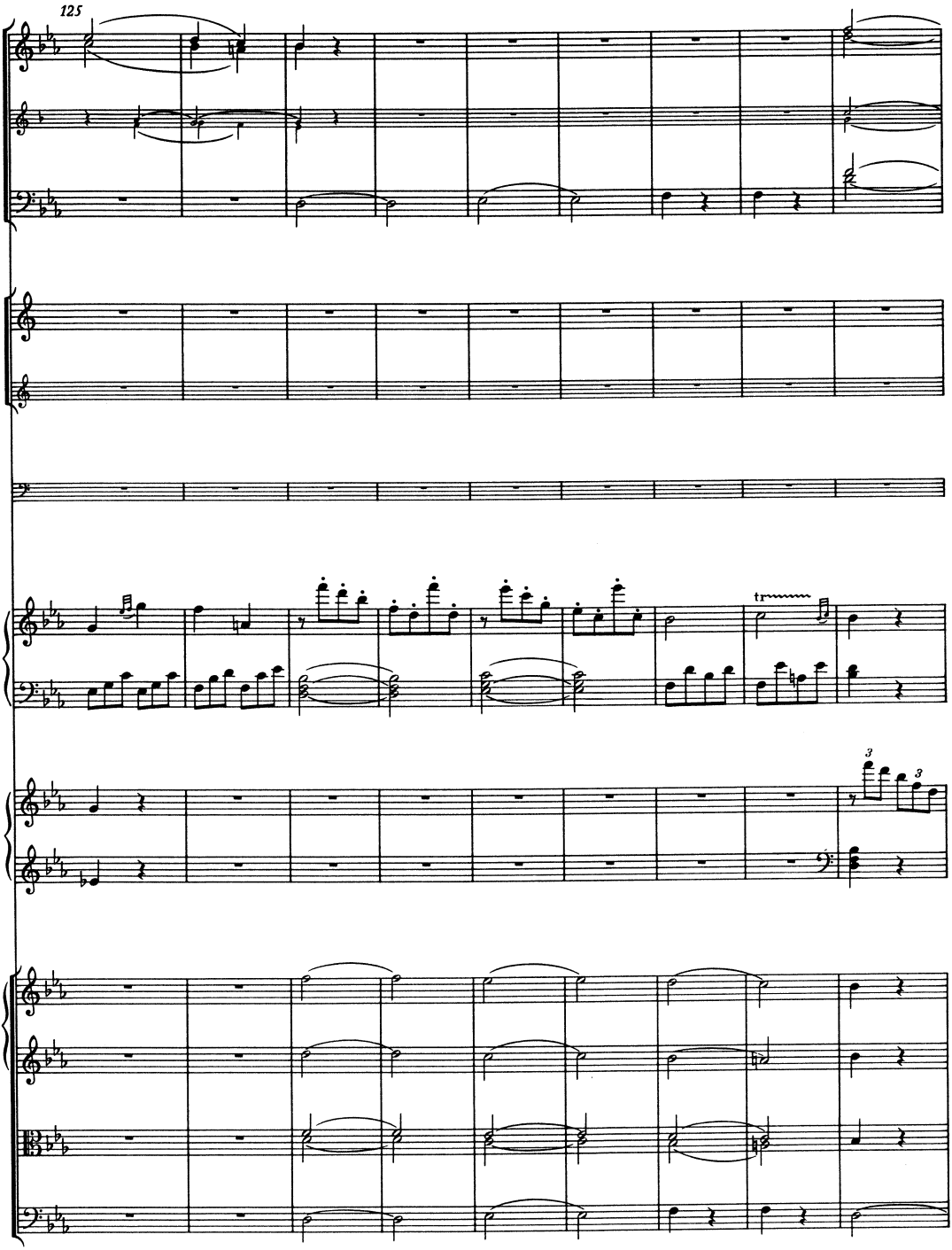
125
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3
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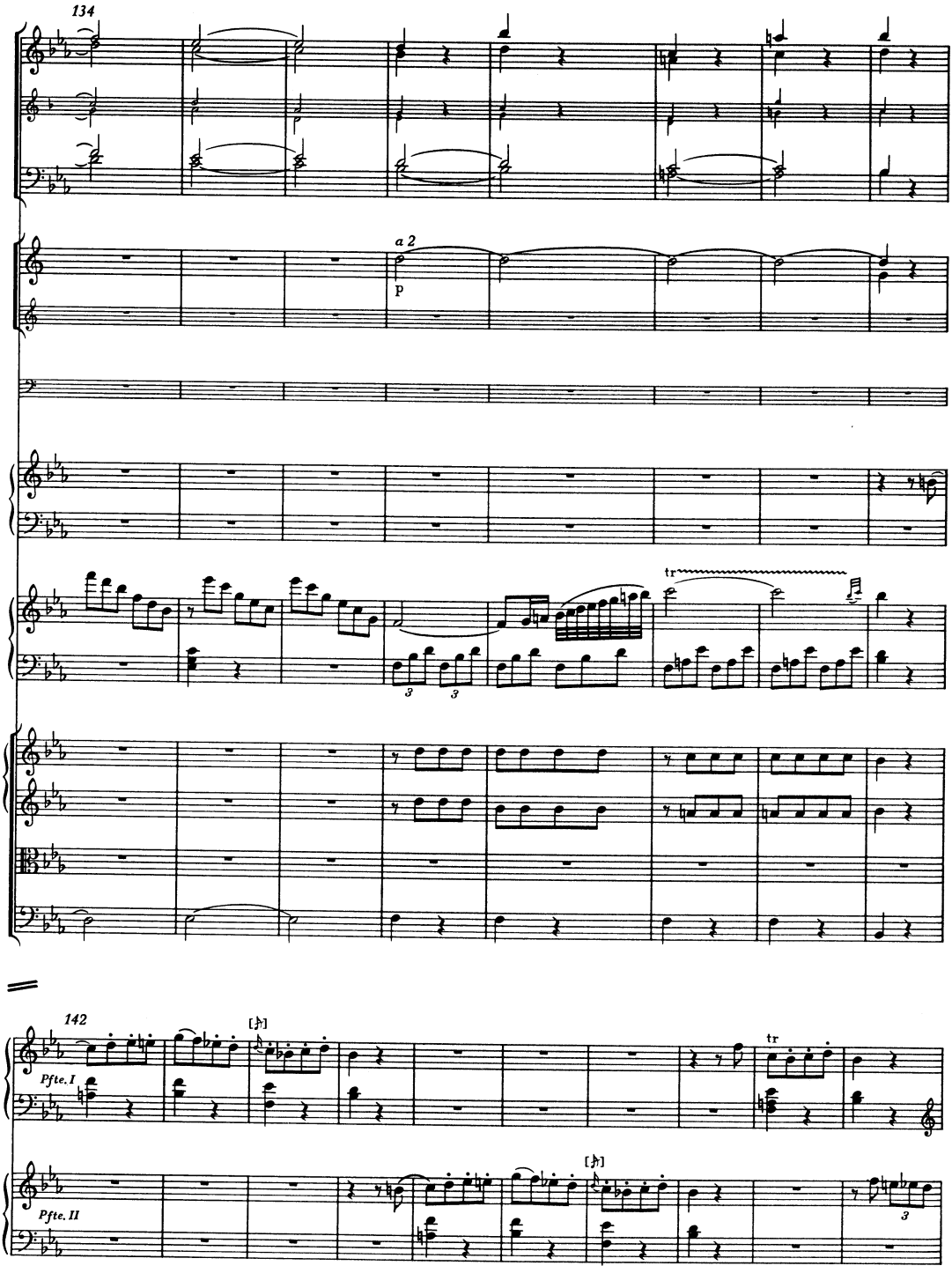
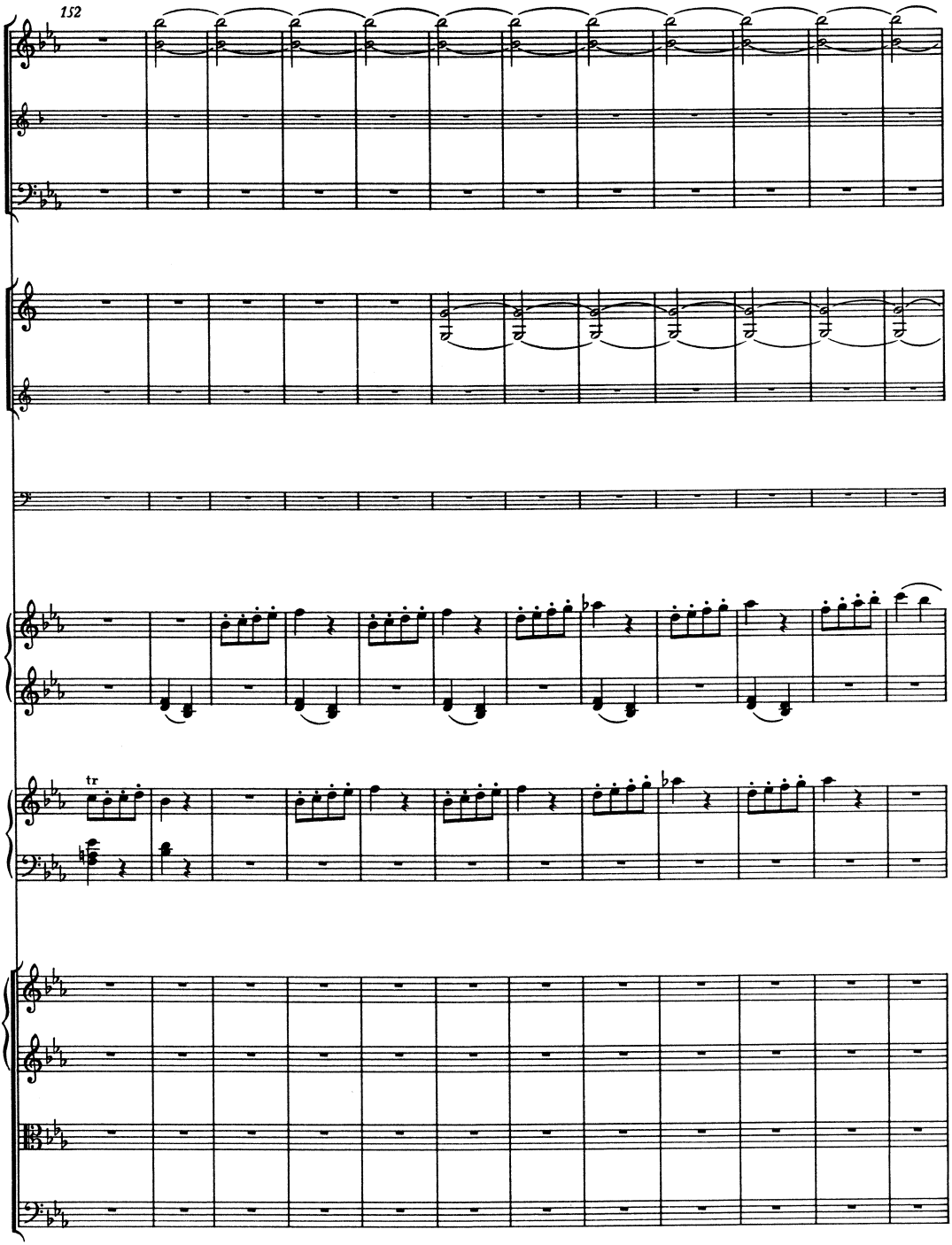

134
a 2
p
tr
142
Pfte. I
Pfte. II


152
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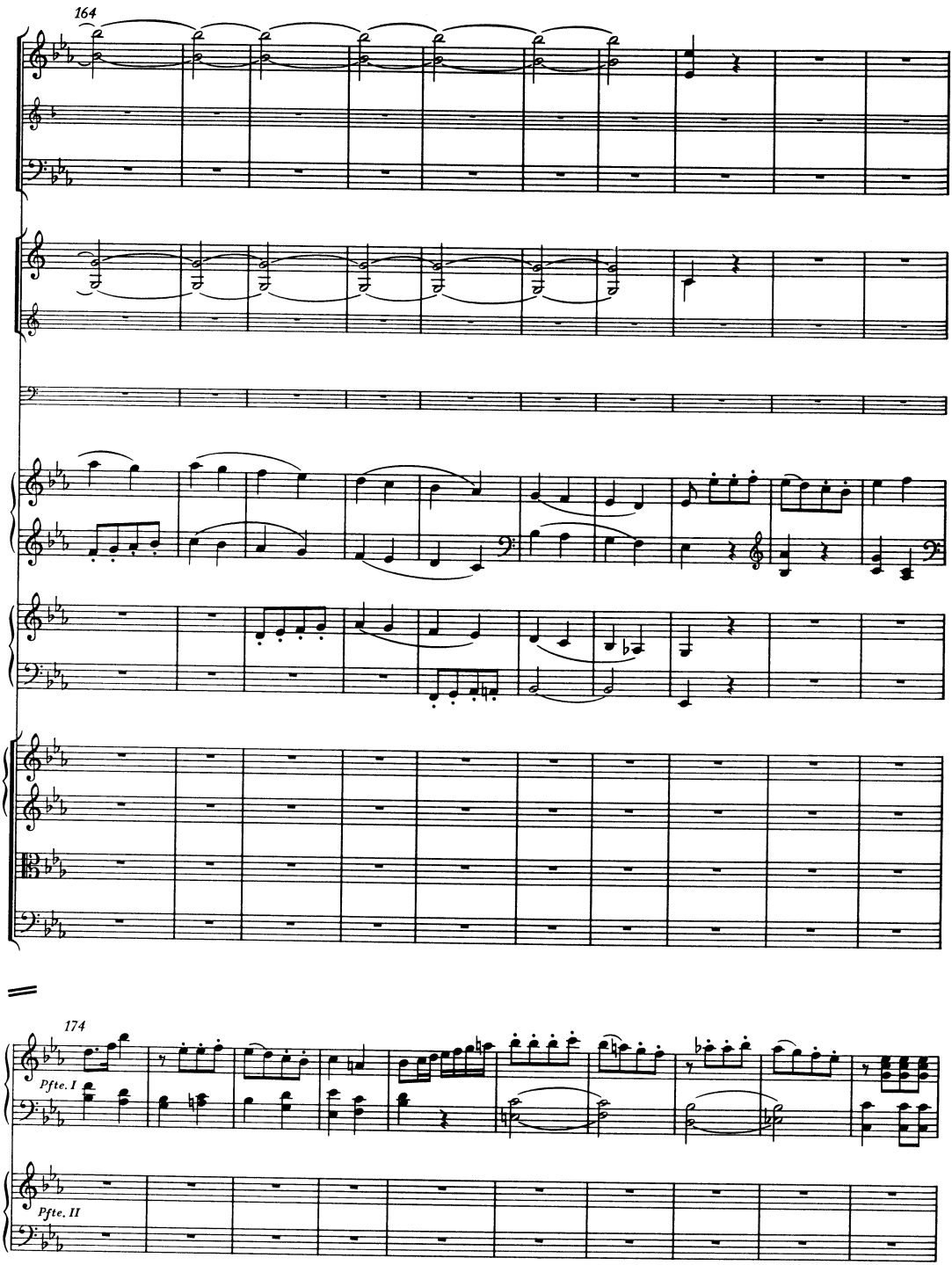
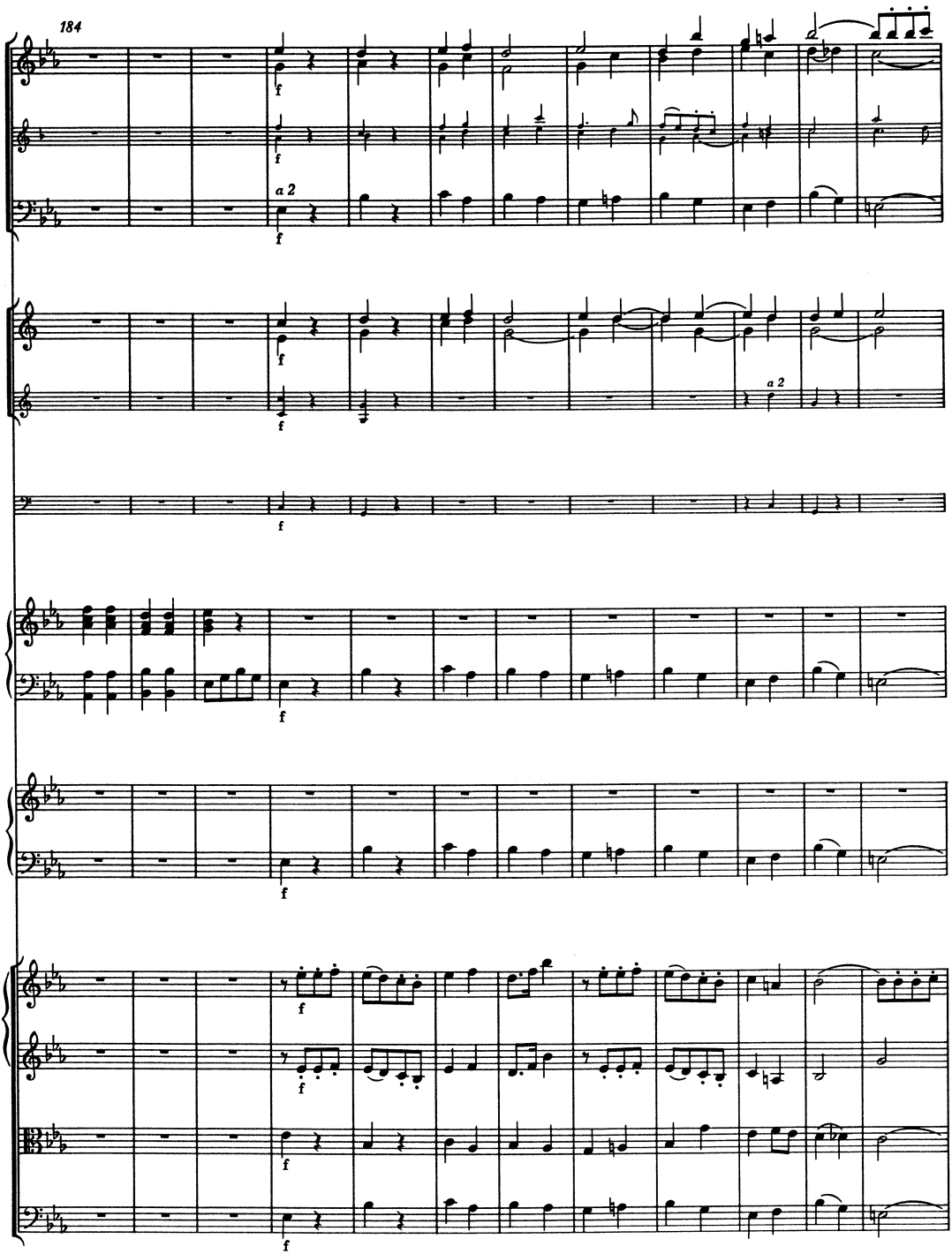
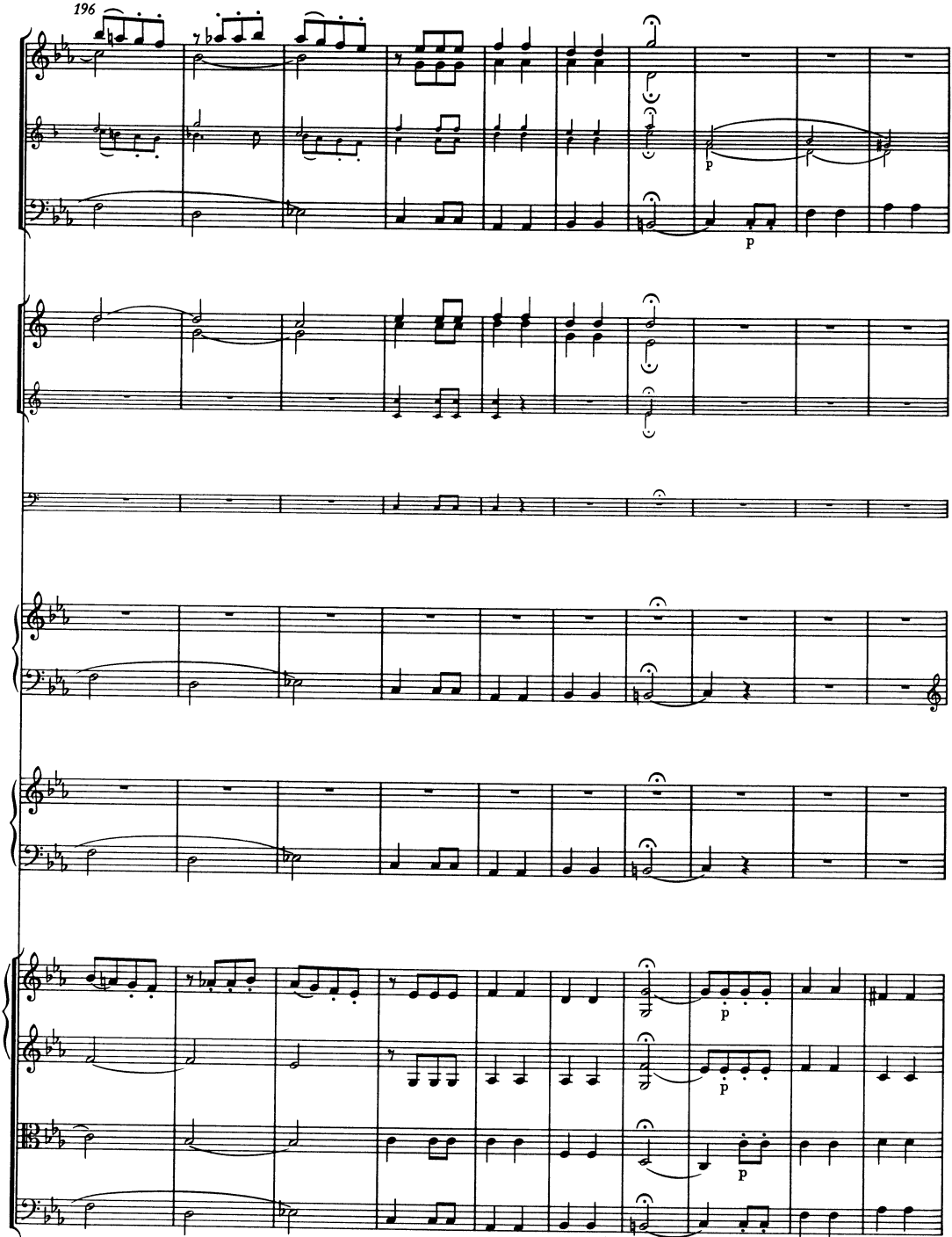
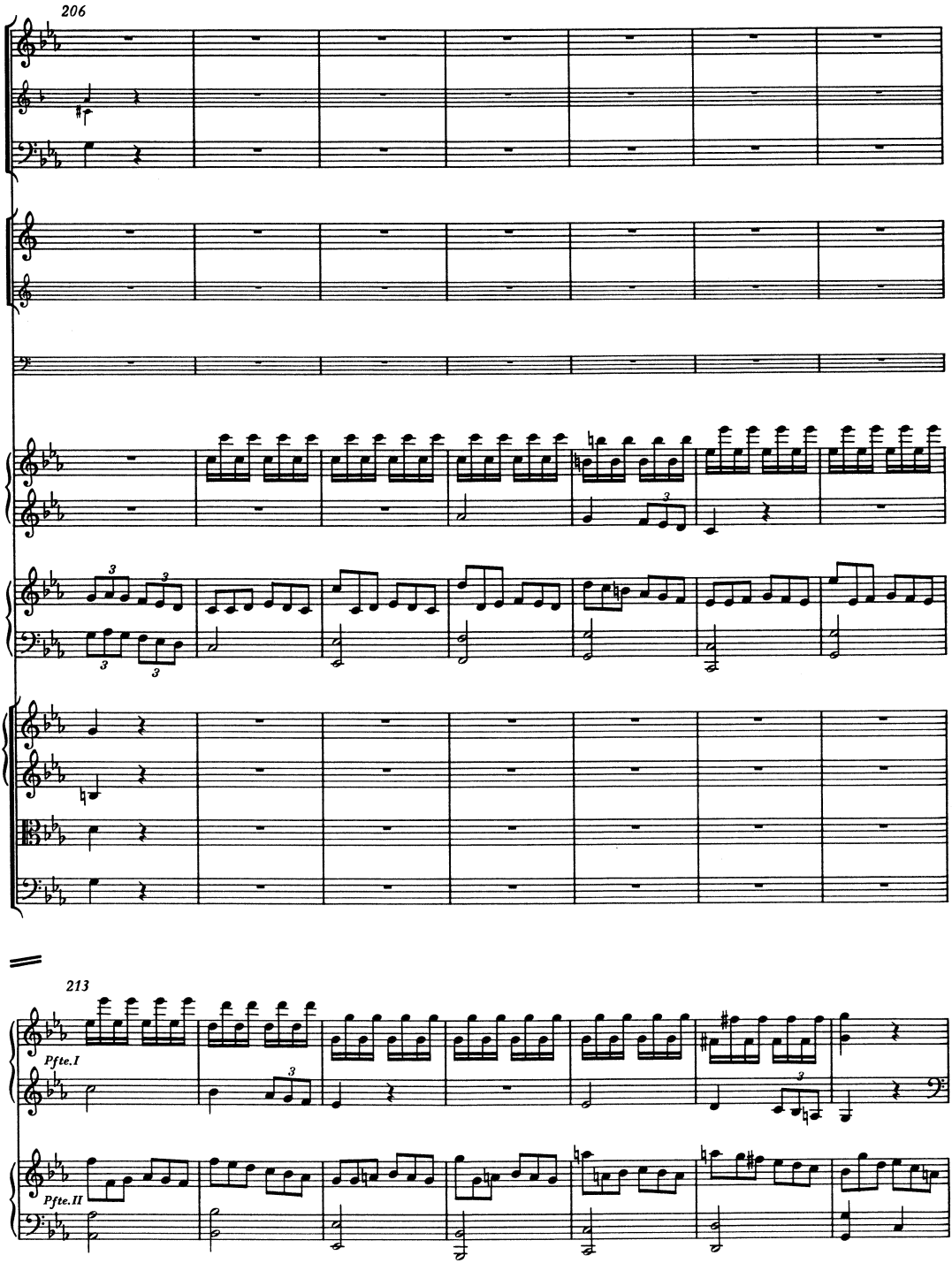
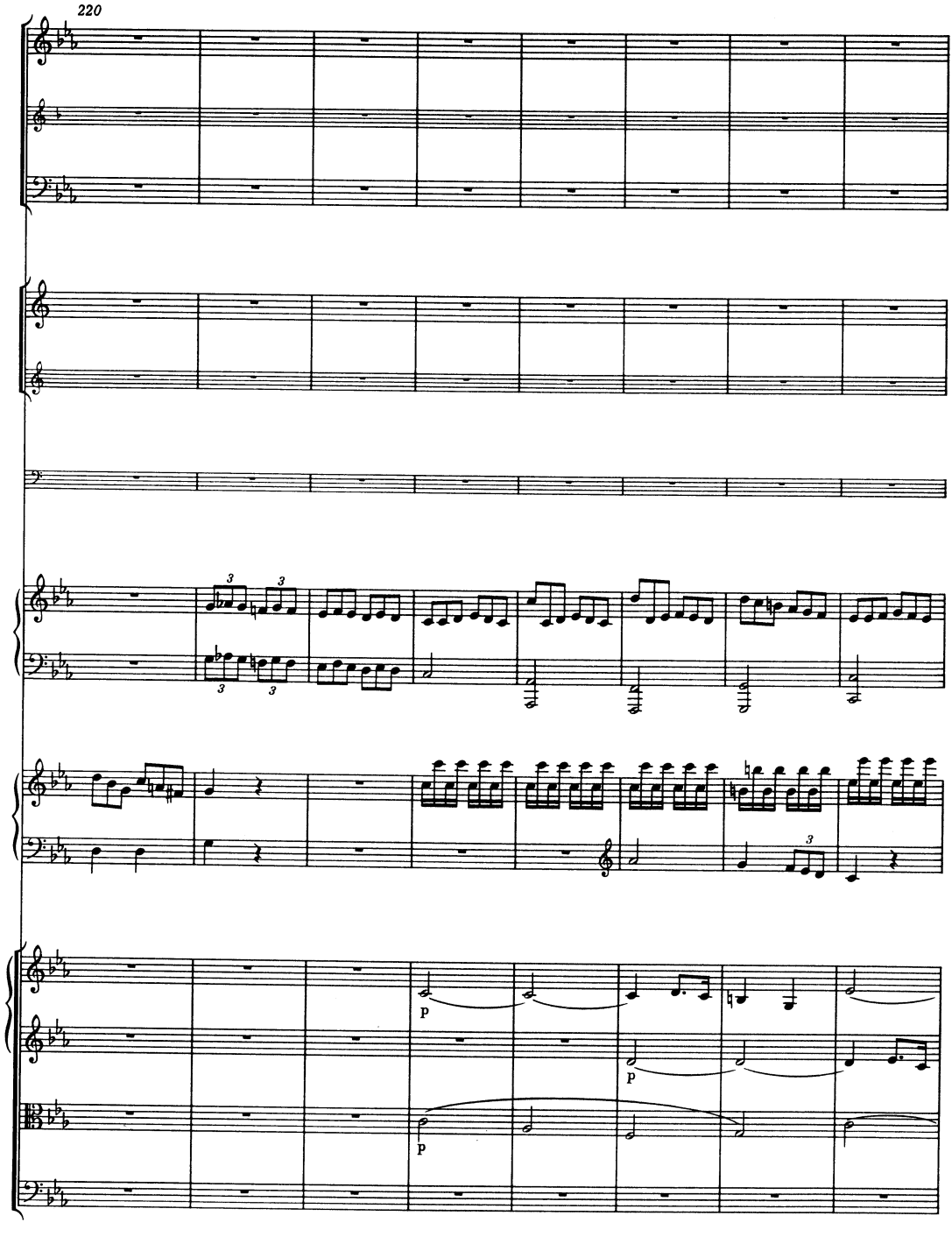

164
174
Pfte. I
Pfte. II


184
a 2
a 2


196
p
p
p
p
p


206
213
Pfte.I
Pfte.II


220
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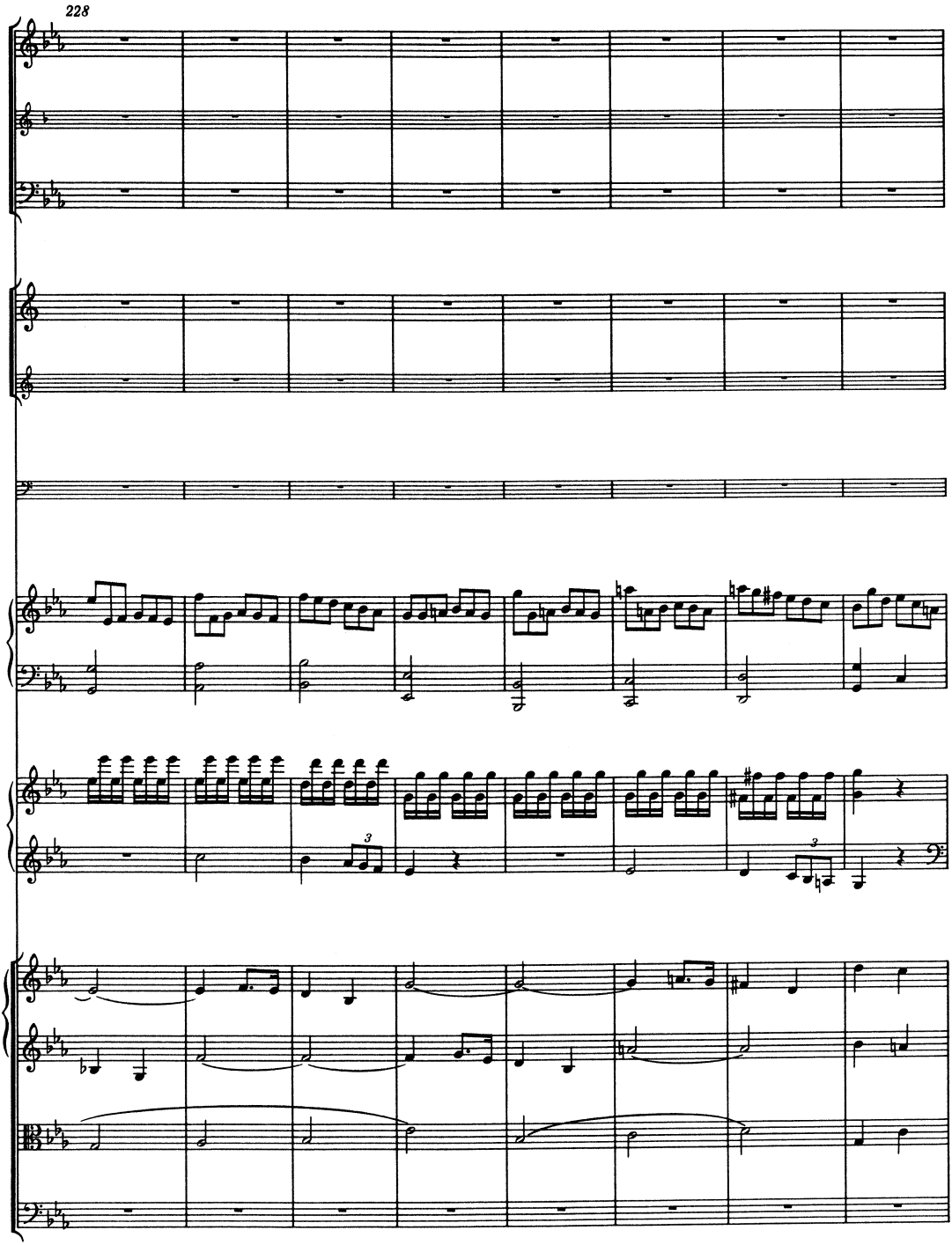
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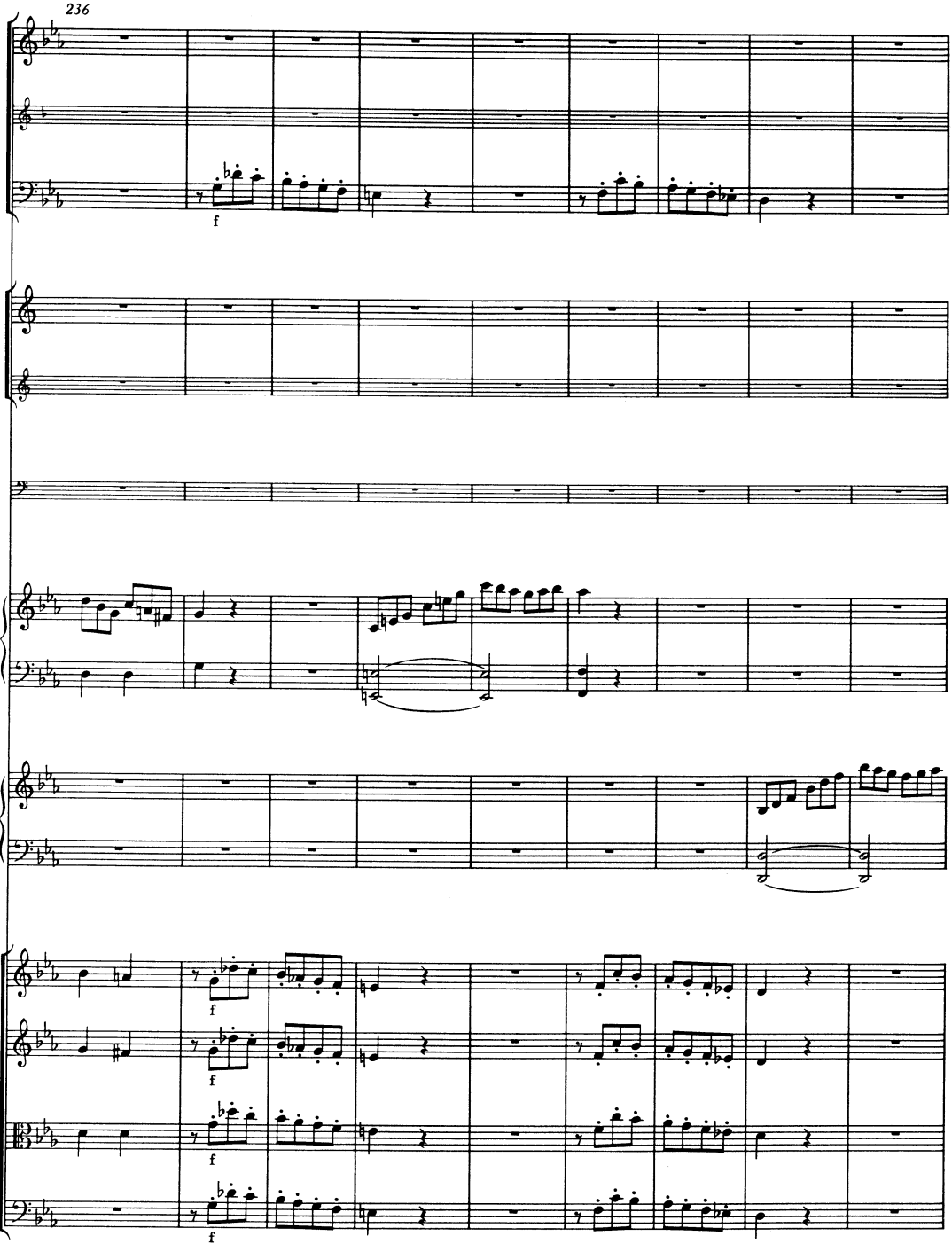
236
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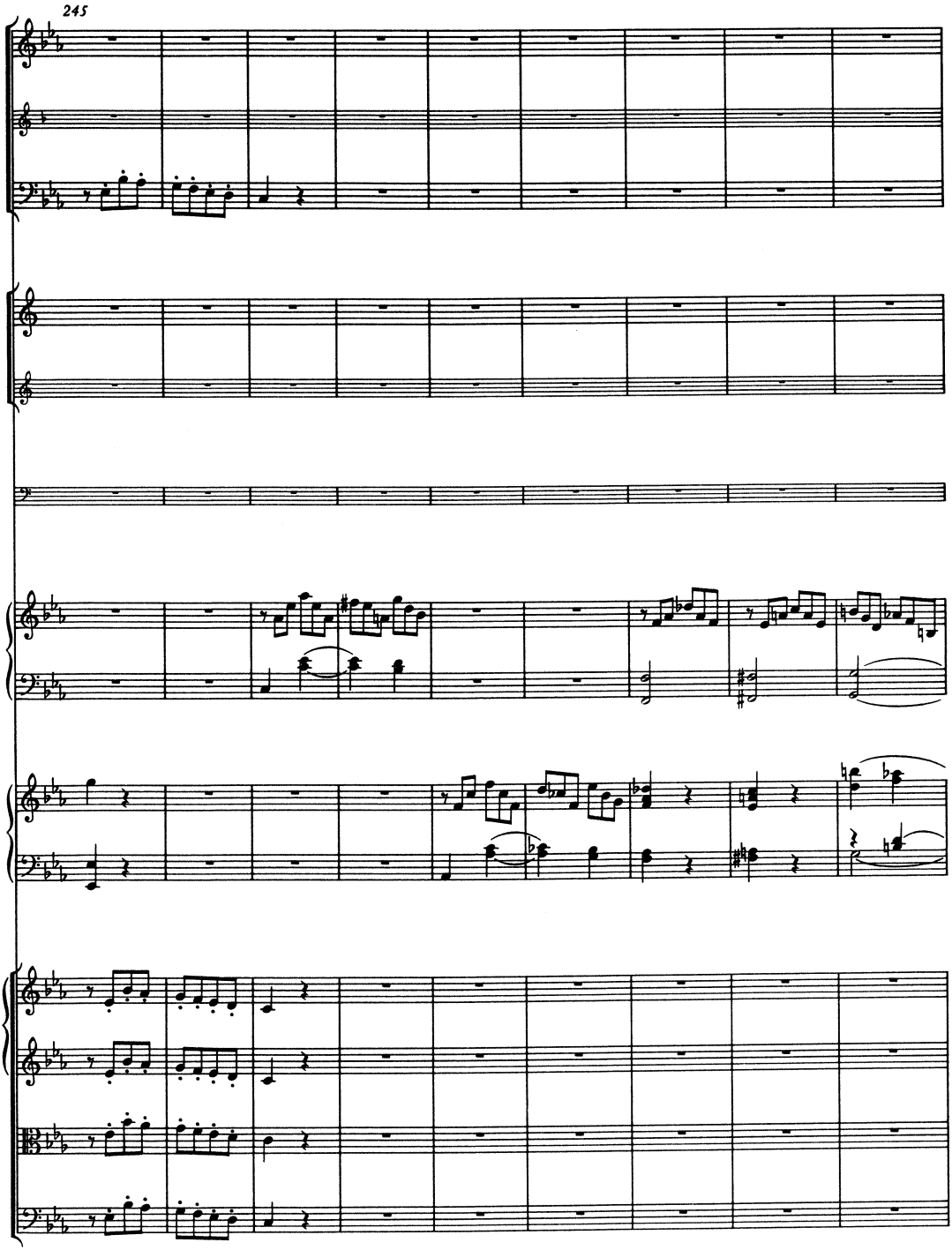
f
f
f
f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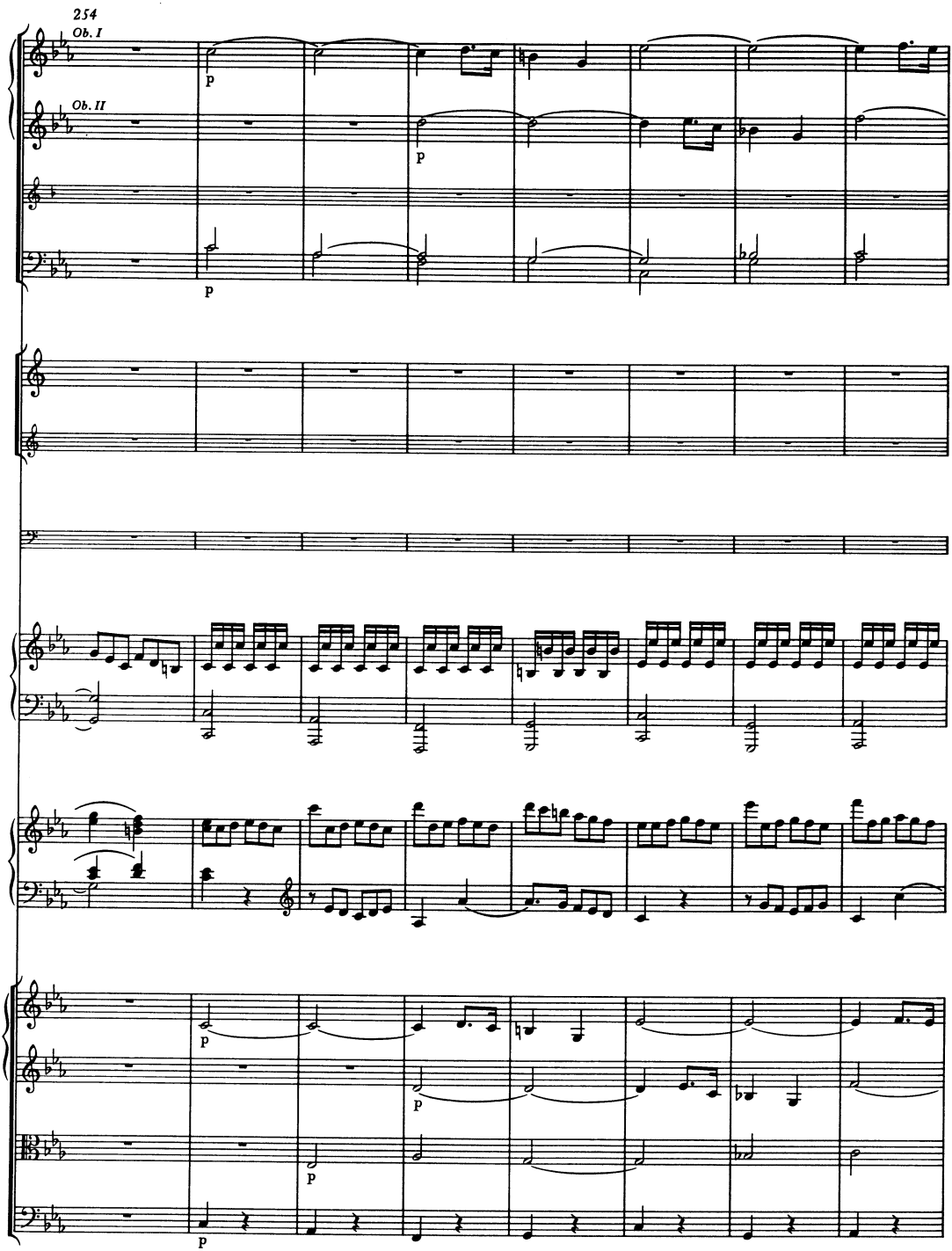
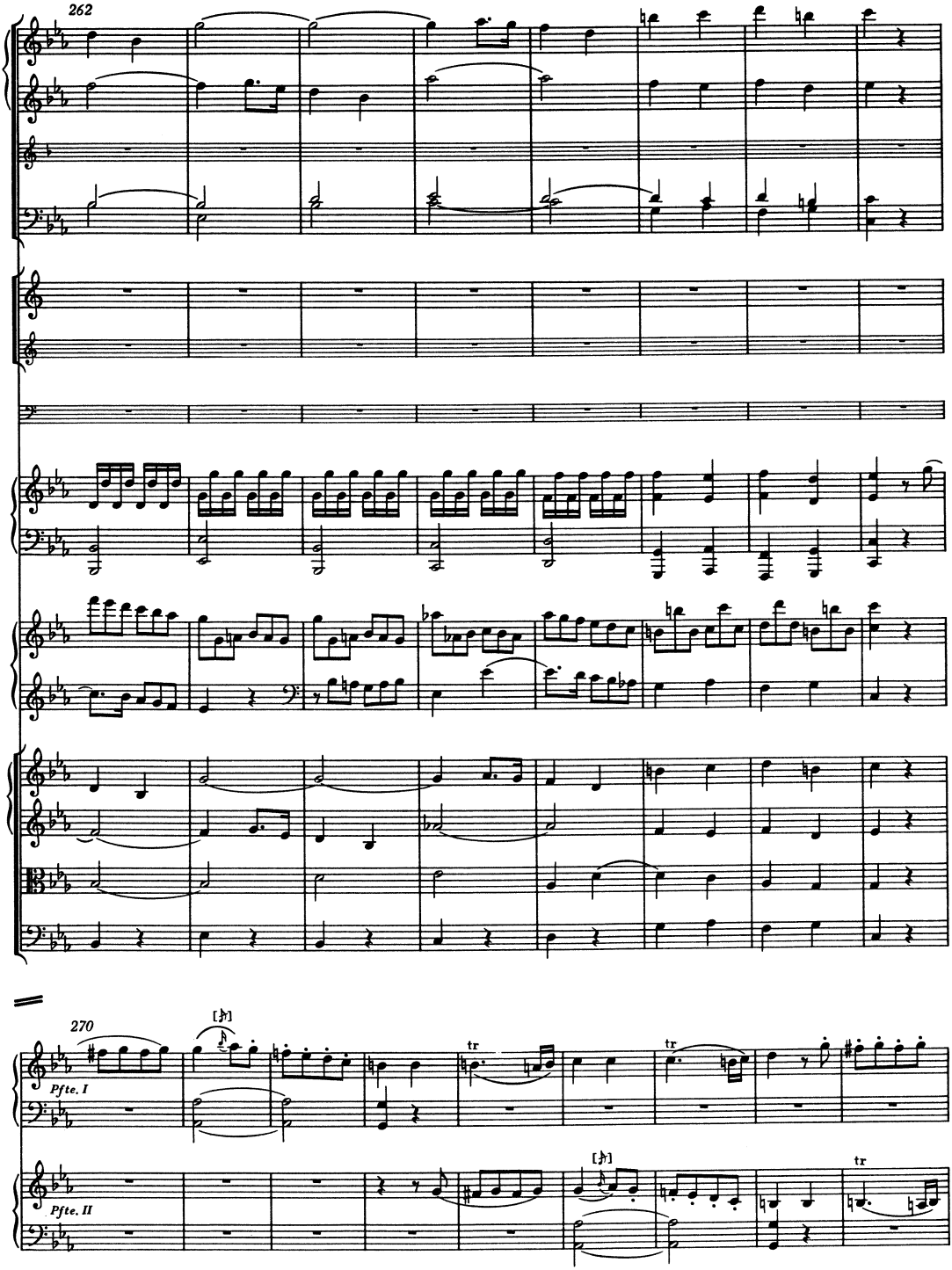
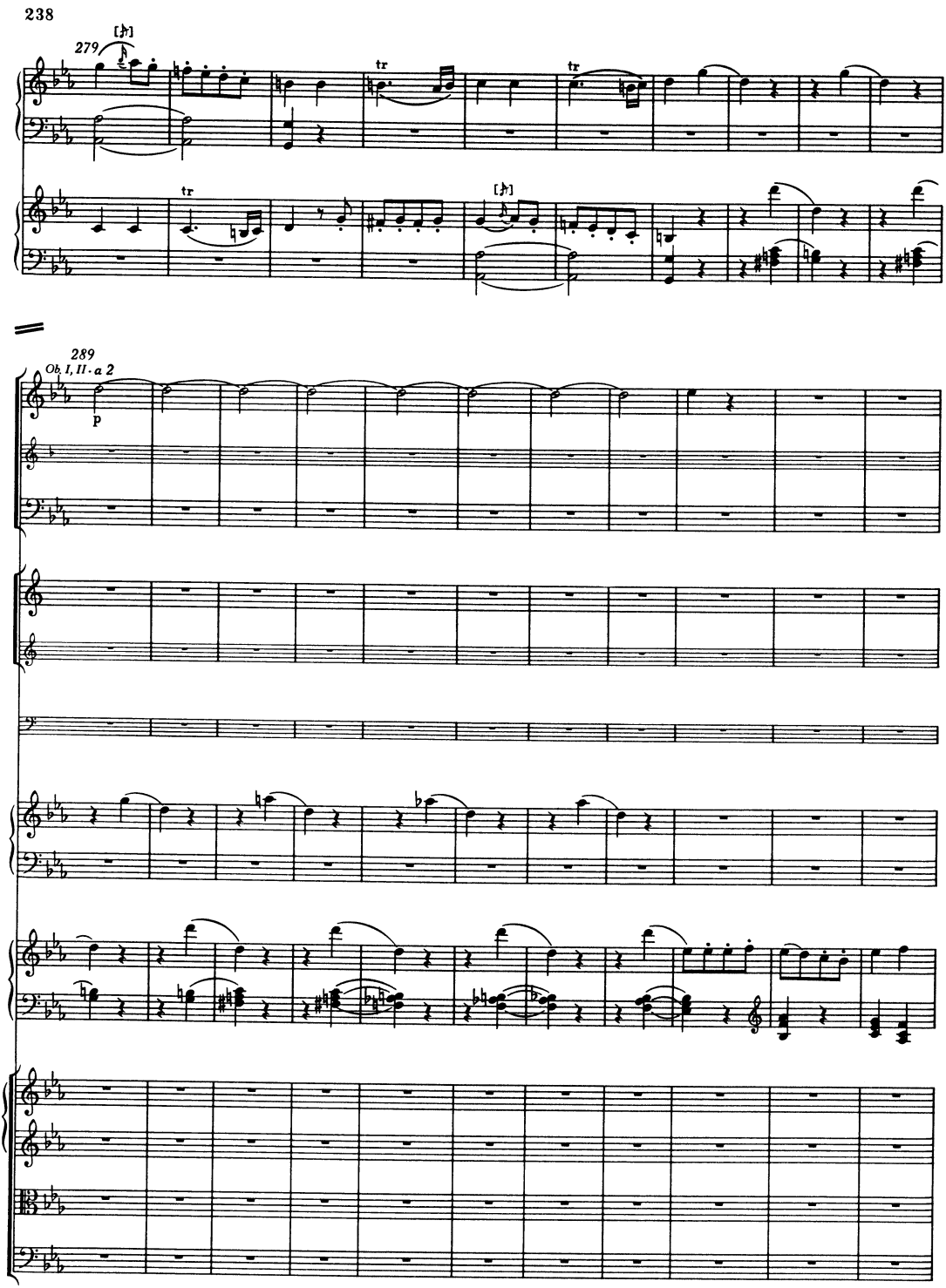
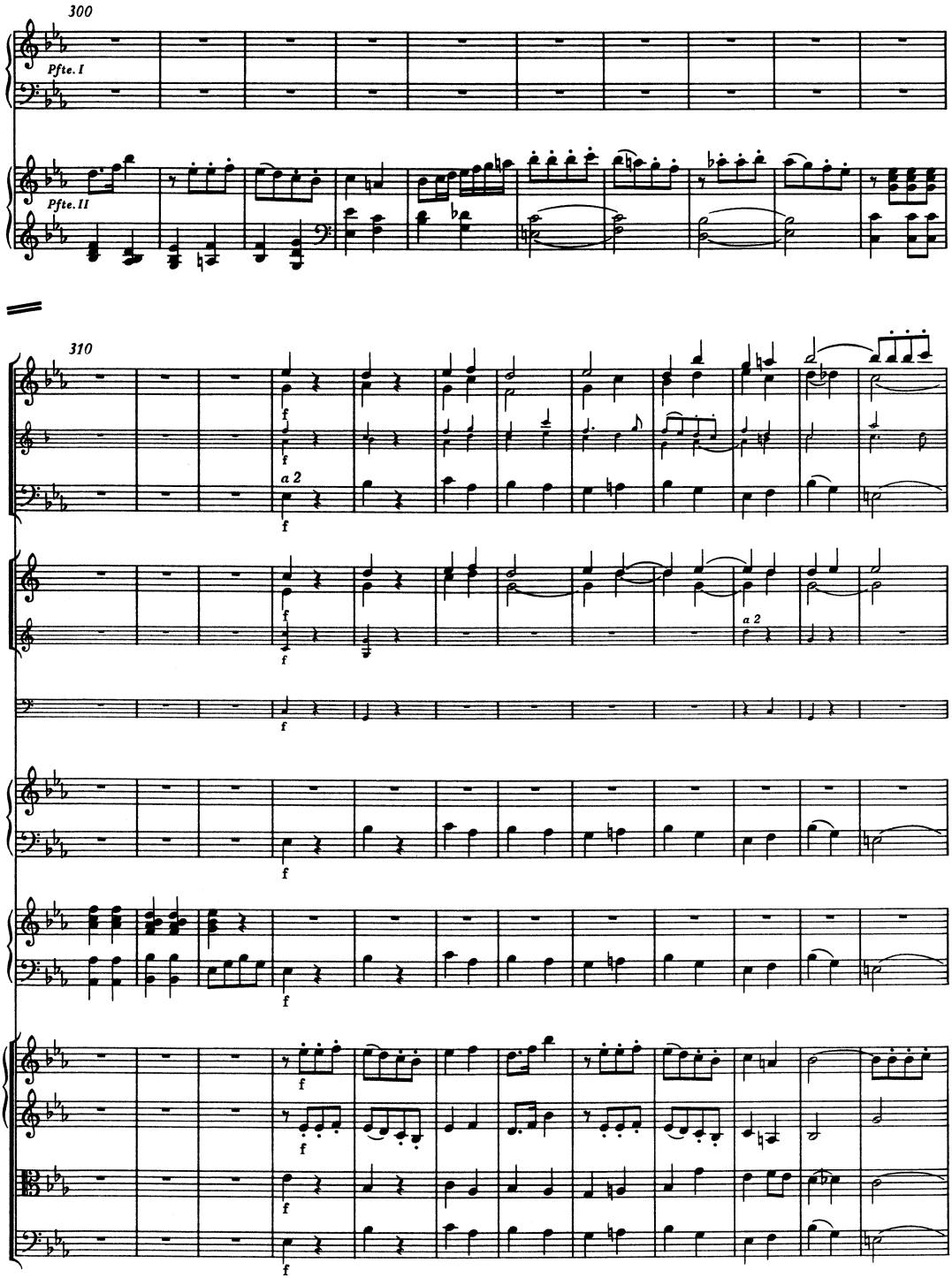

254
Ob. I
Ob. II
p
p
p
p
p
p
p


262
270
Pfte. I
Pfte. II
tr
tr
tr


238
279
289
Ob. I, II - a 2
p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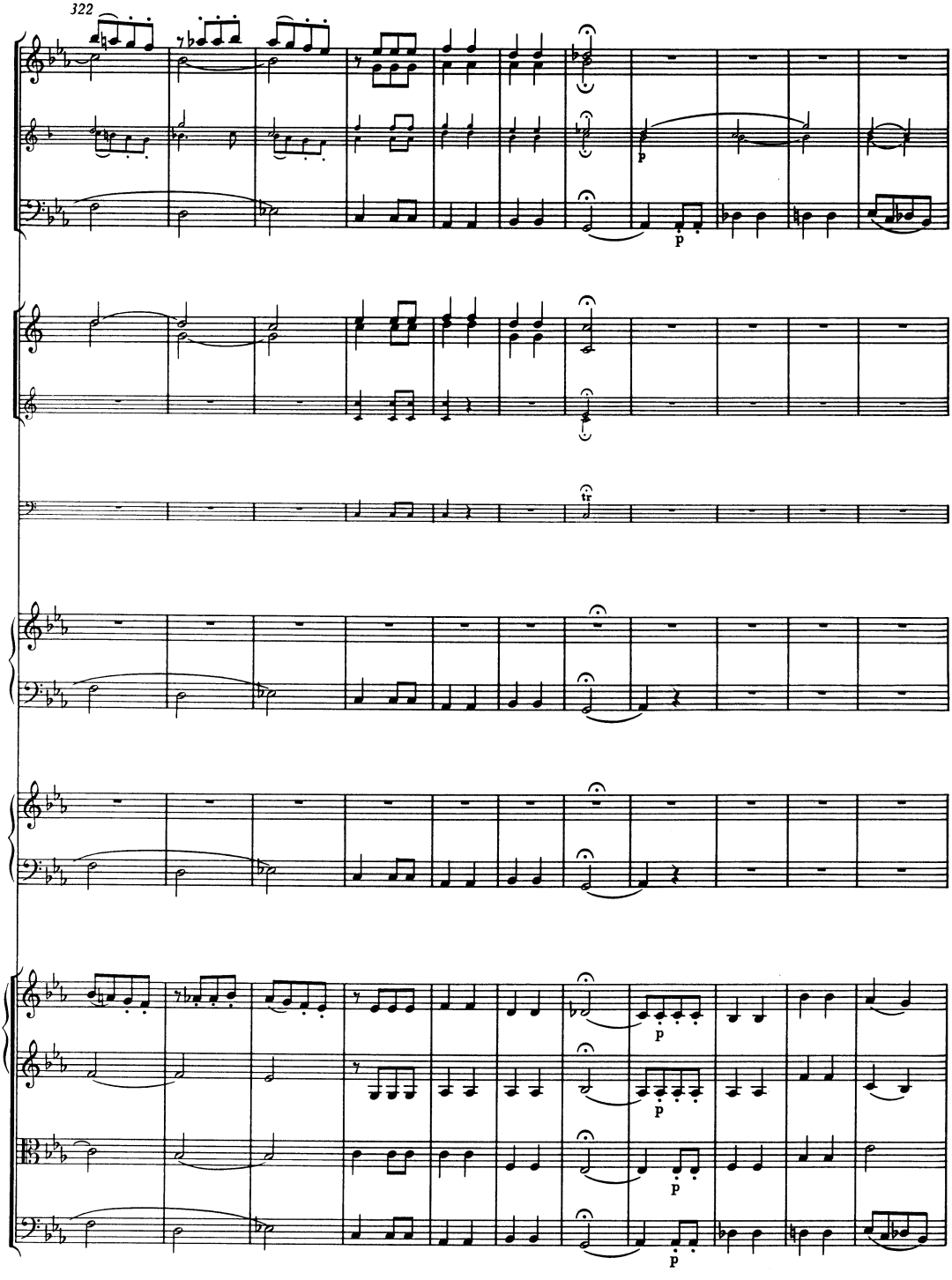
Pfte. I
Pfte. II
310
a 2
a 2


322
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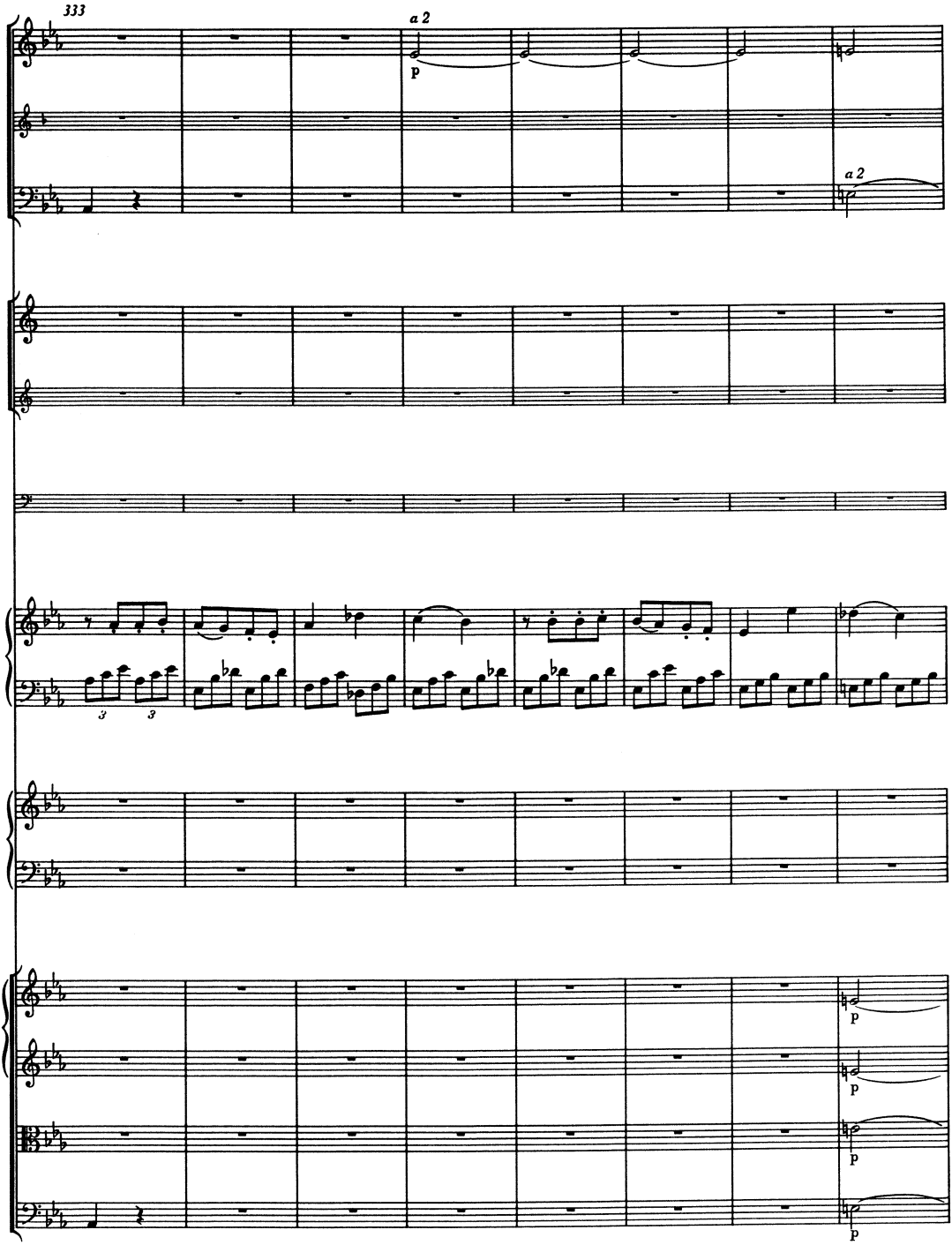
p
p


333
a 2
p
a 2
3
3
p
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p
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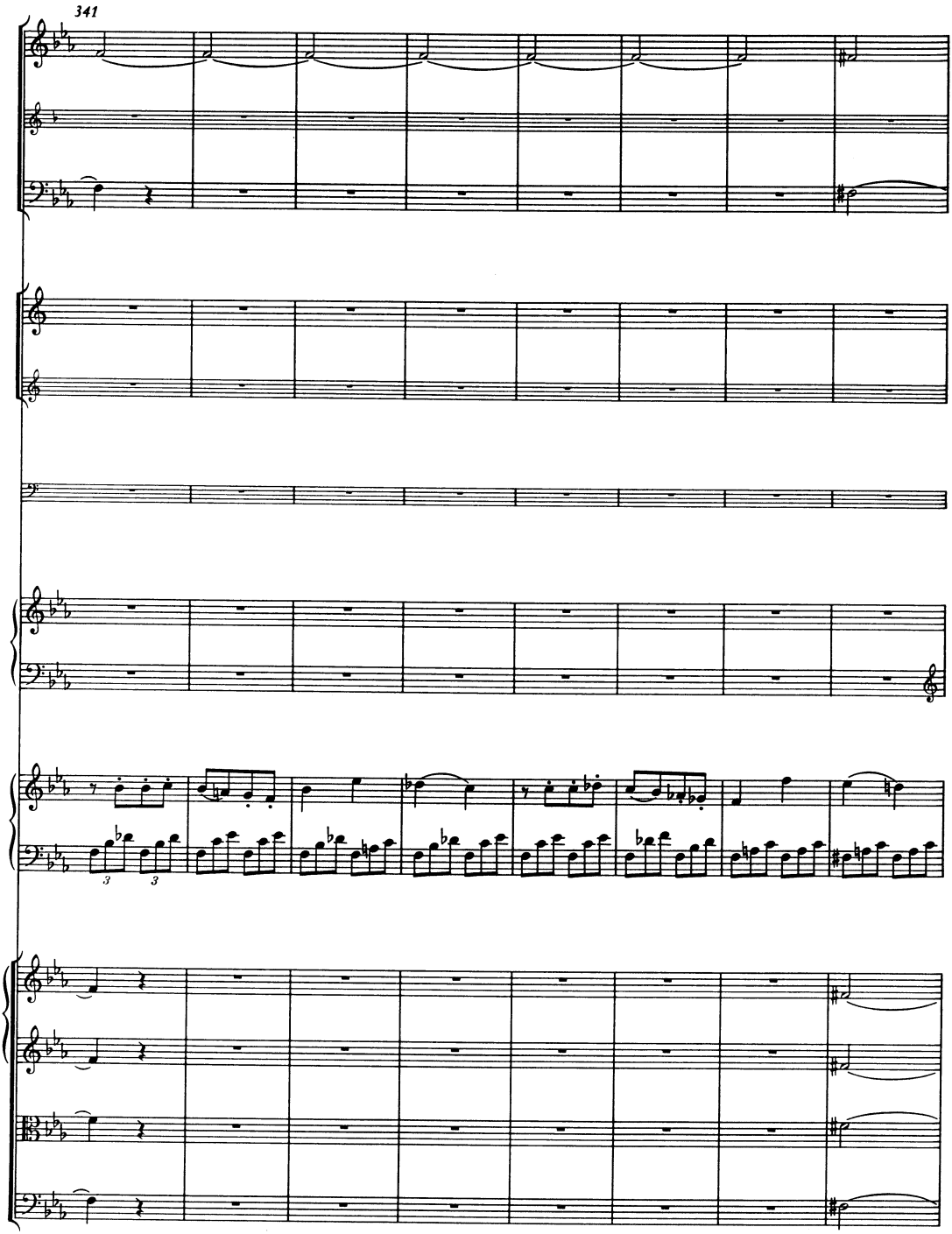
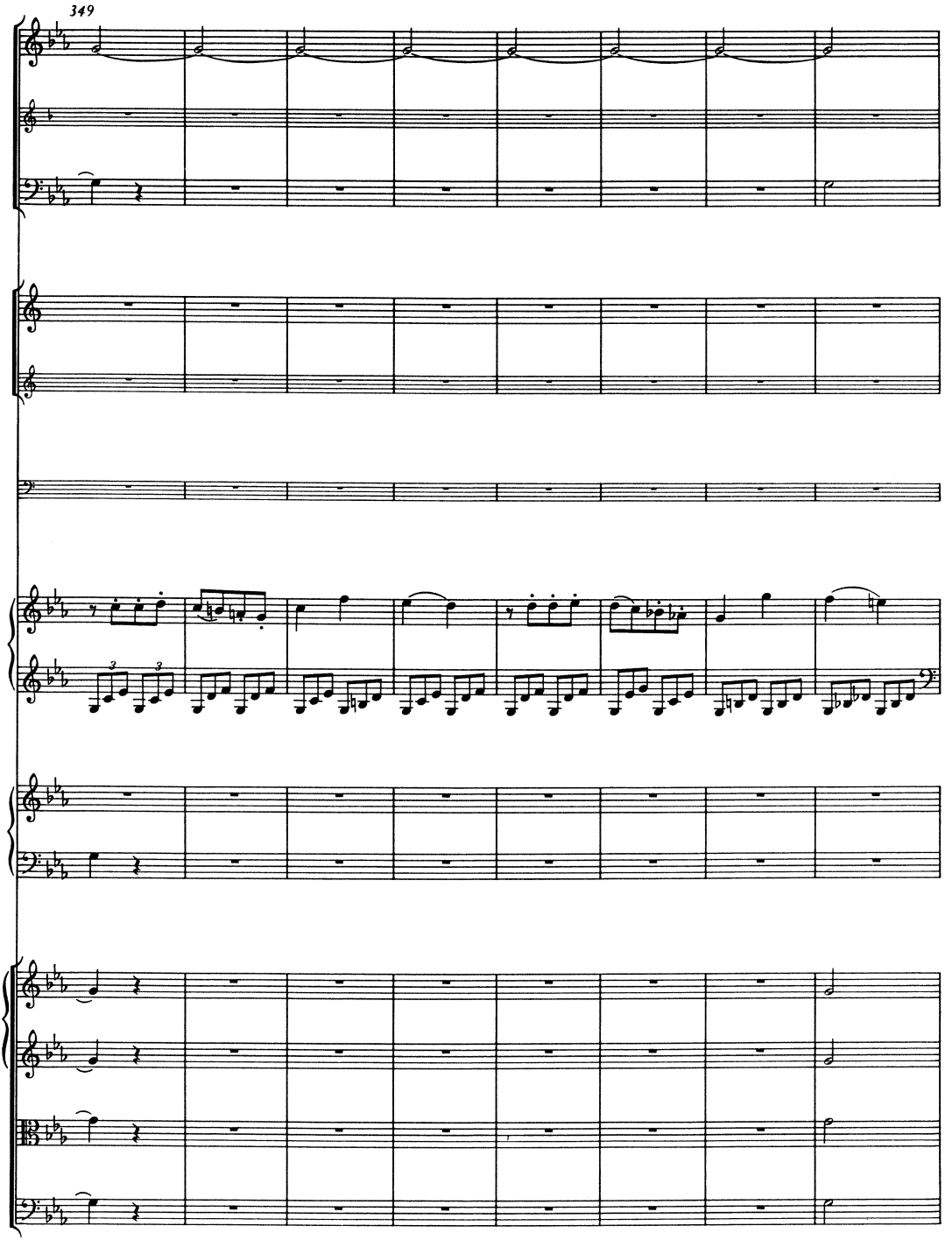

341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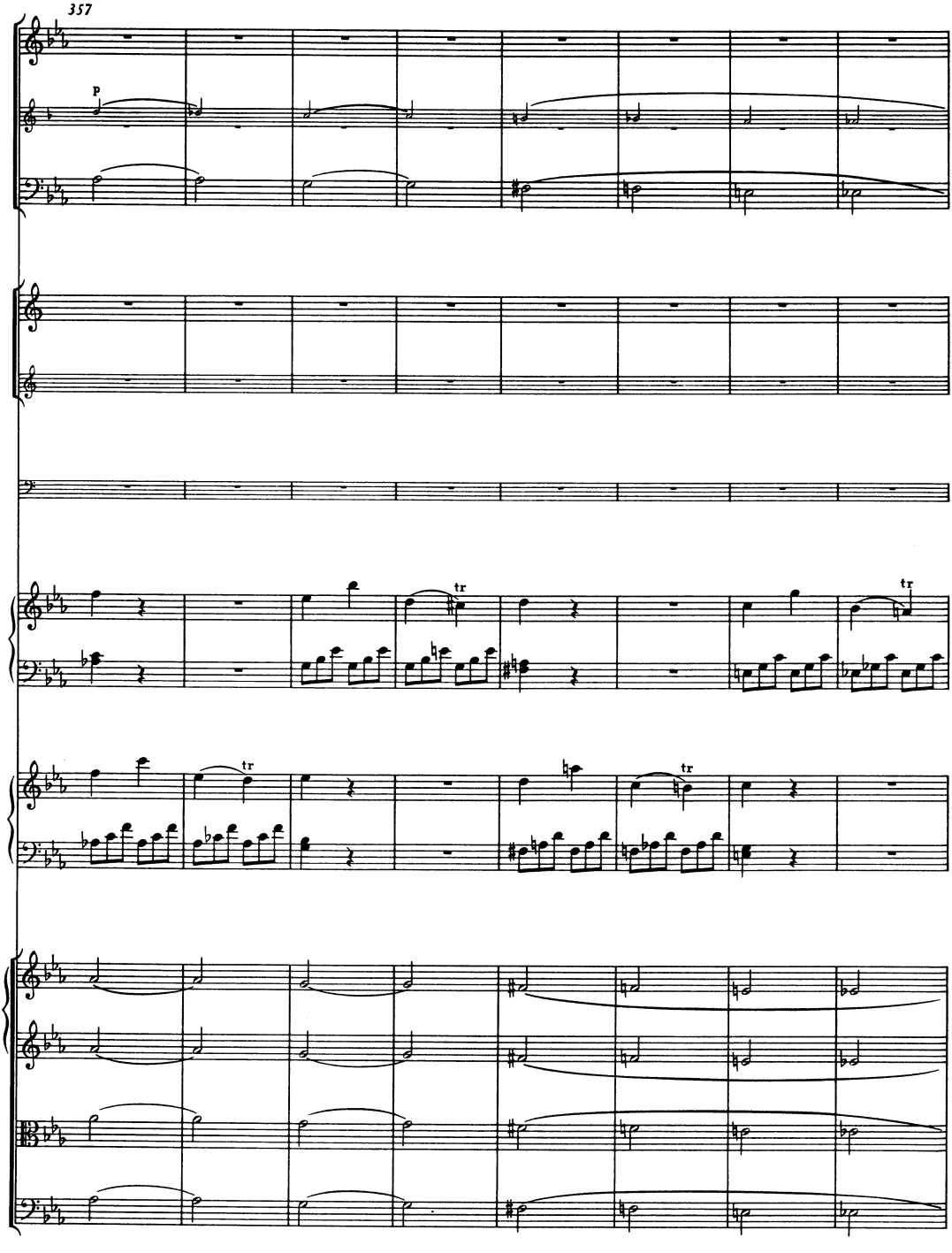
357
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tr
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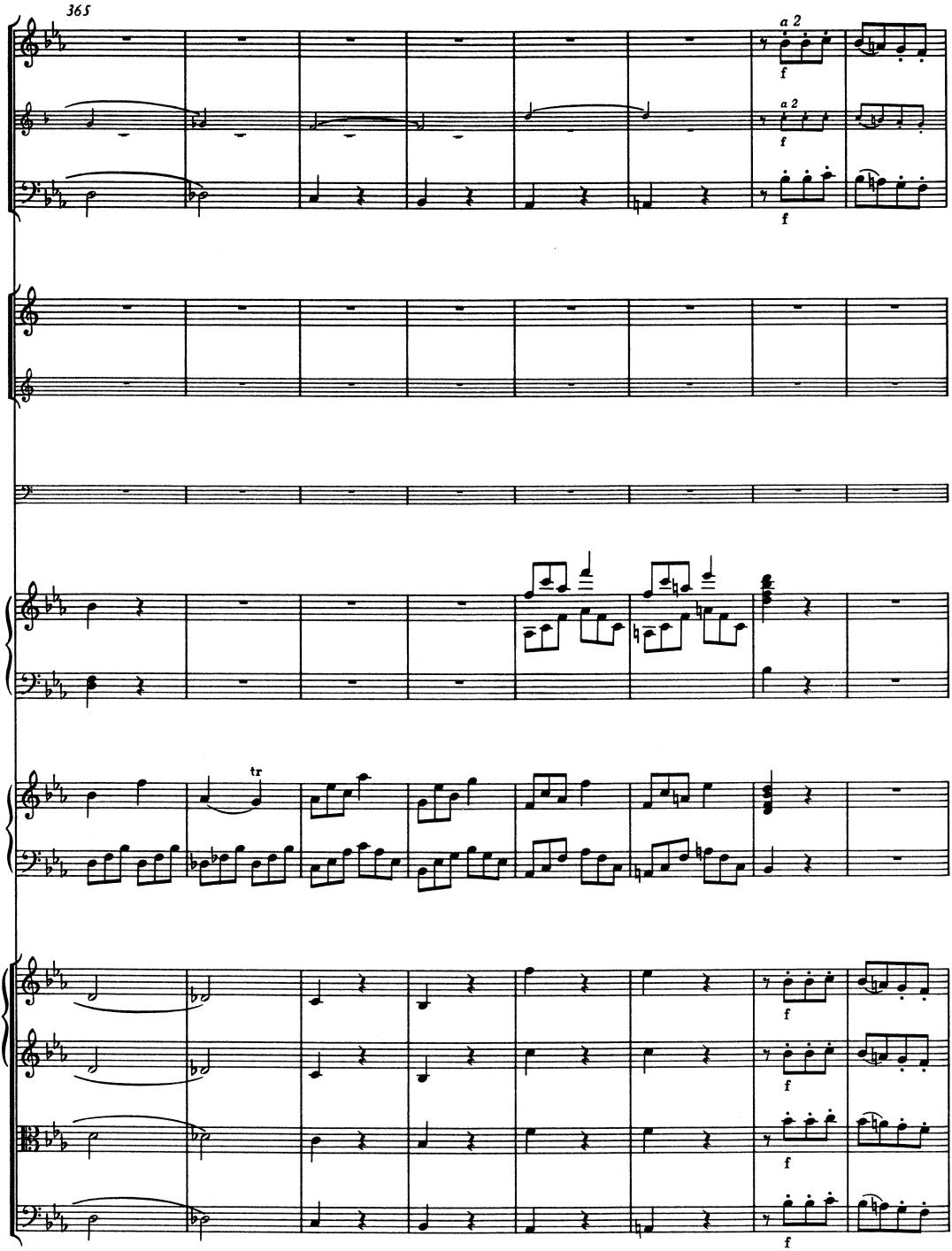
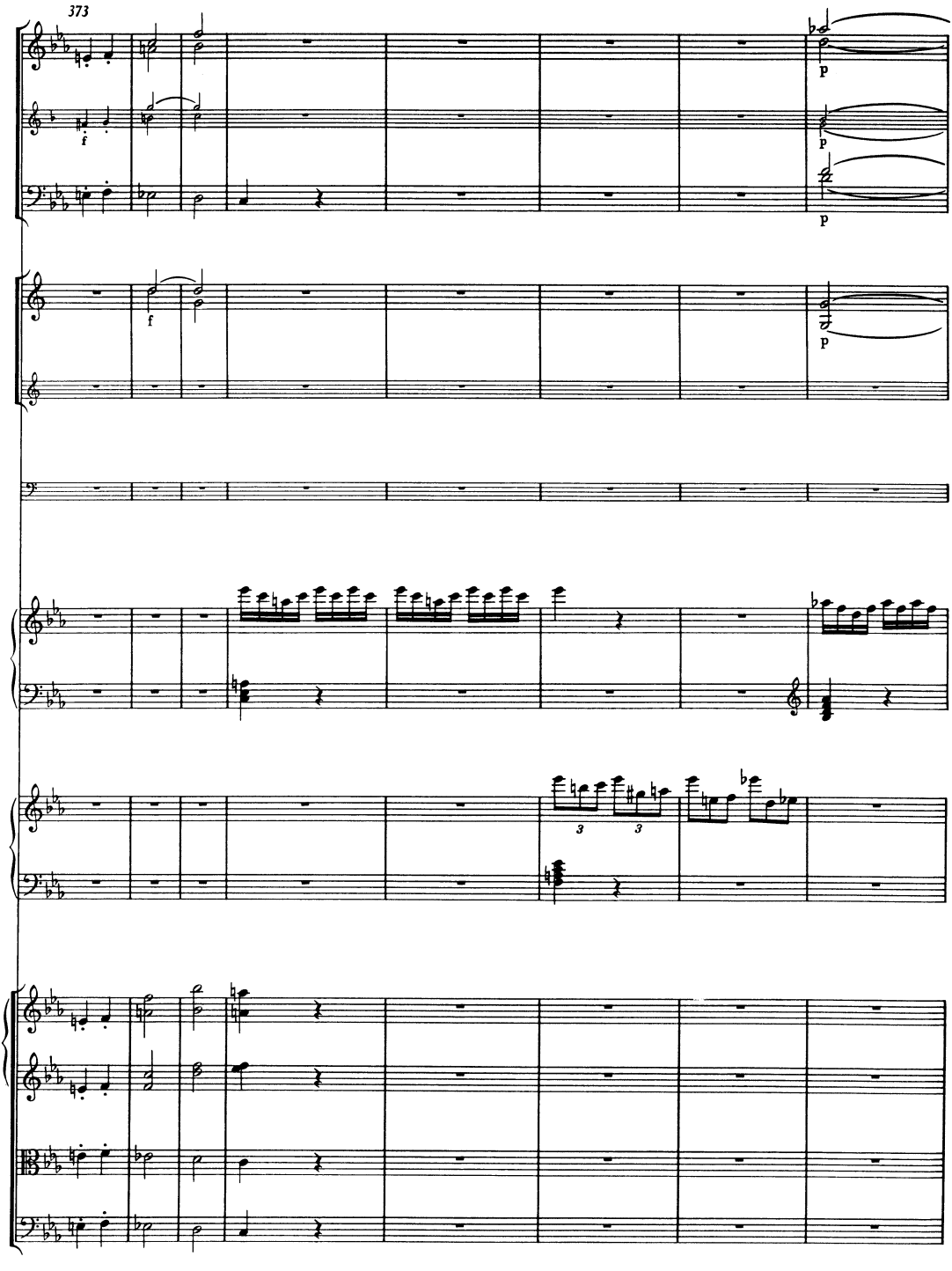

365
a 2
f
a 2
f
f
tr
f
f
f
f


373
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p
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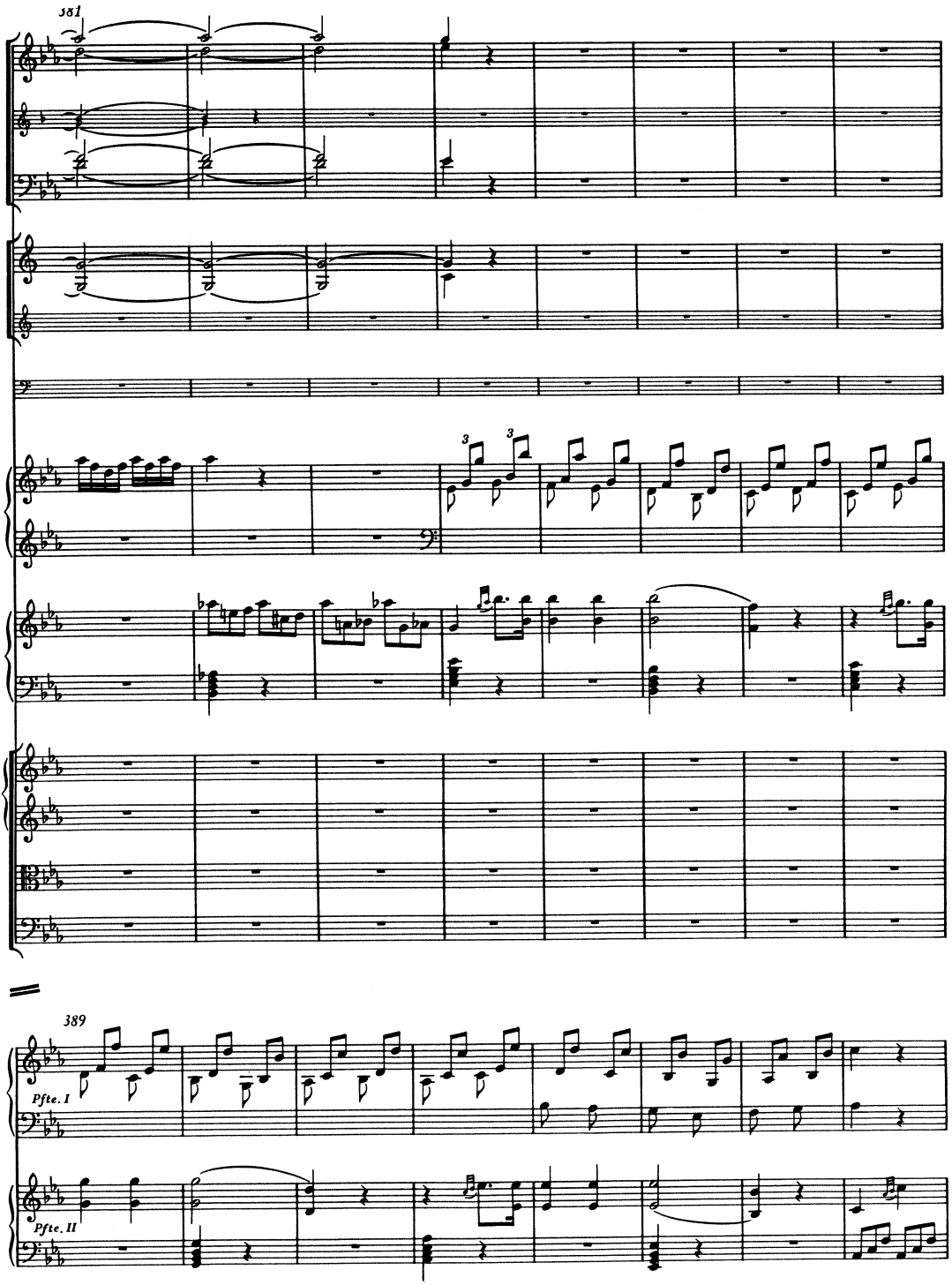
3
3


381
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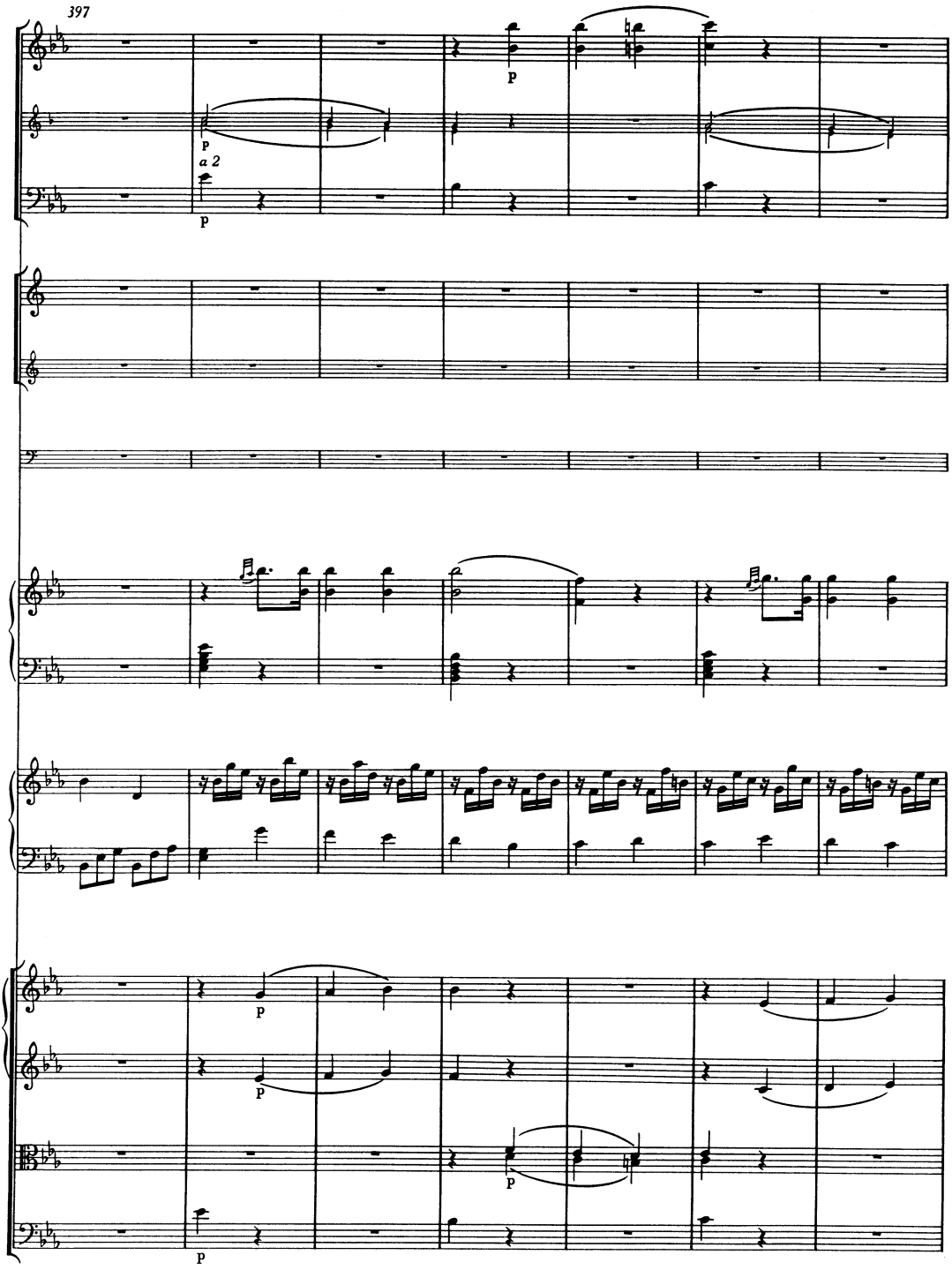
3
389
Pfte. I
Pfte. II


397
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a 2
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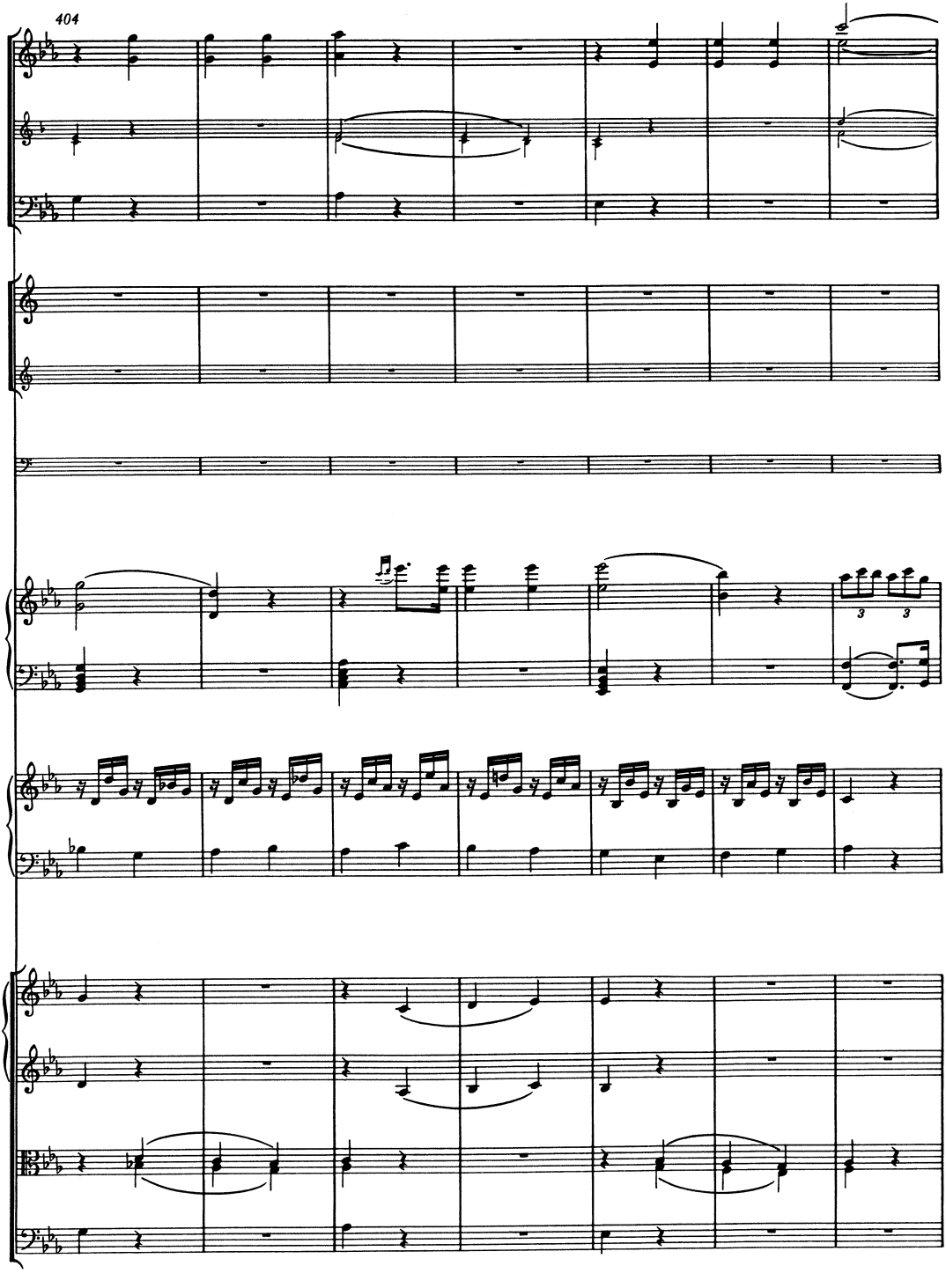
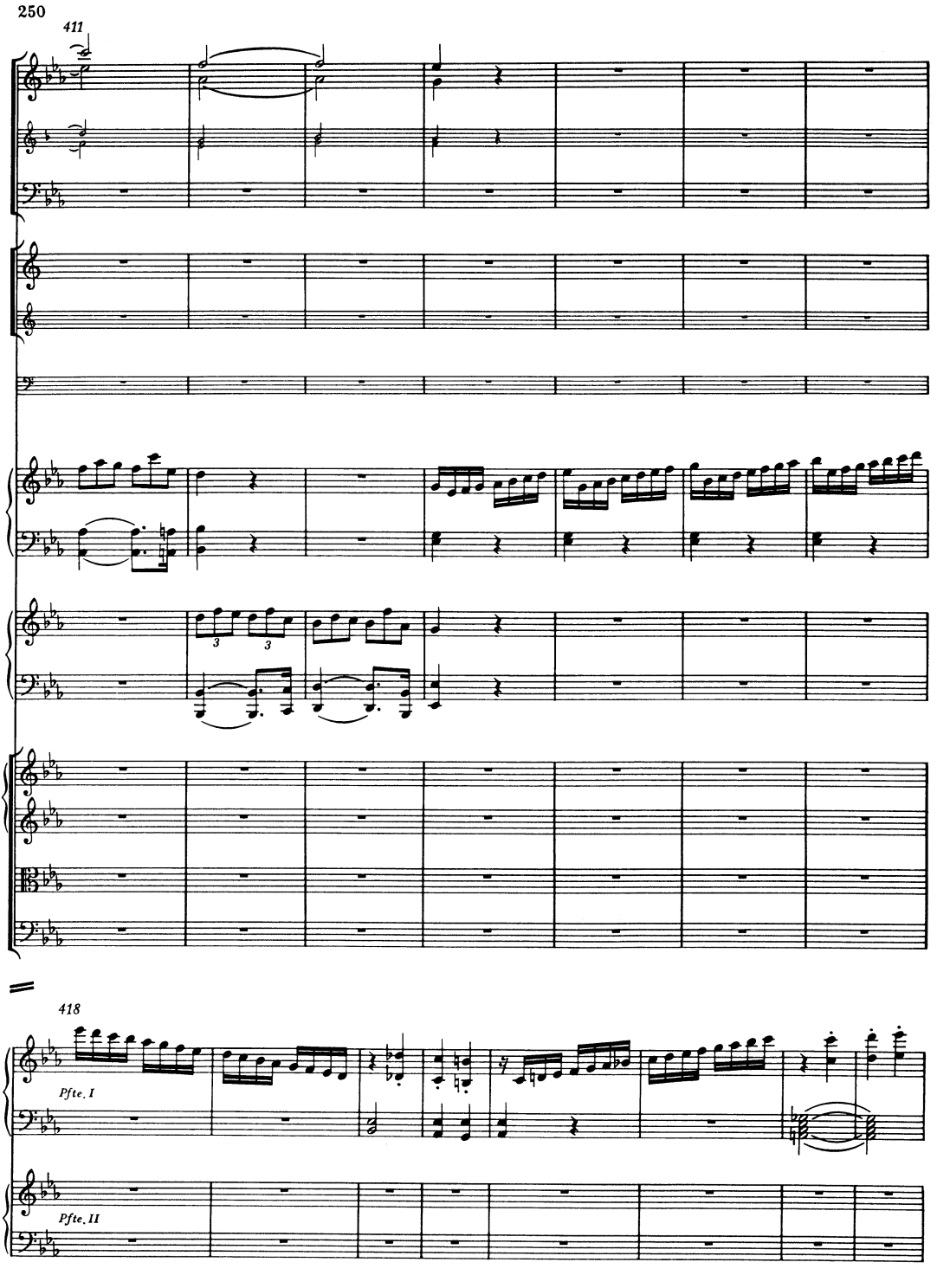
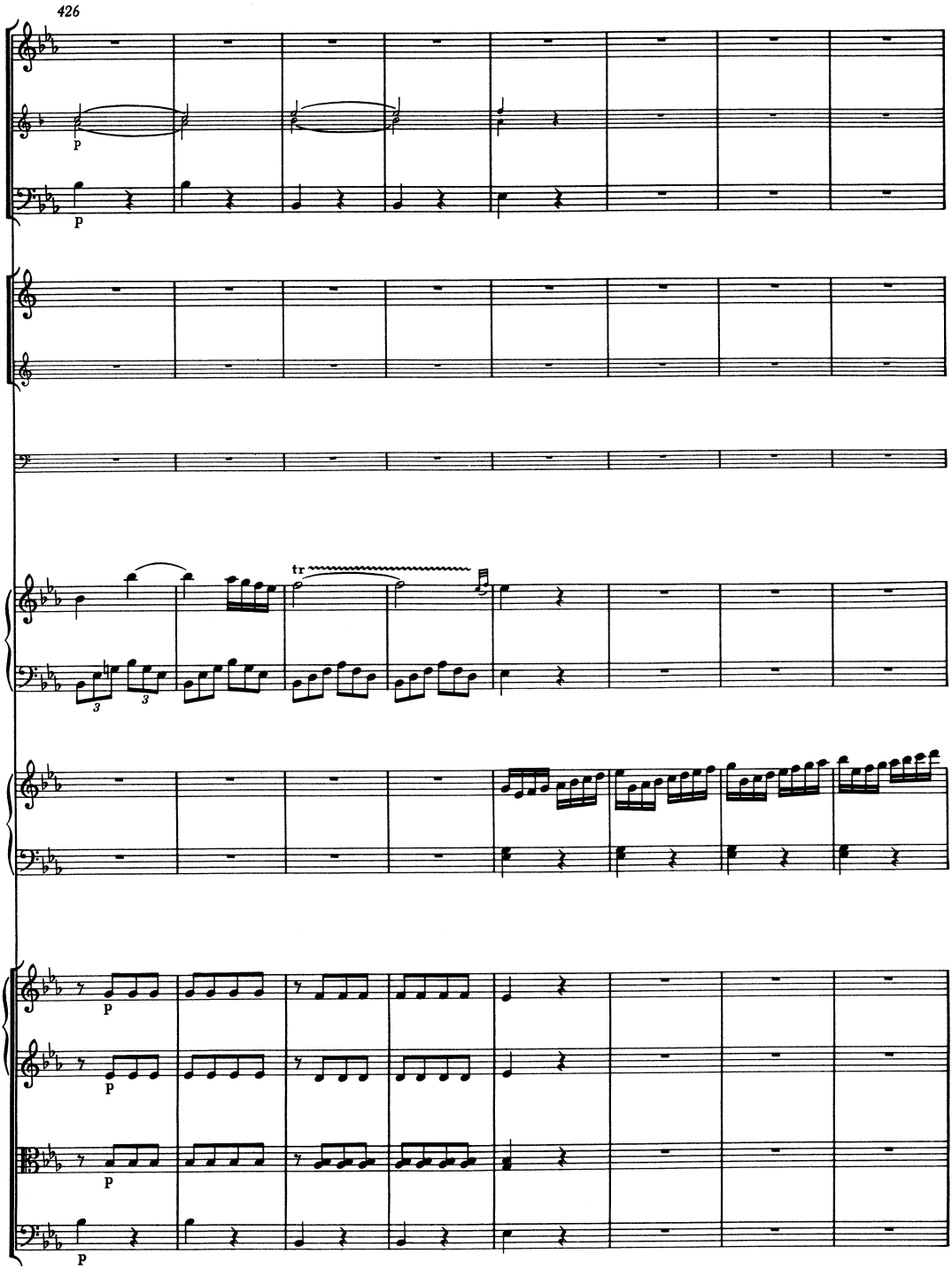
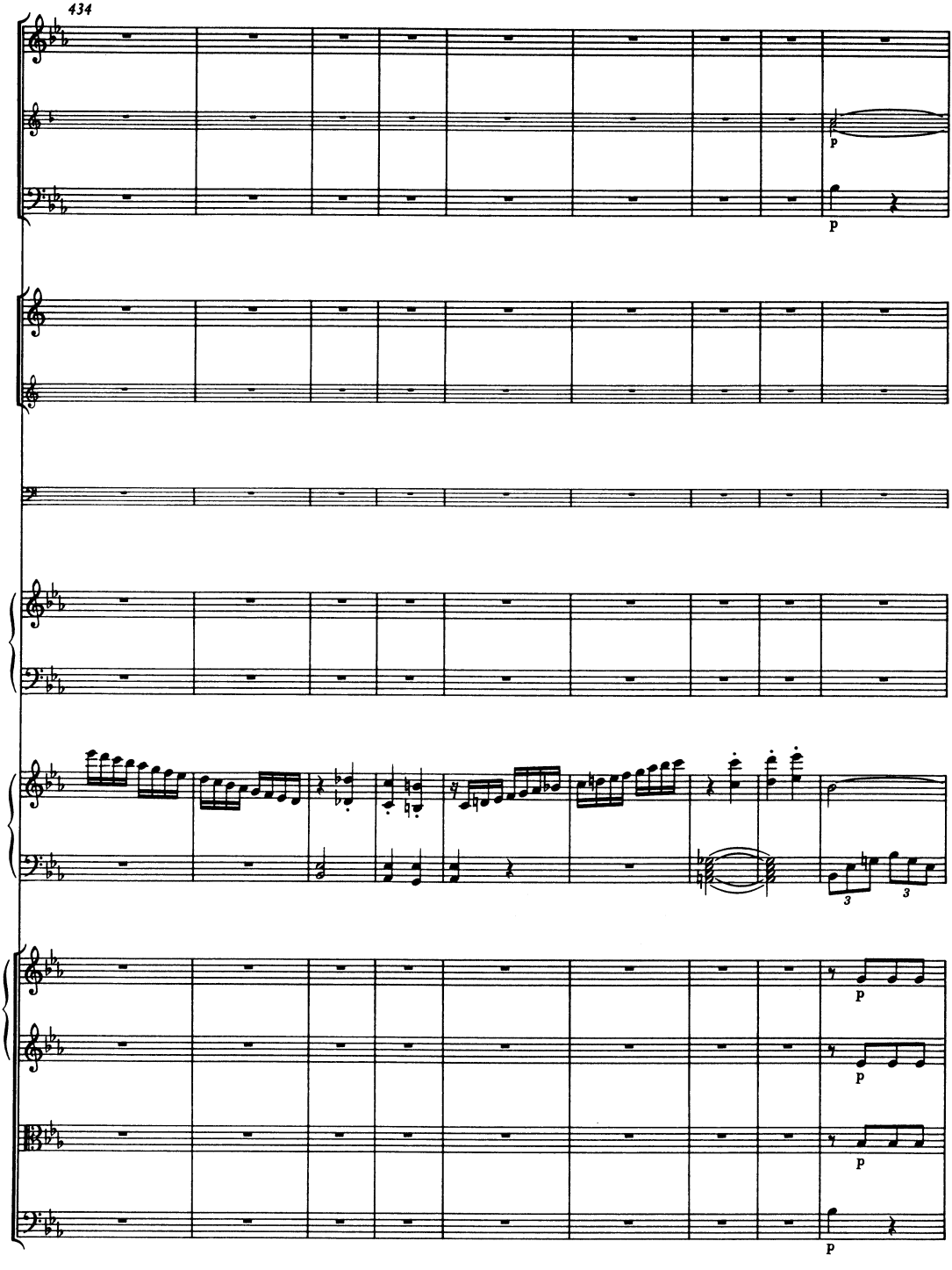
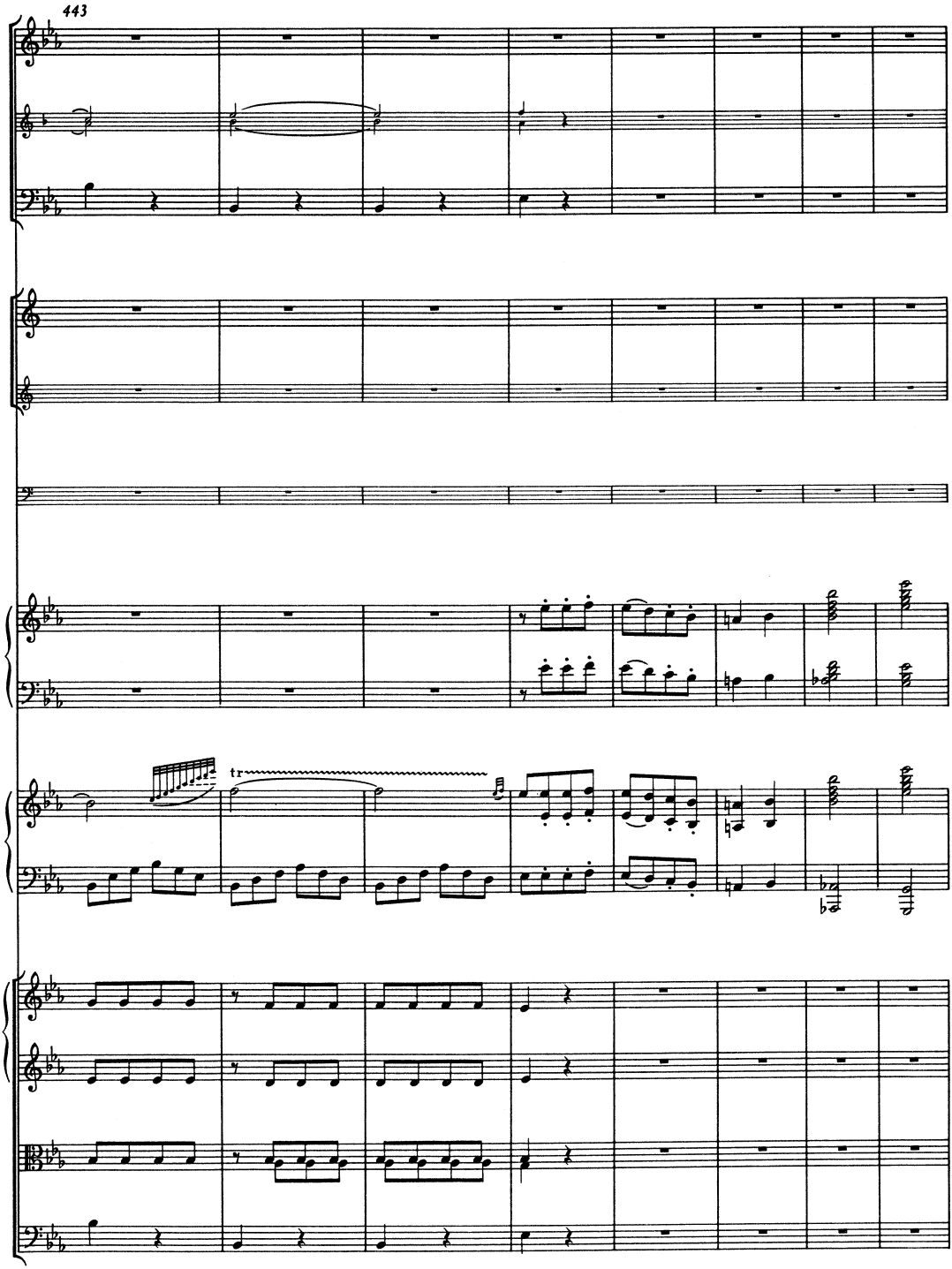
p
p
p


404


250
411
418
Pfte. I
Pfte. II


426
p
p
tr
p
p
p
p


434
p
p
3
3
p
p
p
p


443
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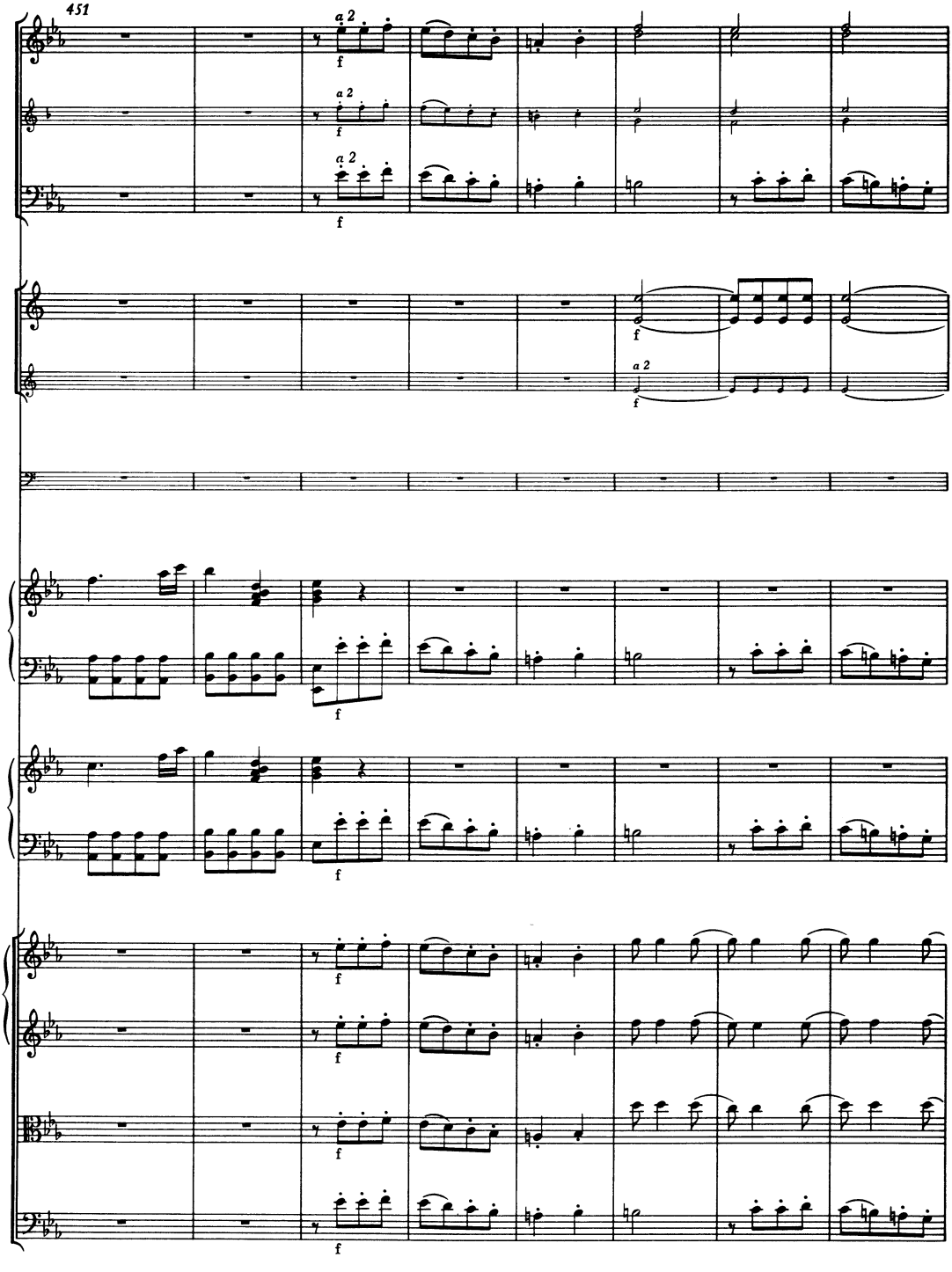
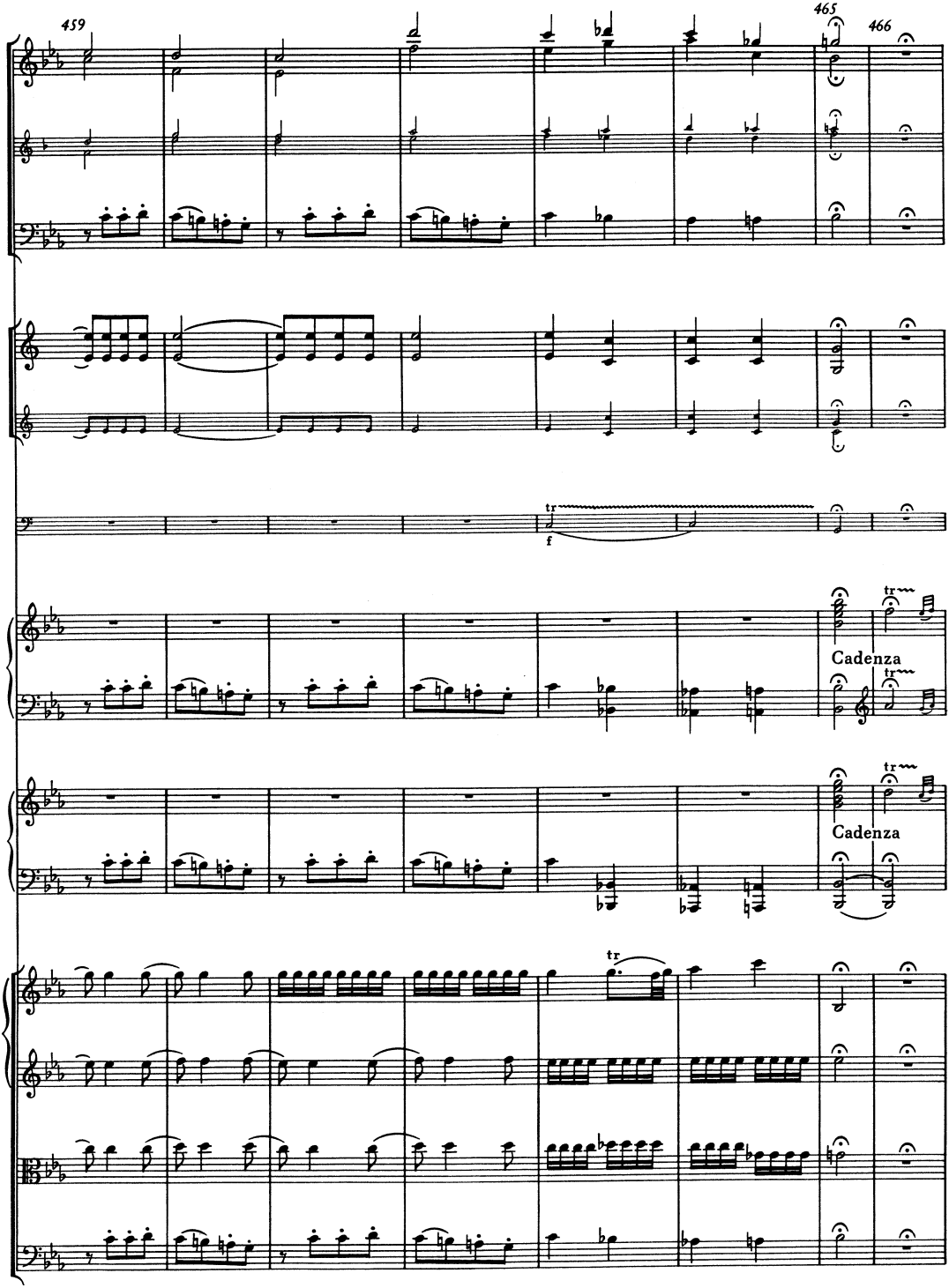
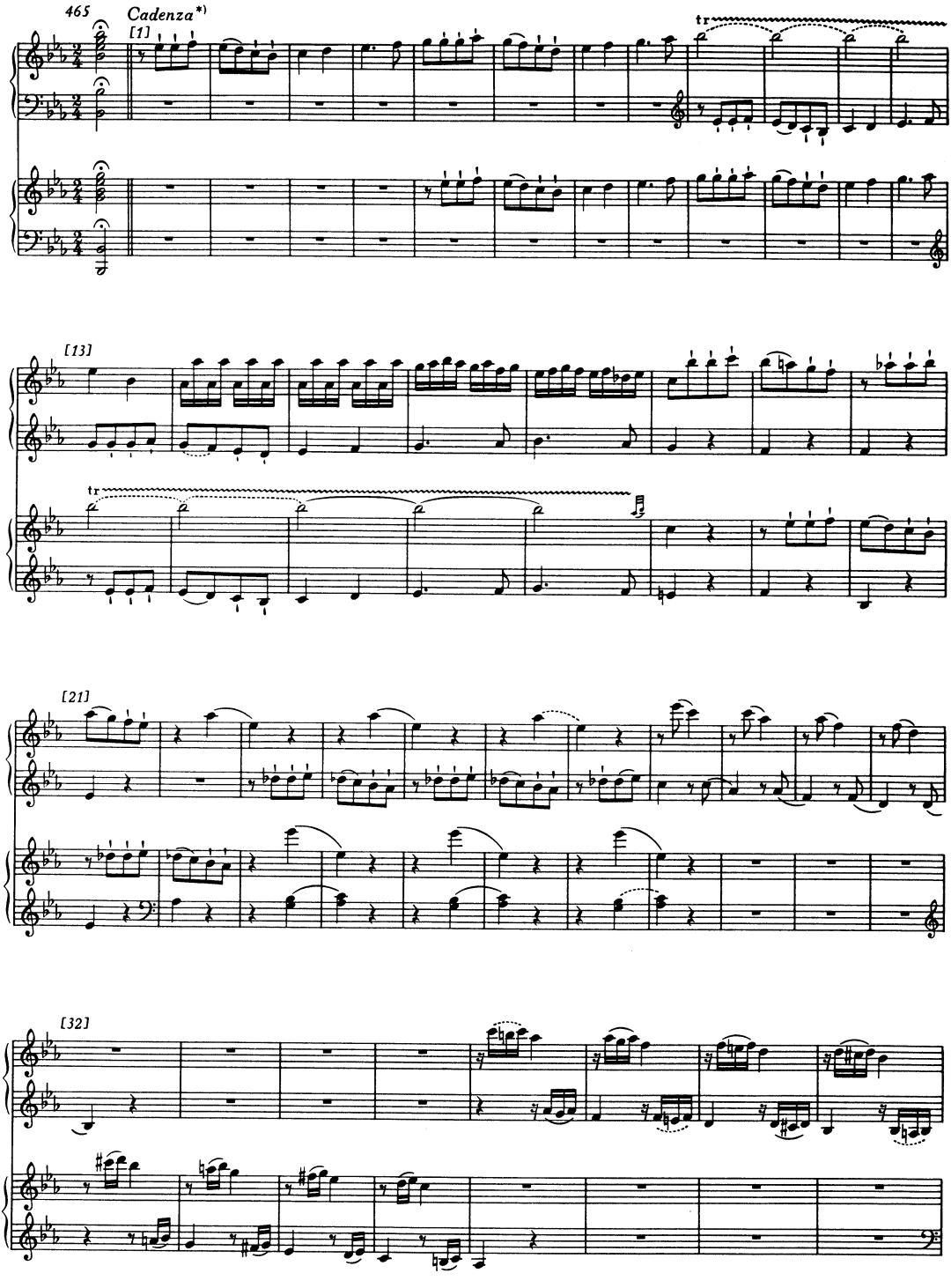
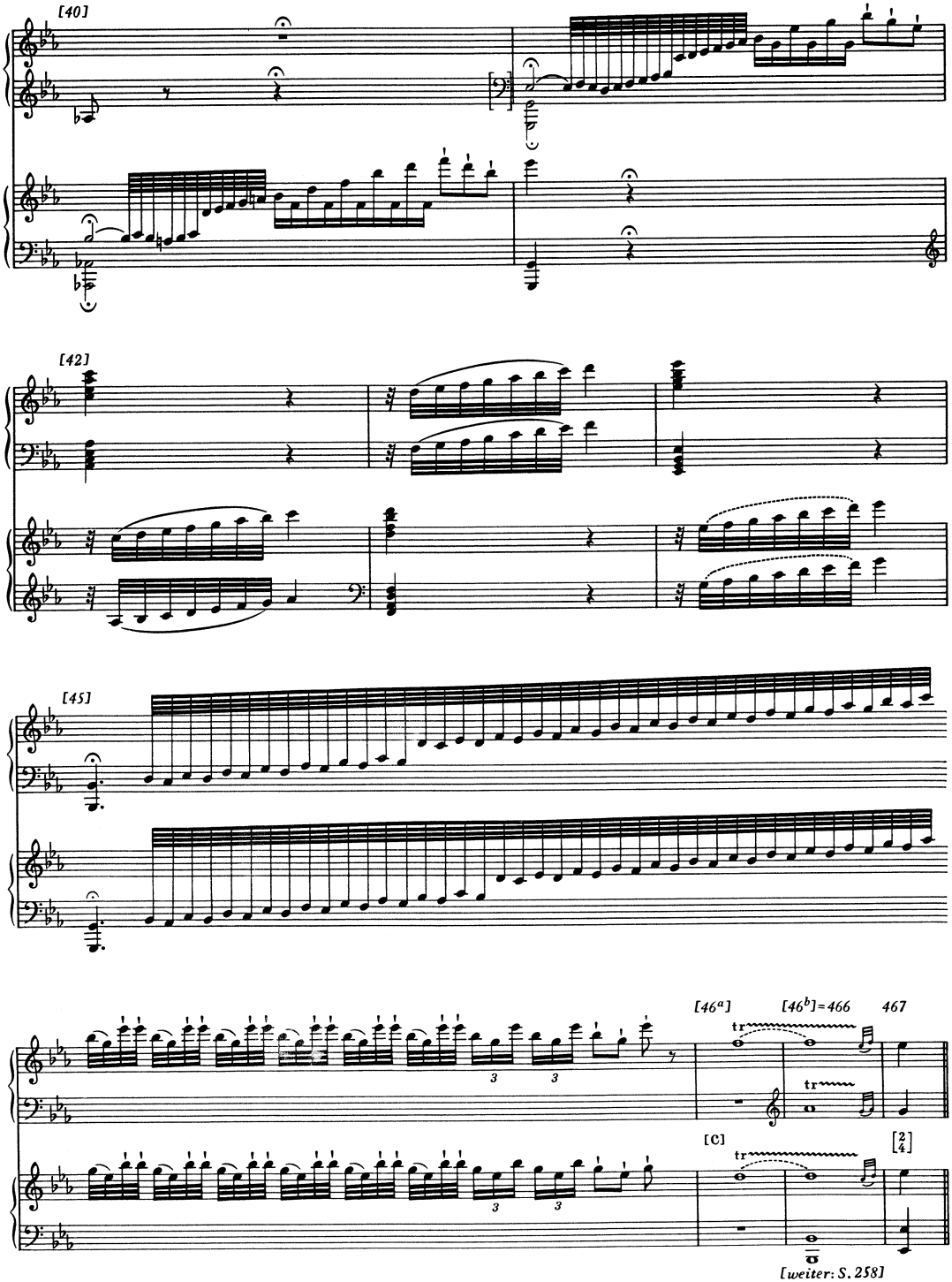
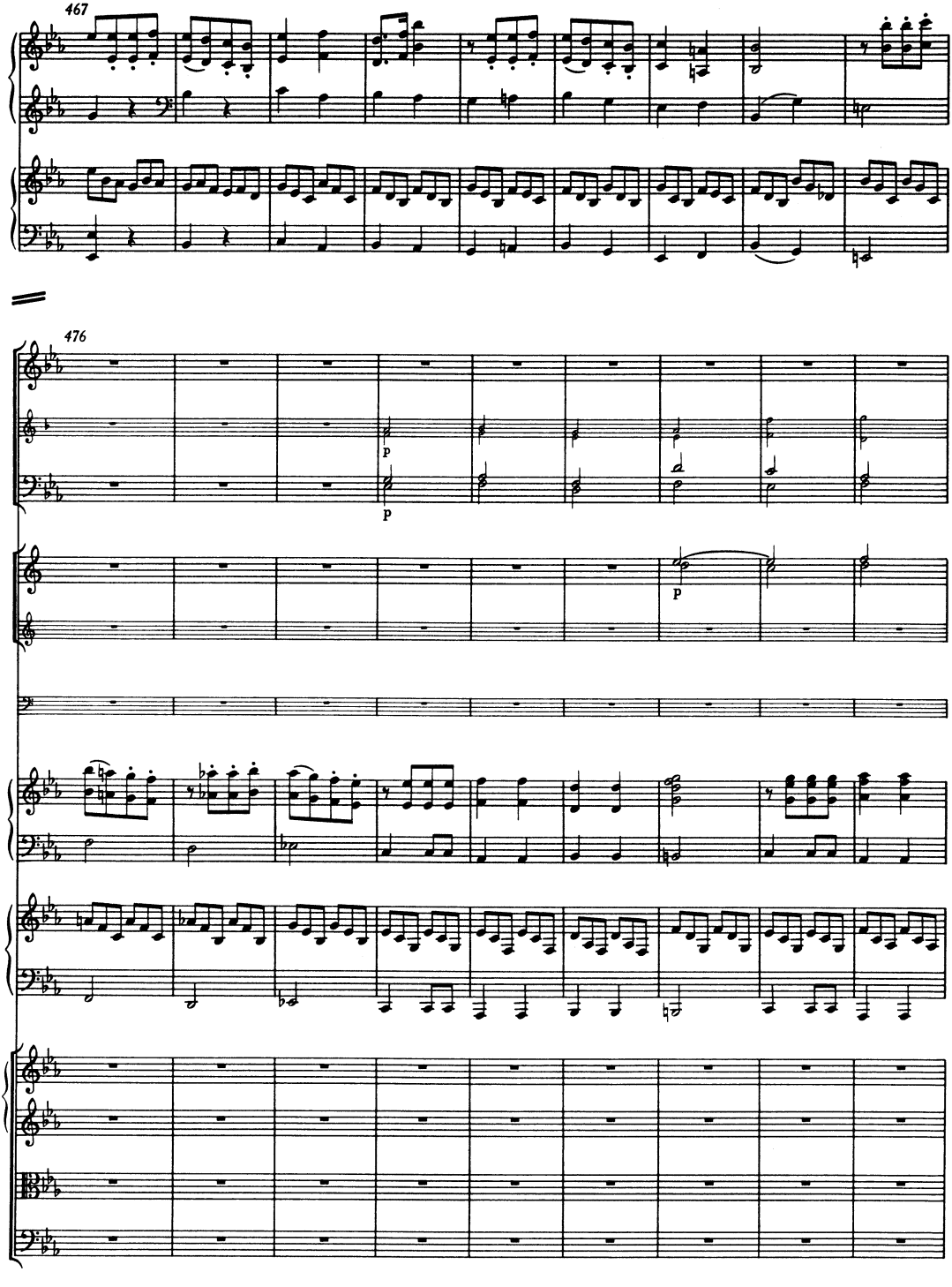

451
a 2
f

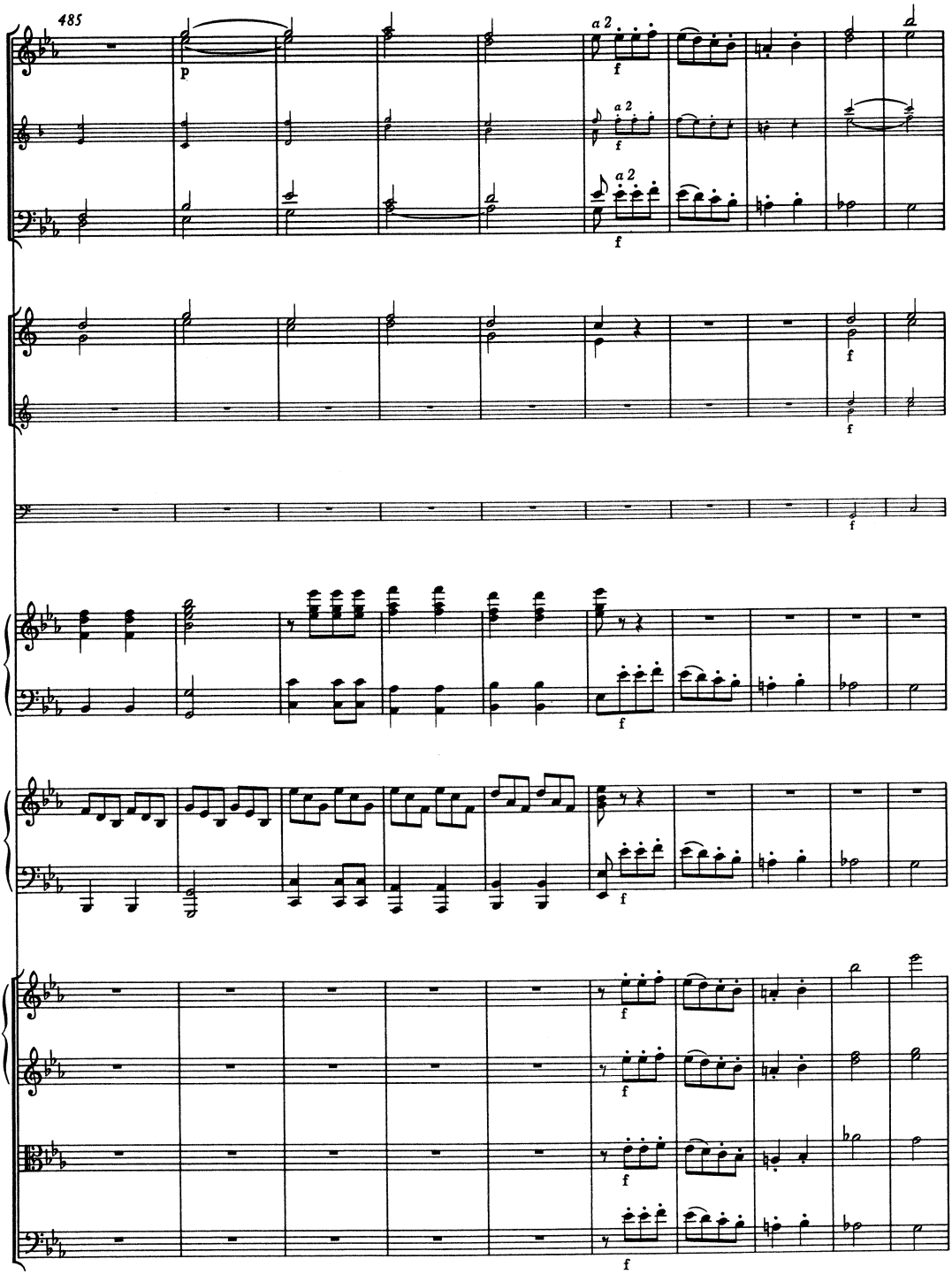

459
465
466
tr
f
tr
Cadenza
tr
tr
Cadenza
tr

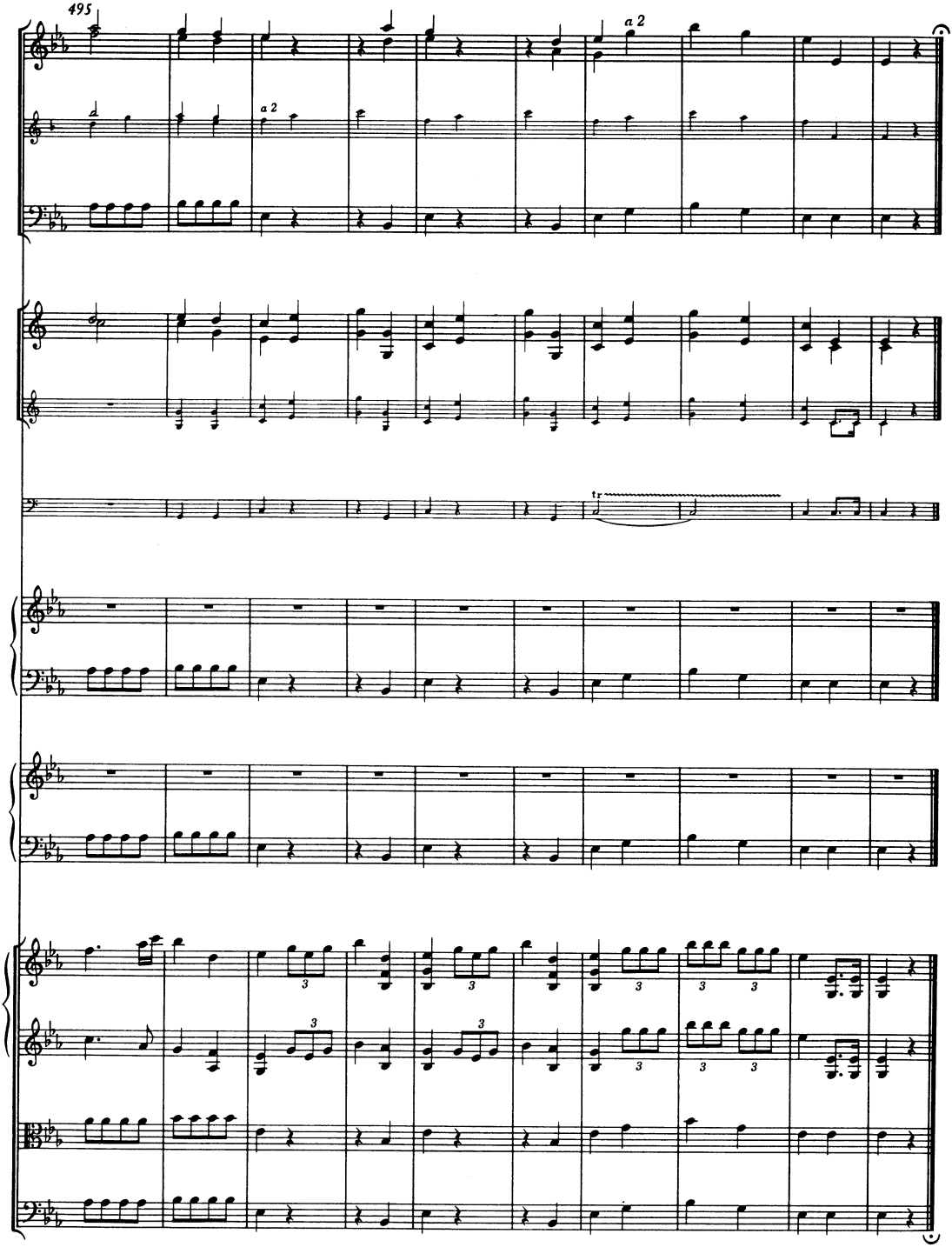


*) Eine ältere Fassung der Kadenz ist als Anhang, S. 263, wiedergegeben.

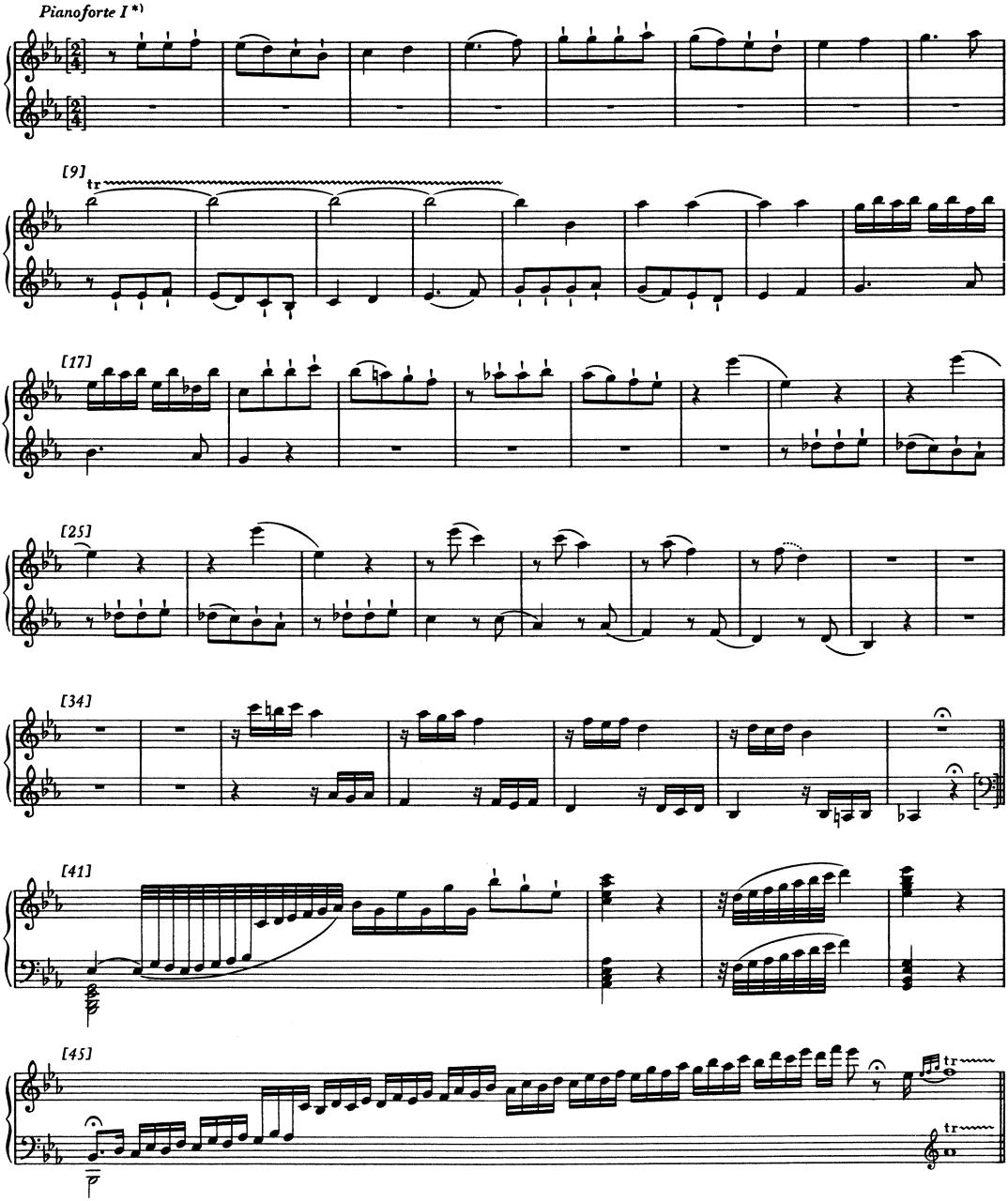

[40]
[42]
[45]
[46a]
[46b]=466
467
tr
[C]
[2/4]
[weiter: S. 258]


467
476
p
p
p


485
a 2
p
f


495
a 2
a 2
tr

Ältere Fassung*) der Kadenz zum dritten Satz des Konzerts in Es KV 365(316a)



*) Vgl. Vorwort.